

CHORAL SCORE

And Morning Will Have Come
(#1 from **Midnight Sun Songs**)

for youth choir
and piano trio

words and melodies by
Simon Pittman, Tori Haogak,
and Maggie Hodgson

music and arrangement by
Jeffrey Ryan

commissioned by
Northern Arts and Cultural Centre
and the Gryphon Trio

Programme Note:

For the 2014/15 season, the Gryphon Trio partnered with the Northern Arts and Cultural Centre for a far-reaching instalment of the Trio's *Listen Up!* project. Students in six communities throughout Canada's Northwest Territories wrote poetry around the theme of The Elements, then worked with composers Jeffrey Ryan and Carmen Braden to develop melodies for their poetry. These melodies became the source material for ***Midnight Sun Songs***, a collection of six songs for youth choir and piano trio composed and arranged by Jeffrey Ryan. ***Midnight Sun Songs*** received its world premiere in May 2015 at Yellowknife's Northern Arts and Cultural Centre, performed by a 70-voice youth choir comprised of students from the six participating communities, accompanied by the Gryphon Trio and conducted by Rob Kapilow.

And Morning Will Have Come is the first song of the collection, and expresses how the elements are always all around us.

Performance Note:

And Morning Will Have Come may be performed separately, or in combination with any or all of the other ***Midnight Sun Songs***. The opening spoken chant may be performed as a processional if desired.

AND MORNING WILL HAVE COME

Air, what fills our lungs with life
Fire, what heats our homes at night
Earth, what holds us up to stand
Water what quenches the thirst at hand

Awesome earth, glowing fire, hovering wind and growing water
While it is raining from above, fire erupts in a faraway land
Earth never ceasing, continues to spin
Wind flies as the night howls

The wind blows and fire glows on a dark and stormy night
As the stars shine, we leave behind our worries in the past
But soon enough the sun will rise and morning will have come

CHORAL

And Morning Will Have Come

(#1 from Midnight Sun Songs)

words and melodies by
Simon Pittman, Tori Haogak,
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$\text{♩} = 54$ Steadily

Singers begin optional processional

Measures 1-8 of the piano introduction. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment. Dynamics include *mf*, *f*, and *mf sub.*

A (Simon Pittman/Hay River)

9 *mf* spoken, while processing

Air, what fills our lungs with life. Fire, what heats our homes at night.

9 *mf sub.*, *f*, *mf sub.*, *f*

Measures 9-12. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a grand staff. Dynamics include *mf sub.*, *f*, and *mf sub.*

13 Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *f*

13 *mf sub.*, *f*, *mf sub.*, *f*

clap

Measures 13-16. The vocal line continues with lyrics. The piano accompaniment includes a 'clap' marking above the final measure. Dynamics include *mf sub.*, *f*, and *mf sub.*

B

17 *mf*

Air, what fills our lungs with life. Fire, what heats our homes at night.

17 *mf sub.*, *f*, *mf sub.*, *f*

Measures 17-20. The vocal line repeats the first line of lyrics. The piano accompaniment features a more active bass line. Dynamics include *mf sub.*, *f*, and *mf sub.*

21 Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *f* *clap*

21 *mf sub.* *f* *mf sub.* *f*

C

25 *mf* Air, what fills our lungs with life. Fire, what heats our homes at

25 *mf sub.* *f* *mf sub.*

28 night. Earth, what holds us up to stand.

28 *f* *mf sub.* *f*

D

31 *mf* Wa-ter, what quen-ches the thirst at hand. *f* *clap* Air, what fills our lungs with

31 *mf sub.* *f* *mf sub.*

34

life. Fire, what heats our homes at night.

Detailed description: This block shows the vocal line for measures 34 to 36. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. There are two measures of whole rests. The line ends with a quarter note G4, a quarter note A4, and a quarter note B4.

34

f *mf sub.* *f*

Detailed description: This block shows the piano accompaniment for measures 34 to 36. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamics *f*, *mf sub.*, and *f*.

37

Earth, what holds us up to stand. Wa - ter, what quen-ches the

Detailed description: This block shows the vocal line for measures 37 to 39. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. There are two measures of whole rests. The line ends with a quarter note G4, a quarter note A4, and a quarter note B4.

37

mf sub. *f* *mf sub.*

Detailed description: This block shows the piano accompaniment for measures 37 to 39. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamics *mf sub.*, *f*, and *mf sub.*.

40

thirst at hand. *f* **E** *mf* Air, what fills our lungs with life.

Detailed description: This block shows the vocal line for measures 40 to 42. Measure 40 has a 'clap' symbol above a quarter note G4. Measure 41 has a key signature change to E major, indicated by a box with 'E'. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. There are two measures of whole rests. The line ends with a quarter note G4, a quarter note A4, and a quarter note B4.

40

f *mf sub.* *f*

Detailed description: This block shows the piano accompaniment for measures 40 to 42. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamics *f*, *mf sub.*, and *f*.

43

Fire, what heats our homes at night. Earth, what holds us up to

Detailed description: This block shows the vocal line for measures 43 to 45. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. There are two measures of whole rests. The line ends with a quarter note G4, a quarter note A4, and a quarter note B4.

43

mf sub. *f* *mf sub.*

Detailed description: This block shows the piano accompaniment for measures 43 to 45. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamics *mf sub.*, *f*, and *mf sub.*.

(optional repeat if needed)
clap

46 stand. Wa - ter, what quen - ches the thirst at hand. *f*

F 49 *mf* if processing, everyone in place by now
Air, what fills our lungs with life. Fire, what heats our homes at

52 night. Earth, what holds us up to stand.

55 Wa - ter, what quen - ches the thirst at hand. *f* clap

div.
most voices speak top;
some voices sing bottom

G

Air!

Fire!

57

mf Air, _____ Fire, _____

57

f



Earth!

60

Earth, _____

60



Wa - ter!

H *unis.* (Tori Haogak/Norman Wells)
all sing *mf*

63

Wa - ter. _____ Awe -

63

mp sub.



some earth, _____

glow _____

66

66

69

ing fire, _____ ho - ver - ing

72

J

wind and grow - ing wa - ter.

75

*optional div.
(may omit lower line)* **mf**

While it is rain - ing _____

79

_____ from a - bove, _____ fire e - rupts _____

83 *(parts cross)*

in a far - a - way land.

86 **K** *mf*

Earth ne - ver

89 *mp*

ceas - ing, con - tin - ues to
con - tin - ues to

93 *unis.* **L** *mp*

spin. spin. Wind

97

flies _____ as the night _____

97



100

howls, _____ howls. _____ *mf*

100



103

_____ *f*

103



M

106

Awe - some earth, _____ glow - ing fire, _____ *mf*

106

106



112

ho - ver-ing wind and grow-ing wa - ter, wa - ter, wa - ter.

ho - ver-ing wind and grow-ing wa - ter, wa - ter.

112

p

117

N (Maggie Hodgson/Norman Wells)
unis. mp

The wind blows and fi-re glows on a dark and

117

p

pedal chord changes

124

O *mp*

stor - my night. As the stars shine

124

131

mp *mp*

we leave be - hind, we leave be - hind our wor-ries

131

- morning choral -

P

rit. to ----- $\text{♩} = 48$ *meno mosso, gently*

138

in the past. _____ But soon e - nough the sun will

138



143

rise _____ and morn - ing _____ will have come,

Q

143



148

come. _____ (mm)

148



molto rit. -----

153

153