

Chapter 2: Devil's Work

♩ = 120 Chaos rising from the depths

fl

cl

vn

vc

perc

♩ = 120 Chaos rising from the depths

PIANO forearm clusters in lowest register

PIANO forearm clusters in lowest register

f *mf*

(hold pedal down)

fl

cl

vn

vc

perc

PIANO forearm clusters in lowest register

(accidentals apply only to the respective staff)

7 **A**

fl *f*

cl *mf* *f* *mf* *f* *mf* *f* *mf* *f*

vn *gl. (o)*

vc *f*

perc

10

fl *f*

cl *f*

vn *heavy bows* *f*

vc *6*

perc

10 *small clusters*

Musical score for measures 13-15, measures 13-15, and measures 16-18. The score is for a full orchestra and piano. The first system (measures 13-15) features a flute (fl) and clarinet (cl) playing a melodic line with *ff* dynamics, including triplets and a lip bend. The violin (vn) and viola (vc) play a rhythmic accompaniment with *ff* dynamics. The piano part (measures 13-15) features a complex rhythmic pattern with *ff* dynamics. The second system (measures 13-15) continues the flute and clarinet parts, with the piano part featuring a trill. The third system (measures 16-18) features a woodwind rest, violin and viola playing a rhythmic pattern with *f* dynamics, and the piano part featuring a trill.

Musical score for measures 16-18, measures 16-18, and measures 19-21. The score is for a full orchestra and piano. The first system (measures 16-18) features a flute (fl) and clarinet (cl) playing a melodic line with *ff* dynamics, including a quintuplet. The violin (vn) and viola (vc) play a rhythmic accompaniment with *f* dynamics. The piano part (measures 16-18) features a trill. The second system (measures 16-18) features a woodwind rest, violin and viola playing a rhythmic pattern with *f* dynamics, and the piano part featuring a trill. The third system (measures 19-21) features a woodwind rest, violin and viola playing a rhythmic pattern with *f* dynamics, and the piano part featuring a trill.

20

fl

cl

vn

vc

perc

pizz. *mf* *arco* *mf* *f*

23

fl

cl

vn

vc

perc

23

C

pizz. *mf* *arco* *mf* *f* *mf* *gl.* *gl.* *gl.* *gl.*

27

fl

cl

vn

vc

perc

27

31

D

fl

cl

vn

vc

perc

31

D