

jeffrey ryan

Magpie

for solo piano

Performance note:

Total performance time ca. 1'10"

Programme note:

Like magpies that collect bright objects to decorate their nests, many of us are all too attracted to (and distracted by) the Shiny New Thing. But once acquired, its shiny newness quickly wears off, and the momentary pleasure it provides gives way to feelings of disenchantment, until the glint of the next Shiny New Thing catches our eye.

Maggie

jeffrey ryan

♩ = 150 *Obsessively, driven*

Musical notation for measures 1-6. Treble and bass staves. Dynamic markings: *ff*, *mf sub.*, *ff sub.*, *mf sub.*, *ff*, *mf*.

Musical notation for measures 7-11. Treble and bass staves. Dynamic markings: *ff*, *mf*, *(mf)*.

Musical notation for measures 12-17. Treble and bass staves. Dynamic markings: *ff*, *mf*, *ff*, *mf*.

Musical notation for measures 18-24. Treble and bass staves. Dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.

Musical notation for measures 25-31. Treble and bass staves. Dynamic markings: *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.

Musical notation for measures 32-36. Treble and bass staves. Dynamic markings: *ff*, *mf*, *p*, *ff*.

grad. depress pedal - - - - -

39

(transfer both notes to l.h.)

46

52

(bell tones)

58

+ u.c. to end

65

molto rit. to = 60

ppp

va

(hold until sound has completely faded)