

# CHORAL SCORE

## **Fire Song** (#5 from **Midnight Sun Songs**)

for youth choir  
and piano trio

words and melodies by  
Madison Loutit, Krish Sharma,  
Gabrielle Kirby, Wynter Trudeau  
and Krizzia Concepcion

music and arrangement by  
Jeffrey Ryan

commissioned by  
Northern Arts and Cultural Centre  
and the Gryphon Trio

***Programme Note:***

For the 2014/15 season, the Gryphon Trio partnered with the Northern Arts and Cultural Centre for a far-reaching instalment of the Trio's *Listen Up!* project. Students in six communities throughout Canada's Northwest Territories wrote poetry around the theme of The Elements, then worked with composers Jeffrey Ryan and Carmen Braden to develop melodies for their poetry. These melodies became the source material for ***Midnight Sun Songs***, a collection of six songs for youth choir and piano trio composed and arranged by Jeffrey Ryan. ***Midnight Sun Songs*** received its world premiere in May 2015 at Yellowknife's Northern Arts and Cultural Centre, performed by a 70-voice youth choir comprised of students from the six participating communities, accompanied by the Gryphon Trio and conducted by Rob Kapilow.

***Fire Song*** is the fifth song of the collection, and explores Fire through both its beauty and its destructive power.

***Performance Note:***

***Fire Song*** may be performed separately, or in combination with any or all of the other ***Midnight Sun Songs***.

**FIRE SONG**

Destruction and heat, blazing embers destroy  
This is a war of vast flames  
And if this is to end in fire, then we shall all burn together

Feel the fire, the rage inside  
See the smoke, it comes around you  
It is just beginning

I can see it destroy and hear it roar  
I feel happy when the flame burns, when the fire flickers

Dancing, burning, full of sound  
Fire sparks flying around and around  
The smell of burning wood dances in the air  
Sparks fly, up, up, up, higher, higher  
Ashes fall from the sky like a blizzard on a winter night

Dancing, burning, full of sound  
Fire sparks flying around and around  
Ashes fall from the sky like a blizzard in the night

CHORAL

# Fire Song

(#5 from Midnight Sun Songs)

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*Senza misura, freely, a dramatic plainchant* (♩ = ca. 90)  
(Madison Loutit/Hay River)

*mf* De - struc - tion and heat, \_\_\_\_\_ *mf* blaz - ing em - bers de - stroy. \_\_\_\_\_

The first system of music features a vocal line in treble clef with a *mf* dynamic. The lyrics are "De - struc - tion and heat, \_\_\_\_\_ blaz - ing em - bers de - stroy. \_\_\_\_\_". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a *ff* dynamic. The piano part consists of chords and some moving lines in both hands.

*mf* This is a war of vast \_\_\_\_\_ flames, and if this is to end in fire,

The second system continues the vocal line with the lyrics "This is a war of vast \_\_\_\_\_ flames, and if this is to end in fire,". The piano accompaniment continues with *ff* dynamics.

*mf* then we shall all burn to - ge - ther. **A** *A tempo, ♩ = 120 Energetically*

The third system concludes the vocal line with "then we shall all burn to - ge - ther." and includes a section marker **A** with the instruction *A tempo, ♩ = 120 Energetically*. The piano accompaniment changes to a 3/4 time signature and features a more rhythmic, energetic pattern.

(Krish Sharma/Inuvik)

*mf* Feel \_\_\_\_\_ the

The fourth system begins with a new section by (Krish Sharma/Inuvik). The vocal line starts with "Feel \_\_\_\_\_ the" and has a *mf* dynamic. The piano accompaniment features a *f* dynamic in the bass line and a *mf* dynamic in the treble line.

12 fire. \_\_\_\_\_ The rage \_\_\_\_\_ in -



16 side. \_\_\_\_\_ See the smoke, \_\_\_\_\_ the

**B**



20 smoke. \_\_\_\_\_ It comes \_\_\_\_\_ a -



24 round you. \_\_\_\_\_ It is just \_\_\_\_\_

**C** *mp*

28

be -

32 **D** *mf* (Gabrielle Kirby/Hay River) *mf*

gin - ning. I can see it de -

37 **E**

stroy, and hear it roar. I feel hap - py when the

42

flame burns, when the fire flick - ers.

46 **F** *mf*  
Danc - ing,

51 **G**  
burn - ing, — full of — sound.

56  
Fi - re — sparks — fly-ing a - round and a - round.

61 **H** *f*  
The smell of burn-ing wood dan - ces in the air.

66 **J** *mp*

Sparks fly, up, up, up, high - er,

71 **K** *mp*

high - er. Ash - es fall from the sky

77 *mp*

like a bliz - zard on a win - ter night, a win - ter night, a win - ter night, a

(Krizzia Concepcion/Wynter Trudeau/Fort Smith)  
*foot stomp*

82 **L** *mf*

win - ter night. Danc - in', burn - in', full of sound.

87

Fi - re sparks, fi - re sparks, fly - in' round and\_ round.



93

**M**

*mp* *mf*

Ash - es\_ fall from the\_ sky,



97

*f* *f* **N**

like a\_ bliz-zard in the night, in the night,



102

*div., a few voices on top*

in the night.