

**CHORAL SCORE**

**Air, We Need You**  
(#4 from **Midnight Sun Songs**)

for youth choir  
and piano trio

words and melodies by  
Sage Dimsdale, Leesha Setzer,  
Simone Hipfner, and Ariaah Thomas

music and arrangement by  
Jeffrey Ryan

commissioned by  
Northern Arts and Cultural Centre  
and the Gryphon Trio

***Programme Note:***

For the 2014/15 season, the Gryphon Trio partnered with the Northern Arts and Cultural Centre for a far-reaching instalment of the Trio's *Listen Up!* project. Students in six communities throughout Canada's Northwest Territories wrote poetry around the theme of The Elements, then worked with composers Jeffrey Ryan and Carmen Braden to develop melodies for their poetry. These melodies became the source material for ***Midnight Sun Songs***, a collection of six songs for youth choir and piano trio composed and arranged by Jeffrey Ryan. ***Midnight Sun Songs*** received its world premiere in May 2015 at Yellowknife's Northern Arts and Cultural Centre, performed by a 70-voice youth choir comprised of students from the six participating communities, accompanied by the Gryphon Trio and conducted by Rob Kapilow.

***Air, We Need You*** is the fourth song of the collection, and explores the idea of Air through our dependence on it for life but also through the sensations it gives us.

***Performance Note:***

***Air, We Need You*** may be performed separately, or in combination with any or all of the other ***Midnight Sun Songs***.

**AIR, WE NEED YOU**

Air, we need you  
So we can breathe and live  
We are nothing without you  
We all take what you give

Feel the wind in your hair  
Hear the wind and I don't care  
You see the wind and I say "Where?"  
Taste the wind over there

Swoosh, swoosh, goes the wind  
Through my air and on my skin  
Touches the sky like a bird  
With a comforting feeling on its wings

Air we need you  
So we can breathe and live

CHORAL

# Air, We Need You

(#4 from Midnight Sun Songs)

words and melodies by  
Sage Dimsdale, Leesha Setzer,  
Simone Hipfner, and Aria Thomas  
music and arrangement by  
Jeffrey Ryan

*Senza misura* **A** *A tempo* ♩ = 120  
*f* unpitched *pp*

Who - o - sh!

→ hold pedal down to m. 10

(Sage Dimsdale/Fort Simpson)  
*mf*

Air, we need you

so we can breathe and

**B**

live. We are no - thing

Detailed description: This is a musical score for a choral piece. It consists of three systems of music. The first system (measures 1-4) features a vocal line starting with a fermata and the lyrics 'Who - o - sh!' and a piano accompaniment. The second system (measures 4-7) has the vocal line with lyrics 'Air, we need you' and the piano accompaniment. The third system (measures 7-10) has the vocal line with lyrics 'so we can breathe and' and the piano accompaniment. A fourth system (measures 10-13) is marked with a box 'B' and has the vocal line with lyrics 'live. We are no - thing' and the piano accompaniment. Performance instructions include 'Senza misura', 'A tempo' with a tempo marking of 120, dynamics like 'f unpitched', 'pp', and 'mf', and a specific instruction to 'hold pedal down to m. 10'. The score is in 4/4 time and the key signature has two flats.

13

with - out you. We all

13



16

C

take what you give.

16



19

19

*ff* *mf*

hold pedal down to m. 27



D

22

*f* Whoo-sh! *pp*

22

*p sub.*

(Leesha Setzer/Inuvik)

25

*mp*

Feel \_\_\_\_\_ the wind \_\_\_\_\_ in your \_\_\_\_\_ hair. \_\_\_\_\_

25



28

**E**

*mp*

Hear \_\_\_\_\_ the

28



31

wind \_\_\_\_\_ and I don't care. \_\_\_\_\_

31



34

**F**

*mp*

You see the wind \_\_\_\_\_ and \_\_\_\_\_

34

38 **G**

I say "Where?" Taste the wind o -



42 **H**

ver there.



46



50 **J** *f* *p* *f* *p*

Whoo-sh! Whoo-sh!

53 **K** airy whistle *p* gl. (o) (o)

53 *mp*

(Simone Hipfner/Yellowknife) *mf*

Swoosh, \_\_\_ swoosh, \_\_\_

57

57 *mp*

*Λ con ped. ad lib.*

60 goes the wind, \_\_\_

60

63 *mf* through my hair and on my skin. \_\_\_

63

66 **L** *mf*

Tou - ches the sky \_\_\_\_\_ like \_\_\_\_\_ a



69

bird \_\_\_\_\_ with a com - fort - ing



72 *poco rit. -----* *Meno mosso* ♩ = 96 **M** *Tempo primo* ♩ = 120

*p*

feel - ing on its wings.



(Ariah Thomas/Fort Simpson)

77 *mp*

Air, we \_\_\_\_\_ need \_\_\_\_\_ you so we \_\_\_\_\_ can \_\_\_\_\_ breathe \_\_\_\_\_



80 **N** *div.* live, and live, live,

83 live. live.

unpitched air (exhale)  
86 *mf* ha ha ha ha ha ha ha ha *f* Whoo-sh! *pp*