

# Chapter 9: Instinct

$\bullet = 126$  (*l'istesso tempo*)  
(*tongue ram*) *t.r.*

fl  
bcl  
vn  
vc  
perc  
SNARE  
snare off snare sticks  
TOM-TOM *f*

$\bullet = 126$  (*l'istesso tempo*)

fl  
bcl  
vn  
vc  
perc



17

fl  
bcl  
vn  
vc  
perc

ord.  $p$   $f$   
ord.  $p$   
arco  $f$   $p$  *gl.*  
arco  $f$   $p$  *gl.*

Detailed description: This block contains the first system of musical notation, measures 17 through 20. It features five staves: Flute (fl), Bassoon (bcl), Violin (vn), Viola (vc), and Percussion (perc). The flute and bassoon parts are marked with 'ord.' and have dynamics ranging from *p* to *f*. The violin and viola parts are marked 'arco' and have dynamics from *f* to *p*, with some notes marked 'gl.'. The percussion part consists of a steady eighth-note pattern. The time signature changes from 4/4 to 2/4 and back to 4/4.

17

hammered

Detailed description: This block shows the piano accompaniment for measures 17 to 20. It consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a few notes. The word 'hammered' is written above the right hand. The time signature changes from 4/4 to 2/4 and back to 4/4.

21

fl  
bcl  
vn  
vc  
perc

B *breath accent*  $mf$   $f$   $mf$   $f$   $mf$   
 $f$   
(SNARE)  $mf$

Detailed description: This block contains the second system of musical notation, measures 21 through 24. It features five staves: Flute (fl), Bassoon (bcl), Violin (vn), Viola (vc), and Percussion (perc). The flute part is marked with a 'B' box and 'breath accent', with dynamics *mf*, *f*, *mf*, *f*, and *mf*. The bassoon part has a dynamic of *f*. The violin and viola parts have a dynamic of *f*. The percussion part is marked '(SNARE)' and *mf*. The time signature changes from 4/4 to 2/4 and back to 4/4.

21

B

Detailed description: This block shows the piano accompaniment for measures 21 to 24. It consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a few notes. A 'B' box is placed above the first measure. The time signature changes from 4/4 to 2/4 and back to 4/4.

26 *f* *f* *f* *f* *ff* *f* *snare on* *f* **C**

26 *hammered sim.* **C**

30 *mf* *f* *f* *f* *mf* *f* *f* *ff* *f* *f* **C**

30 *mf* *f* *f* *ff* *f* *f* *f* *f* **C**