

VIOLIN

The Elements We've Had Since Birth
(#6 from **Midnight Sun Songs**)

for youth choir
and piano trio

words and melodies by
Paige Gillis, Justin Stewart,
McKenzy Mullen, Pyper Rehm,
and Kelsey Robson

music and arrangement by
Jeffrey Ryan

commissioned by
Northern Arts and Cultural Centre
and the Gryphon Trio

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Senza misura

$\bullet = 108$ *Allegretto*

(Paige Gillis/Norman Wells)

Solo, spoken:

We might not know this, but it's true.
The elements have a special job to do.

All: *p* chanted, softly but with energy

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

A

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the

4

pp *gl.* *f*

e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

7

B

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

10

mf *p* *mf*

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

12

mf *p* *mf*

C

Fi - re, wa - ter, wind and earth, the e - le - ments we've had since birth.

14

Fi-re, wa ter, wind and earth, the e-le-ments we've had since birth. Had since birth.

16

D (Justin Stewart/Norman Wells)

Sing! *mf*
Fi - re, wa - ter,

19

E

wind and earth. Fi - re, wa - ter, wind and earth. Fi - re is the

22

flame, the flame we use. Wind blows at a - ma - zing

26

F

speed. And wind keeps us

31

V.S.

G

cool _____ as _ it zooms _____ past _ you

36

mf

mf

H

like _ a breeze. _____ The _ wood _ is _

40

mf

mp < mf

J

f = 84 Majestically

burn - ing and _ soon _ it _ will _ van - ish. Earth's soil _ is _ so rich _

44

mp < mf

mp < mf

mp < mf

K

p = 72 Calming

and its _ sky _ is so blue. It's some - thing _ you

49

dolce

p

L

mp = 84 sub. Flowing

(McKenzy Mullen/Norman Wells) *unis. mp*

need. _____ Wa - ter wan - ders _

54

p

M

_ through a lake. Fi-re _ flick-ers _ in the night sky. _

60

p

66

Wind brings spring to mind. Earth is our place of birth.

p

71

N

We hold the e - le - ments for all we're worth.

p

77

O ♩ = 120 sub. Boisterously

(Pyper Rehm/Fort Smith) *mf*

Fire can burn you,

mf

82

fire can be used for camp, but fire can be hot.

p < *mf* *mf* *mf*

86

P

We live on the earth,

mf *mf*

90

we live in har-mo-ny here, yet we die on earth.

mf

Q *mf*

We drink lots of wa - ter, —

95 *f* *mf* *gl.* *gl.*

— yet we pol - lute most of it. *mf* Keep the wa - ter clean. Keep the wa - ter clean.

99 *mf*

R *mf*

We breathe the air but we

104 *mf* *gl.* *gl.* *gl.*

S

al - so pol - lute the air. Keep the air clean. Keep the air

109 *p* *mf* *mf*

clean. *rit.* *mp* Keep the air clean. ——— It

114 *mf*

T ♩ = 72 *Flowing again*
(Kelsey Robson/Yellowknife) *rit.* ———

flows ——— swift - ly through the trees, whe - ther it i - cy wind or breeze, sing - ing a song of the winds.

119

U *A tempo*
mf

Its so - lid shell and po - wer - ful stones set the ground a - part. Such bold

125

mp

rit. -----

po - wer makes tin - gl - ing bones, but the beau - ty calms hearts.

129

mf

V.S.

V *A tempo*
mp *mf* *mp* *mp* *mf* *mp* *mf*

Cack-ling is all that is heard. Burn-ing is all that is felt. The

133 *mp* *mf* *mp* *mp* *mf* *mp*

wick-ed-ness spreads and the in-no-cent stand

137 *mf* *f*

W *solo, spoken (or small group)*
mf

tall. The end has come but this is the new be-gin-ning. It cleans-es the

140 *f* *sfp* *f*

stagger bow with cello

X

world. In the end, wa-ter sweeps it all a-way, so we no long-er weep.

144 *the others mp* *p*

With-out the earth, who would

solo or small group, sung mp

Who would tend the flame? Who would know of

148

tend the flame? With-out the flame, who would know of pain?

151

pain? Who would know of love? With - out the pain, who would know of love? With - out the love, who would

154

Y

(if previous passage was solo, add more voices to upper line from here)

Who would have a spi - rit? _____ how could we let the
have a spi - rit? ____ And with - out the spi - rit, how could we let the

p

157

wind sing us all to sleep? _____ stagger breathe
wind sing us all to sleep? _____ stagger breathe

p

161