

PIANO

And Morning Will Have Come

(#1 from Midnight Sun Songs)

words and melodies by
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and Maggie Hodgson
music and arrangement by
Jeffrey Ryan

$\text{♩} = 54$ Steadily

Singers begin optional processional

First system of the score. It includes a vocal staff with a treble clef and a 3/2 time signature. Below it are staves for Violin (Vn) and Viola (Vc). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part features a steady accompaniment of quarter notes in the bass and chords in the treble. Dynamics include *mf*, *f*, and *mfsub.*.

A (Simon Pittman/Hay River)

mf spoken, while processing

Second system of the score. It includes a vocal staff with lyrics: "Air, what fills our lungs with life. Fire, what heats our homes at night." Below it are staves for Violin (Vn) and Viola (Vc). The piano accompaniment continues with the same accompaniment pattern. Dynamics include *mf*, *f*, and *mfsub.*.

Third system of the score, showing the piano accompaniment for the second system. Dynamics include *mfsub.*, *f*, and *mfsub.*.

Fourth system of the score. It includes a vocal staff with lyrics: "Earth, what holds us up to stand. Wa - ter, what quen - ches the thirst at hand." Below it are staves for Violin (Vn) and Viola (Vc). The piano accompaniment continues. Dynamics include *f*. A "clap" instruction is present above the final note of the vocal line.

Fifth system of the score, showing the piano accompaniment for the fourth system. Dynamics include *mfsub.*, *f*, *mfsub.*, and *f*.

B

17

mf

Air, what fills our lungs with life.

Fire, what heats our homes at night.

Vn

Vc

jeté

mf

mf sub. *f* *mf sub.* *f*

21

Earth, what holds us up to stand.

Wa - ter, what quen - ches the thirst at hand.

clap

f

Vn

Vc

mf sub. *f* *mf sub.* *f*

C

25

mf

Air, what fills our lungs with life.

Fire, what heats our homes at

on the string, fiddling

Vn

Vc

mf

mf

mf sub. *f* *mf sub.*

28

night. Earth, what holds us up to stand.

Vn

Vc

28

f *mf sub.* *f*

31

Wa - ter, what quen - ches the thirst at hand. *f* Air, what fills our lungs with

Vn

Vc

31

mf sub. *f* *mf sub.*

clap *mf* *mp*

34

life. Fire, what heats our homes at night.

Vn

Vc

34

f *mf sub.* *f*

37

Earth, what holds us up to stand. Wa - ter, what quen - ches the

Vn

Vc

mp *f* *mp*

37

mf sub. *f* *mf sub.*

40

thirst at hand. *f* *mf* Air, what fills our lungs with life.

Vn

Vc

f *mp* *f*

40

f *mf sub.* *f*

E

43

Fire, what heats our homes at night. Earth, what holds us up to

Vn

Vc

mp *f* *mp*

43

mf sub. *f* *mf sub.*

(optional repeat if needed)

46

stand. Wa - ter, what quen - ches the thirst at hand. *f* *clap*

Vn

Vc

f *mp* *f*

F *mf* if processing, everyone in place by now

49 Air, what fills our lungs with life. Fire, what heats our homes at

Vn

Vc

mf *mf sub.* *f* *mf sub.*

52 night. Earth, what holds us up to stand.

Vn

Vc

f *mf sub.* *f*

55

Wa - ter, what quen - ches the thirst at hand. *f* *clap*

Vn

Vc

55

mf sub. *f*

G *div.*
most voices speak top;
some voices sing bottom

57

f Air! Fire!

mf Air, Fire,

Vn

Vc

57

f *f*

60

Earth!

Earth,

Vn

Vc

60

f *f*

H *unis.* (Tori Haogak/Norman Wells)
all sing mf

63 Wa - ter! Wa - ter. Awe

Vn *p sub.*

Vc *p sub.*

f *mp sub.*

66 some earth, glow

Vn *f sub.* *p sub.*

Vc *f sub.* *p sub.*

69 ing fire, ho - ver - ing

Vn *f sub.* *p sub.*

Vc *f sub.* *p sub.*

J

72

wind and grow - ing wa - ter.

Vn

Vc

mf

mf

75

While it is rain - ing

Vn

Vc

optional div. (may omit lower line) mf

mp

mp

79

from a - bove, fire e - rupts

Vn

Vc

mf

mp

79

83 *(parts cross)*

in a far - a - way land.

Vn

Vc

86 **K** *mf*

Earth ne - ver

Vn

Vc

mf

mf

89

ceas - ing, con - tin - ues to

con - tin - ues to

Vn

Vc

mp

mp

93 *unis.*
spin. **L** *mp*
spin. Wind

Vn *p*

Vc *p*

93 *p*

97 flies as the night

Vn

Vc

97 *p*

100 howls, howls.

Vn

Vc

100 *mf*

103 *f*

Vn

Vc

103

M

106 *mf* *mf* *mf*

Awe - some earth, glow - ing fire,

Awe - some earth, glow - ing fire,

Vn *ff* *ff* *ff*

Vc *ff* *ff* *ff*

106 *ff* *ff*

112

ho - ver - ing wind and grow - ing wa - ter, wa - ter, wa - ter.

ho - ver - ing wind and grow - ing wa - ter, wa - ter.

Vn

Vc

112 *ff* *p*

N (Maggie Hodgson/Norman Wells)
unis. *mp*

117

The wind blows _____ and fi - re glows on a dark and stor - my

Vn

Vc

117

p

p

pedal chord changes

O *mp* *mp*

125

night. _____ As the stars shine _____ we

Vn

Vc

125

mp *rit. to---*

132

leave be - hind, _____ we leave be - hind our wor - ries in the past. _____

Vn

Vc

132

P $\text{♩} = 48$ *meno mosso, gently*

140

But soon e - nough the sun will rise and morn - ing

Vn

Vc

Q

146

will have come, come. (mm)

Vn

Vc

p

146

molto rit. - - - - -

152

Vn

Vc

152