

to Sophie Dansereau

plumb

jeffrey ryan

I: dropping down

♩ = 162 *Plummeting*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl (Flute): Starts with a *f* dynamic, playing a rapid sixteenth-note pattern.
- ob (Oboe): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- bcl (Bassoon): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- hn (Horn): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- tpt (Trumpet): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- trb (Trombone): Enters in the second measure with a *p* dynamic, playing a similar rapid pattern.
- perc (Percussion): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- hp (Harp): Provides accompaniment with chords: D# C# Bb | Eb F# G# A# | low D = Db low C = C#.
- pno (Piano): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- cbn (Clarinet): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- I vn (Violin I): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- II vn (Violin II): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- va (Viola): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- vc (Violoncello): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.
- cb (Cello): Enters in the second measure with a *f* dynamic, playing a similar rapid pattern.

The score is divided into three measures, each marked with a circled number (1, 2, 3) at the bottom. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). Performance instructions include *str. mute*, *plunger +*, and *grad. fl.*

1

2

3

A ♩ = 54 *Dark and empty (CADENZA)*

hp
thunder *ff*
let fade

pno

cbn
distort → ord.
ff *f* *poss.* *p* < *ff* *mf* *p*

4 5 6 7 8 9

B

hp

pno

cbn
+/- RH4 (Ab)
ff *mf* *p* < *mf* *mf* *p*

10 11 12 13 14 15

hp

pno

cbn
+/- RH4 (Ab)
mp *p* *mf* *p* *pp* *pp*

16 17 18 19 20 21