

VI: Agnus Dei

♩ = 72 *Ethereal, transparent, gently moving*

CHORUS DIVISI INTO
EQUAL CHOIRS I AND II

pp sempre

Musical score for measures 1-11, featuring vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: A - gnus De - i A - gnus De - i A - gnus De - i.

TEN. (T) & BAR. (B) SOLO
entry cue*

spoken

B: Recci **T:** Outside the wire. **B:** Waaay outside the wire. **T:** Me and my fire team partner. **B:** Thirty days. 40 degrees Celsius. Uniforms stiff with salt, sweat. Nothing to drink but stale CamelBak water. Water so stale we add orange crystals, force ourselves to drink,

Musical score for measures 12-21. Measure 12 includes an 'A' cue. Lyrics include: i A - gnus De - i A - gnus De - i A - gnus. Piano part includes: qui tol - lis pec - ca - ta pec - ca - ta mun - di do - na e - is.

*Specific entry points are cued. Once started, freely follow natural rhythm of text, picking up from each other as though jointly telling the story. Speak at a volume appropriate for the hall. The choir should be kept light and ethereal; no amplification for the speakers should be needed.

puke anyway. **T:** Nothing to eat but cold rations. We live off adrenaline, stale smokes, beef jerky and chew.

B: Radio'd back after Andrews died. We follow empty tracks. A farmer's path. Our Coyote treads sand like water. Eyes on, eyes on, for piles of rubble. Sticks. Pebbles.

B

Musical score for measures 22-31. Lyrics include: De - i A - gnus De - i qui tol - lis re - qui - em (m) A - gnus De - i A - gnus De - i.

Fresh dug earth. **T:** "Beware the normal and the presence of the abnormal."

B: We cross a mountain pass, see an old farmer. Woolly hat. Woolly beard. Man jams. Walking two skinny lambs tied to him. One white. One black. **T:** "You thinking what I'm thinking?" I ask buddy. **B:** We stop, cock weapons, get ready to rock and roll.

C

Musical score for measures 32-41. Lyrics include: pec - ca - ta mun - di pec - ca - ta mun - di qui tol - lis A - gnus De - i A - gnus De - i.

T: I approach the old man. His arms open wide. He knows the routine. **B:** Asaleem Alla'com old man. **T:** Taso chearta zai? Where are you heading? **B:** Three tours in the sandbox my fire team partner's Pashto's pretty good. **T:** The old guy points to the village we've had eyes on for the past month. Pattern of life. Our Coyote hidden in half-shot grape huts. Covered with vines. Leaves. Palm fronds. **B:** We search him.

D

Musical score for measures 42-51. Lyrics include: pec - ca - ta pec - ca - ta mun - di do - na e - i A - gnus De - i A - gnus De - i A - gnus De - i.