

Arbutus

for tárogató and piano

♩ = 150 An outburst

ff

(accidentals apply only to their respective staves)

f

ff

14

Musical score for measures 14-16. The treble clef contains eighth notes with accents and triplets. The bass clef contains chords and eighth notes. Dynamics include *f*.

17 **B**

Musical score for measures 17-19. The treble clef has a long melodic line with a flat. The bass clef has chords. Dynamics include *ff*.

20

Musical score for measures 20-22. The treble clef has eighth notes with accents and triplets. The bass clef has chords and eighth notes. Dynamics include *f*.

23 **C**

Musical score for measures 23-26. The treble clef has a melodic line with a flat. The bass clef has chords and eighth notes. Dynamics include *f*. Includes the instruction "transfer to l.h."

27 *biting*

Musical score for measures 27-30. The treble clef has eighth notes with accents. The bass clef has chords. Dynamics include *f* and *mf*.

rit. to -----

(if breath is needed, breathe in both these marked spots)

33

f *mp* *mp*

39 **D** ♩ = 60 Relaxing

p *p* *p* *p* *p*

L.H. R.H. *tr*

rit. to ----- **E** ♩ = 48 Wistfully

44

pp *pp* *mf* *p* *p* *mf* *p*

sim. tr *non-tr.* *tr* *tr* *tr* *tr* *non-tr.*

50 ♩ = 42 poco meno mosso

mf *pp* *pp* *p*

mf *p* *pp* *p*

+ u.c.

54 **F** ♩ = 60 più mosso

pp *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp*

slow → *fast* *fast* → *slow* *slow* → *fast* *fast* → *slow* *slow* → *fast*