

VIOLONCELLO

The Elements We've Had Since Birth
(#6 from **Midnight Sun Songs**)

for youth choir
and piano trio

words and melodies by
Paige Gillis, Justin Stewart,
McKenzy Mullen, Pyper Rehm,
and Kelsey Robson

music and arrangement by
Jeffrey Ryan

commissioned by
Northern Arts and Cultural Centre
and the Gryphon Trio

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 (#6 from **Midnight Sun Songs**)

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Senza misura

(Paige Gillis/Norman Wells)

Solo, spoken:

We might not know this, but it's true.
 The elements have a special job to do.

♩ = 108 *A tempo*

All: *p* *chanted, softly but with energy*

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

4

A

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the

pp *f*

7

e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

10

B

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

mf *<f* *sfp* *mf* *mf*

12

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

<f *sfp* *mf* *mf*

C

Fi - re, wa - ter, wind and earth, the e - le - ments we've had since birth.

14

<f sfp *mf* *mf*

Fi - re, wa - ter, wind and earth, the e - le - ments we've had since birth.

16

<f sfp *mf* *mf*

Had since birth.

18

D (Justin Stewart/Norman Wells)
mf

Sing! Fi - re, wa - ter,

f *p*

E

wind and earth. Fi - re, wa - ter, wind and earth. Fi - re is the

22

mp

flame, the flame we use. Wind blows at a - ma - zing

26

p *mf*

F

speed. And wind keeps us

31

mf

G

cool as it zooms past you

mf 6 6 6 6

H *mf*

like a breeze. The wood is

mf 6 6 *gl.*

p *mf*

J $\bullet = 84$ *Majestically*

burn - ing and soon it will van - ish. Earth's soil is so rich and its

p *mf* *p* *mf* *p* *mf*

K $\bullet = 72$ *Calming*

sky is so blue. It's some - thing you need.

mp *p* *p* *div.*

L $\bullet = 84$ *sub. Flowing*

(McKenzy Mullen/Norman Wells)

unis. mp

Wa - ter wan - ders through a

M

61 lake. Fi-re flick-ers in the

65 night sky. Wind brings spring to mind.

N

69 Earth is our place of birth. We hold the e-le-ments for

73 all we're worth.

O ♩ = 120 sub. Boisterously

(Pyper Rehm/Fort Smith)

77 Fire can burn you,

mf

82

fire can be used for camp, but fire can be hot.

p *mf* *mf* *mf*

86

We live on the earth, -

mf *mf*

P

90

we live in har-mo-ny here, — yet we die on earth.

mf

pizz.

95

We drink lots of wa - ter, —

f *mf*

arco *gl.* *gl.*

99

— yet we pol-lute most of it. Keep the wa-ter clean. Keep the wa-ter clean.

f *mf*

crunch!

104

We breathe the air but we

mf

R *gl.* *gl.* *gl.*

S

109

al - so pol-lute the air. Keep the air clean. Keep the air

p \longleftarrow *mf*

rit. ----- **T** $\bullet = 72$ *Flowing again*
mp (Kelsey Robson/Yellowknife)

114

clean. Keep the air clean. It flows swift-ly

rit. -----

120

through the trees, whe-ther it i - cy wind or breeze, sing-ing a song of the winds.

U *A tempo*
mf

125

Its so - lid shell and po-wer-ful stones set the ground a - part. Such bold po - wer makes

mp

V.S.

rit.

tin - gl - ing bones, but the beau - ty calms hearts.

130

Cack-ling is all that is heard. Burn-ing is all that is felt. The

133

V *A tempo*
mp < *mf* > *mp* *mp* < *mf* > *mp* *mf*

wick-ed-ness spreads and the in-no-cent stand

137

mf *f*

tall. The end has come but this is the new be-

140

W *solo, spoken (or small group)* *mf*

f *sfp*

stagger bow with violin

gin-ning. It cleans-es the world. In the end, wa-ter sweeps it all a - way, so we no long-er

143

weep. Who would tend the flame?

147

X *solo or small group, sung* *mp*

the others *mp*

p

With - out the earth, who would tend the flame? With - out the flame, who would

Who would know of pain? Who would know of
 know of pain? With - out the pain, who would know of love?

150

love? Who would have a spi - rit? _____

With - out the love, who would have a spi - rit? ____ And with - out the spi - rit,

153

(if previous passage was solo, add more voices to upper line from here)

how could we let the wind sing us all to sleep? _____

how could we let the wind sing us all to sleep? _____

156

161