

FULL SCORE

And Morning Will Have Come
(#1 from **Midnight Sun Songs**)

for youth choir
and piano trio

words and melodies by
Simon Pittman, Tori Haogak,
and Maggie Hodgson

music and arrangement by
Jeffrey Ryan

commissioned by
Northern Arts and Cultural Centre
and the Gryphon Trio

Programme Note:

For the 2014/15 season, the Gryphon Trio partnered with the Northern Arts and Cultural Centre for a far-reaching instalment of the Trio's *Listen Up!* project. Students in six communities throughout Canada's Northwest Territories wrote poetry around the theme of The Elements, then worked with composers Jeffrey Ryan and Carmen Braden to develop melodies for their poetry. These melodies became the source material for ***Midnight Sun Songs***, a collection of six songs for youth choir and piano trio composed and arranged by Jeffrey Ryan. ***Midnight Sun Songs*** received its world premiere in May 2015 at Yellowknife's Northern Arts and Cultural Centre, performed by a 70-voice youth choir comprised of students from the six participating communities, accompanied by the Gryphon Trio and conducted by Rob Kapilow.

And Morning Will Have Come is the first song of the collection, and expresses how the elements are always all around us.

Performance Note:

And Morning Will Have Come may be performed separately, or in combination with any or all of the other ***Midnight Sun Songs***. The opening spoken chant may be performed as a processional if desired.

AND MORNING WILL HAVE COME

Air, what fills our lungs with life
Fire, what heats our homes at night
Earth, what holds us up to stand
Water what quenches the thirst at hand

Awesome earth, glowing fire, hovering wind and growing water
While it is raining from above, fire erupts in a faraway land
Earth never ceasing, continues to spin
Wind flies as the night howls

The wind blows and fire glows on a dark and stormy night
As the stars shine, we leave behind our worries in the past
But soon enough the sun will rise and morning will have come

words and melodies by
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and Maggie Hodgson

And Morning Will Have Come

(#1 from Midnight Sun Songs)

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$\text{♩} = 54$ Steadily Singers begin optional processional

Vn
Vc

mf *f* *mfsub.* *f* *mfsub.* *f* *mfsub.* *f*

Detailed description: This system contains the first eight measures of the piece. It features a vocal line at the top with a treble clef and a 3/2 time signature. Below it are staves for Violin (Vn) and Viola (Vc). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part has a steady, rhythmic accompaniment with dynamic markings of *mf*, *f*, and *mfsub.* alternating every two measures.

A (Simon Pittman/Hay River)

9 *mf* spoken, while processing

Air, what fills our lungs with life. Fire, what heats our homes at night.

Vn
Vc

9 *mfsub.* *f* *mfsub.* *f*

Detailed description: This system contains measures 9 through 12. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern and dynamic markings as the first system.

13 Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *f* ^{clap}

Vn
Vc

13 *mfsub.* *f* *mfsub.* *f*

Detailed description: This system contains measures 13 through 16. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern and dynamic markings. A 'clap' instruction is placed above the final measure of the vocal line.

B

17 *mf*

Air, what fills our lungs with life. Fire, what heats our homes at night.

Vn

Vc *jeté*
mf

17

mf sub. *f* *mf sub.* *f*



21

Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *f* *clap*

Vn

Vc

21

mf sub. *f* *mf sub.* *f*



C

25 *mf*

Air, what fills our lungs with life. Fire, what heats our homes at

Vn *on the string, fiddling*
mf

Vc *mf*

25

mf sub. *f* *mf sub.*

28
 night. Earth, what holds us up to stand.

Vn
 Vc

28
f *mf sub.* *f*

31
 Wa - ter, what quen-ches the thirst at hand. *f* *mf* *clap* **D** Air, what fills our lungs with

Vn
 Vc
mp

31
mf sub. *f* *mf sub.*

34
 life. Fire, what heats our homes at night.

Vn
 Vc
f *mp* *f*

34
f *mf sub.* *f*

37

Earth, what holds us up to stand. Wa - ter, what quen-ches the

Vn

Vc

37

mf sub.

f

mf sub.

40

thirst at hand. *f* *clap* **E** *mf* Air, what fills our lungs with life.

Vn

Vc

40

f

mf sub.

f

43

Fire, what heats our homes at night. Earth, what holds us up to

Vn

Vc

43

mf sub.

f

mf sub.

(optional repeat if needed)
clap

46 stand. Wa - ter, what quen-ches the thirst at hand. *f*

Vn

Vc

46 *f* *mf sub.* *f*



F 49 *mf* if processing, everyone in place by now
Air, what fills our lungs with life. Fire, what heats our homes at

Vn

Vc

49 *mf sub.* *f* *mf sub.*



52 night. Earth, what holds us up to stand.

Vn

Vc

52 *f* *mf sub.* *f*

55

Wa - ter, what quen - ches the thirst at hand. *clap*
f

Vn

Vc

mf sub.

f

55



div.
most voices speak top;
some voices sing bottom

G

Air!

Fire!

mf Air, _____

Fire, _____

Vn

Vc

f

f

57

f



60

Earth!

Earth, _____

Vn

Vc

f

f

60

H unis. (Tori Haogak/Norman Wells)
all sing *mf*

63 Wa - ter! Wa - ter. Awe

Vn Vc

p sub.

63

f *mp sub.*



66 some earth, glow

Vn Vc

f sub. *p sub.*

66



69 ing fire, ho - ver - ing

Vn Vc

f sub. *p sub.*

69

J

72 wind and grow - ing wa - ter.

Vn Vc

72



75 optional div. (may omit lower line) mf While it is rain - ing

Vn Vc

75



79 from a - bove, fire e - rupts

Vn Vc

79

83 (parts cross)

in a far - a - way land.

Vn

Vc

86 **K** *mf*

Earth ne - ver

Vn

Vc

mf

mf

89

ceas - ing, con - tin - ues to

con - tin - ues to

Vn

Vc

mp

mp

93 *unis.* spin. L *mp*

spin. Wind

Vn *p*

Vc *p*

97

flies as the night

Vn

Vc

97

100 *mf*

howls, howls.

Vn

Vc

100

103

f

Vn

Vc

103

M
div. *mf*

Awe - some earth, glow - ing fire,

Awe - some earth, glow - ing fire,

mf

Vn

Vc

ff

106

ff

112

ho - ver-ing wind and grow-ing wa - ter, wa - ter, wa - ter.

ho - ver-ing wind and grow-ing wa - ter, wa - ter.

Vn

Vc

112

ff

p

(Maggie Hodgson/Norman Wells)

117 **N**

unis. mp

The wind blows _____ and fi - re glows on a dark and

Vn *p*

Vc *p*

117 *p*

pedal chord changes



124

O *mp*

stor - my night. _____ As the stars shine _____

Vn *gl.*

Vc *gl.*

124



131

mp

mp

we leave be - hind, _____ we leave be - hind our wor-ries

Vn

Vc 3

131

P

rit. to ----- ♩ = 48 meno mosso, gently

138

in the past. But soon enough the sun will

Vn

Vc

138



143

Q

rise and morn-ing will have come,

Vn

Vc

143



148

come. (mm)

Vn

Vc

148

molto rit. -----

153

Vn

Vc

153

Detailed description: This page of a musical score contains three systems of staves. The first system includes a vocal line (top) and two instrumental lines: Violin (Vn) and Viola (Vc). The vocal line starts with a whole note rest, followed by a half note G4. The Vn and Vc parts play a melodic line with eighth notes and quarter notes, featuring a chromatic scale-like pattern. The second system is a grand piano (piano) part, consisting of two staves. It begins with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line and repeat dots.