

VIOLONCELLO

# And Morning Will Have Come

(#1 from *Midnight Sun Songs*)

words and melodies by  
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and Maggie Hodgson  
music and arrangement by  
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*S* = 54 Steadily    **A** (Simon Pittman/Hay River)

8

Air, what fills our lungs with life.      Fire, what heats our homes at night.

8

Earth, what holds us up to stand.      Wa-ter, what quen-ches the thirst at hand. *clap*

13

Air, what fills our lungs with life.      Fire, what heats our homes at night.

*jeté**mf*

Earth, what holds us up to stand.      Wa-ter, what quen-ches the thirst at hand. *clap*

*f*

21

Air, what fills our lungs with life.      Fire, what heats our homes at night.

*mf*

Earth, what holds us up to stand.      Wa-ter, what quen-ches the thirst at hand. *clap*

*f*

29

## - morning violoncello -

**D***mf*

Air, what fills our lungs with life. | Fire, what heats our homes at night.

33

*mp* <*f* *mp* <*f*

*clap*

37

Earth, what holds us up to stand. | Wa-ter, what quen-ches the thirst at hand. *f*

*mp* <*f* *mp* <*f*

**E***mf*

Air, what fills our lungs with life. | Fire, what heats our homes at night.

41

*mp* <*f* *mp* <*f*

(optional repeat  
if needed)  
*clap*

Earth, what holds us up to stand. | Wa-ter, what quen-ches the thirst at hand. *f*

45

*mp* <*f* *mp* <*f*

**F***mf*  
*if processing, everyone  
in place by now*

Air, what fills our lungs with life. | Fire, what heats our homes at

49

*mf* > > > > > > > > > >

night. | Earth, what holds us up to stand.

52

Wa ter, what quen-ches the thirst at hand. **G** *clap* **Air!**  
**div.** **f** *mf* Air,

55

Fire! **f**

Fire,

58

Earth! **f**

Earth,

60

Wa - ter!

Wa - ter.

62

H *unis.* (Tori Haogak/Norman Wells)  
*all sing* **mf**

Awe some earth,

64

**p sub.**

glow ing fire,

67

**f sub.** **p sub.** **f sub.**

The musical score consists of six staves of music for cello. Staff 1 (Treble) contains lyrics: 'Wa ter, what quen-ches the thirst at hand.' followed by 'Air!' (divisi), 'Fire!', 'Earth!', 'Water.', and 'some earth,'. Staff 2 (Bass) features rhythmic patterns with '">>' symbols. Staff 3 (Treble) has lyrics 'Awe' and 'ing fire,'. Staff 4 (Bass) includes dynamics 'mf' and 'p sub.'. Staff 5 (Treble) has lyrics 'glow' and 'fire,'. Staff 6 (Bass) concludes with dynamics 'f sub.' and 'p sub.'

**J**

71 ho - ver-ing wind and grow - ing wa - ter.

*p sub.* > <*mf* *mf*

75

*optional div.  
(may omit lower line)*

*mf*

While it is rain - ing from a - bove, fire

*mp* *mf*

e - rupts in a far - a-way land. *(parts cross)*

*mp*

**K** *mf*

Earth ne - ver ceas -

*mf*

con - tin - ues to spin. *unis.*

ing, con - tin - ues to spin. *unis.*

*mf*

*mp*

**L** *mp*

Wind flies \_\_\_\_\_ as the night \_\_\_\_\_

95

**p**

howls, \_\_\_\_\_ howls.

100

**mf**

Awe some earth, glow -  
Awe - some earth, glow -

105

**f** **M** *div.* *mf*

ing fire, ho - ver-ing wind and grow - ing wa - ter,  
ing fire, ho - ver-ing wind and grow - ing wa -

110

**ff**

wa - ter, wa - ter. (Maggie Hodgson/Norman Wells)  
unis. *mp*

**N** The wind blows \_\_\_\_\_

115

**p**

The musical score consists of six staves of music for cello. Staff 1 (top) starts with dynamic *mp*, followed by a melodic line with lyrics "Wind flies \_\_\_\_\_ as the night \_\_\_\_\_". Staff 2 (second from top) begins with dynamic **p**, featuring eighth-note patterns with lyrics "howls, \_\_\_\_\_ howls.". Staff 3 (third from top) starts with dynamic *mf*, containing lyrics "Awe some earth, glow -" and "Awe - some earth, glow -". Staff 4 (fourth from top) features a dynamic **f** followed by **M** *div.* *mf*, with lyrics "ing fire, ho - ver-ing wind and grow - ing wa - ter," repeated. Staff 5 (fifth from top) has a dynamic **ff**. Staff 6 (bottom) includes lyrics "wa - ter, wa - ter.", dynamic *mp*, and a melodic line starting with dynamic **p**.

and fi - re glows on a dark and stor - my night. \_\_\_\_\_

121

**O** *mp*

As the stars shine \_\_\_\_\_ we leave be - hind, \_\_\_\_\_

127

**P** *rit. to --- d = 48 meno mosso, gently*

*mp*

we leave be - hind our wor - ries in the past. \_\_\_\_\_ But soon e -

135

nough the sun will rise \_\_\_\_\_ and morn - ing \_\_\_\_\_

141

**Q**

— will have come, \_\_\_\_\_ come. \_\_\_\_\_ (mm) \_\_\_\_\_

146

*p*

*molto rit.* -----

152