

PIANO

The Elements We've Had Since Birth

(#6 from Midnight Sun Songs)

words and melodies by
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music and arrangement by
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Senza misura

(Paige Gillis/Norman Wells)

Solo, spoken:

We might not know this, but it's true.
The elements have a special job to do.

♩ = 108 *A tempo*

All: *p* chanted, softly but with energy

Fi - re, wa - ter, wind and earth, the e - le - ments we've had since birth.

Fi - re, wa - ter, wind and earth, the e - le - ments we've had since birth. **A** Fi - re, wa - ter, wind and earth, the

e - le - ments we've had since birth. Fi - re, wa - ter, wind and earth, the e - le - ments we've had since birth.

B

10

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the

Vn *mf* *f* *p* *mf* *mf* *f*

Vc *mf* *f* *sfp* *mf* *mf* *f* *sfp*

10

C

13

e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

Vn *p* *mf* *mf* *f* *p* *mf* *mf*

Vc *mf* *mf* *f* *sfp* *mf* *mf*

13

16

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Had since birth.

Vn *f* *p* *mf* *mf*

Vc *f* *sfp* *mf* *mf*

16

D (Justin Stewart/Norman Wells)

19 *Sing! mf*
 Fi - re, wa - ter, wind and earth.

Vn *f* *p*

Vc *f* *p*

Piano *f sub.* *mp*

E

23
 Fi - re, wa - ter, wind and earth. Fi - re is the flame,

Vn *mp*

Vc *mp*

Piano

F

27
 the flame we use. Wind blows at a - ma - zing speed.

Vn *p* *mf*

Vc *p* *mf*

Piano

(hold)

32 *mp*
And wind keeps us

Vn *mf* 6

Vc *mf* 6

36 **G**
cool as it zooms

Vn *mf* 6

Vc *mf* 6

39
past you like a breeze.

Vn 6

Vc 6

H *mf*

The wood is burn - ing and

Vn *mp < mf* *mp < mf*

Vc *p* *mf* *p* *mf*

42

J *f* *♩ = 84 Majestically*

soon it will van - ish. Earth's soil is so rich

Vn *mp < mf* *mp* *mf*

Vc *p* *mf* *p* *mf*

45

K *♩ = 72 Calming*

and its sky is so blue. It's some - thing you

Vn *p* *dolce*

Vc *p*

49

♩ = 60 **L** ♩ = 84 sub. Flowing

54 need. *div.*

Vn

Vc

p

54 *p*

(McKenzy Mullen/Norman Wells)

58 *unis. mp*

Wa - ter wan - ders through a lake.

Vn

Vc

58

M

62

Fi - re flick - ers in the night sky.

Vn

Vc

62

66

Wind brings spring to mind. Earth is our

Vn

Vc

66

70

place of birth. We hold the elements for all

Vn

Vc

70

N

74

we're worth.

Vn

Vc

74

O ♩ = 120 sub. Boisterously

(Pyper Rehm/Fort Smith)

mf

Fire can burn — you, fire can be used for

Vn *mf*

Vc *mf*

79

mf < f

mp

83

camp,

but fire can be hot.

Vn *p* — *mf* *mf* *mf* *mf*

Vc *p* — *mf* *mf* *mf* *mf*

83

mf

P

87

mf

We live on the earth, —

Vn *mf* *mf*

Vc *mf* *pizz.* *mf*

87

mf < f

mp

91

we live in har - mo - ny here, — yet we die on earth.

Vn

Vc

95

Q

mf

We drink lots of wa - ter, —

Vn

Vc

f

mf

gl.

99

— yet we pol - lute most of it. Keep the wa - ter clean.

Vn

Vc

f

mf

mf

mf

R

103

Keep the wa - ter clean.

Vn

Vc

mf

gl.

f

mf sub.



107

mf

We breathe the air but we al - so pol - lute the air.

Vn

Vc

p

107



111

S

Keep the air clean. Keep the air clean.

Vn

Vc

mf

111

rit. -----

(Kelsey Robson/Yellowknife) *mp*

115

Keep the air clean. It

Vn

Vc

T ♩ = 72 *Flowing again*

119

flows swift - ly through the trees, whe - ther it i - cy wind or breeze,

Vn

Vc

119

mp

rit. ----- **U** *A tempo*

123

sing - ing a song of the winds. Its so - lid shell and po - wer - ful stones

Vn

Vc

mf

mp

123

127

set the ground a - part. Such bold — po - wer makes tin - gl - ing bones,

Vn

Vc

mf

131

rit. ----- **V** *A tempo*

but the beau - ty calms hearts. Cack - ling is all that is heard.

Vn

Vc

mp *mf* *mp*

6 6

135

Burn - ing is all that is felt. The wick - ed - ness spreads

Vn

Vc

mp *mf* *mp* *mf*

mp *mf* *mp* *mf*

135

138 *f* *ff*

and the in-no-cent stand tall.

Vn

Vc

3 6 *f* *f*

141 **W** *solo, spoken (or small group)* *mf*

The end has come but this is the new be-gin-ning. It cleans-es the world. In the

stagger bow with cello

Vn *stagger bow with violin* *sfz*

Vc *sfz*

3

145 **X**

end, wa-ter sweeps it all a-way, so we no long-er weep.

the others *mp*

With-out the earth, who would

Vn *p*

Vc *p*

145 *p*

148 *solo or small group, sung mp*

Who would tend the flame? Who would know of
 tend the flame? With - out the flame, who would know of pain?

151

pain? Who would know of love?
 With - out the pain, who would know of love? With - out the love, who would

154 **Y** *(if previous passage was solo, add more voices to upper line from here)*

Who would have a spi - rit? _____ how could we let the
 have a spi - rit? _____ And with - out the spi - rit, how could we let the

157

wind sing us all to sleep?

wind sing us all to sleep?

p stagger breathe

p stagger breathe

Vn

Vc

p

161

161

8va

8va

8va

8va

8va