

VIOLIN

And Morning Will Have Come (#1 from Midnight Sun Songs)

words and melodies by
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and Maggie Hodgson
music and arrangement by
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$\text{♩} = 54$ *Steadily*
8 **A** (Simon Pittman/Hay River)
mf spoken, while processing

Air, what fills our lungs with life. Fire, what heats our homes at night.

Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *clap* **f**

13

B

Air, what fills our lungs with life. Fire, what heats our homes at night.

17

Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *clap* **f**

21

C

mf
Air, what fills our lungs with life.
on the string, fiddling

25

mf
Fire, what heats our homes at night.

27

Earth, what holds us up to stand.

29

clap

f

Wa - ter, what quen - ches the thirst at hand.

31

D *mf*

Air, what fills our lungs with life.

33

Fire, what heats our homes at night.

35

Earth, what holds us up to stand.

37

clap

f

Wa - ter, what quen - ches the thirst at hand.

39

E *mf*

Air, what fills our lungs with life.

41

Fire, what heats our homes at night.

43

Earth, what holds us up to stand.

45

Wa - ter, what quen - ches the thirst at hand.

47

(optional repeat if needed)
clap
f

F *mf* *if processing, everyone in place by now*

Air, what fills our lungs with life.

49

Fire, what heats our homes at night.

51

Earth, what holds us up to stand.

53

Wa - ter, what quen - ches the thirst at hand.

55

clap
f

G *div. Air!*
f

mf Air,

57

f₀

Fire!

Fire,

59

Earth!

Earth,

61

Wa - ter!

Wa - ter.

63

H (Tori Haogak/Norman Wells)
unis. *mf*
all sing

Awe -

p sub.

some earth, _____

glow - ing fire, _____

66

f sub. *gl.* *p sub.*

ho - ver-ing wind and - grow - ing wa - ter.

70

f sub. *gl.* *p sub.*

J optional div. (may omit lower line) *mf*

While it is rain - ing _____

74

mf *mp*

79 from a - bove, fire e - rupts

83 in a far - a - way land.

(parts cross)

86 Earth ne - ver ceas - ing,

K *mf*

91 con - tin - ues to spin.

con - tin - ues to spin.

mp

96 Wind flies as the night howls,

L *mp*

p

102 howls. Awe Awe -

mf *f* **M** *div. mf* *mf*

ff

some earth, _____ glow - ing fire, _____

some earth, _____ glow - ing fire, _____

107 *ff* *ff*

ho - ver-ing wind and - grow - ing wa - ter, wa - ter, wa - ter.

ho - ver-ing wind and - grow - ing wa - ter, wa - ter.

112

N *unis. mp*

The wind blows _____ and fi-re glows on a dark and stor - my

117 *p*

O *mp* *mp*

night. _____ As the stars shine _____ we leave be - hind, _____

125

mp *rit. to - - - -*

we leave be - hind our wor-ries in the past. _____

134

P $\text{♩} = 48$ *meno mosso, gently*

But soon e - nough the sun will rise

140

Detailed description: This block contains the first system of music, measures 138 to 140. It features a vocal line and a violin accompaniment. The vocal line has lyrics: "But soon e - nough the sun will rise". The violin part consists of eighth and sixteenth notes with slurs. Measure 140 is marked with a box containing the number 140.

Q

and morn-ing will have come, come. (mm)

145

p

Detailed description: This block contains the second system of music, measures 142 to 145. It features a vocal line and a violin accompaniment. The vocal line has lyrics: "and morn-ing will have come, come. (mm)". The violin part consists of eighth and sixteenth notes with slurs. Measure 145 is marked with a box containing the number 145. A dynamic marking *p* is placed below the violin line at the end of the system.

molto rit. -----

152

Detailed description: This block contains the third system of music, measures 150 to 152. It features a vocal line and a violin accompaniment. The vocal line has a long note with a fermata. The violin part consists of eighth and sixteenth notes with slurs. Measure 152 is marked with a box containing the number 152. The system ends with a double bar line.