

# Chapter 8: Memory

(fl/cl/vn tacet)

♩ = 60 *Angrily*

add pressure *grad.* → *distort sul pont.* → *ord.* → *distort sul pont.* → *ord.* → *distort sul pont.* → *ord.* → *distort sul pont.* → *ord.* → *distort sul pont.*

vc

ff mf ff mf ff mf ff mf ff

BASS DR.

perc

ff ff ff

♩ = 60 *Angrily*

*f* *poss.*

8vb

calming, rit. to ----- A ♩ = 42 *Vulnerably solo espr.*

bcl

*p* *mp* *p* *p* *mp* *p* *mp*

ord. ord. *grad.* → *non-vib. sul tasto*

vc

*mf* *mp* *pp sempre*

perc

*mp* *p*

calming, rit. to ----- A ♩ = 42 *Vulnerably*

piano

*pp*

let fade

8vb

15 B

bcl

*p* *mp* *p* *pp* *pp* *mp* *p*

vc

15 B

piano

20 *pp* *mp* *p* *p* *pp* *poco rit.*

vc

20 *poco rit.*



24 **C** *A tempo* *pp* *mp* *pp* *mf* *p* *pp* *pp*

24 **C** *A tempo*



28 *poco rit.* **D** *A tempo* *mp* *pp* *mp* *pp*

28 *poco rit.* **D** *A tempo*

31

fl *mp* *pp* *p* *p* *p*

bcl *mp* *pp* *mp*<sup>3</sup> *p* *mp*<sup>3</sup> *p* *mp*<sup>3</sup> *p* *p* < *mf*

vn

vc

perc

31

36 E

fl *mf* *p* *mf* *p*

bcl *mf*<sup>3</sup> *p* *mf*<sup>3</sup> *p*

vn *mf* *p* *mf* *p*

vc *mf* *p* *mf* *p*

perc

36 E

*f* *f*

38

fl *mf* *p* *mf* *p* *p*

bcl *mf* *p* *mf* *p*

vn *mf* *p* *mf* *p*

vc *mf* *p* *mf* *p*

perc

38

*f* *f*

41

**F** ♩ = 60 An unwinding music box *molto rit. to* ----- ♩ = 42

fl

bcl

vn *gl.* *non-vib.* *p* *sz.*

vc *gl.* *pizz.* *sim.* *mp*

perc

41

**F** ♩ = 60 An unwinding music box *molto rit. to* ----- ♩ = 42

*mp solo cantabile*

*(no pedal)*