

II: reaching out

♩ = 72 Bleakly

fl

ob

bcl (echo cbn)
mf *p*

hn

tpt

trb plunger (echo bcl) *mf* *p* *grad.*

perc MBA soft mallets *pp* sempre

hp *pp*

pno single strum upward inside, lowest strings, very sharp and sudden *mf*

cbn *mp* *mf* *p*

I vn

II vn

va

vc

cb con sord. non vib. change bow imperceptibly as needed *pp* sempre

1 2 3 4 5 6

A

fl

ob

bcl

hn

tpt

trb

perc

hp

pno

cbn

I vn

II vn

va

vc

cb

mf

p

gl.

sim. mf

mf

7

8

9

10

B

fl

ob

bcl

hn

tpt

trb

perc

hp

pno

cbn

vn I

vn II

va

vc

cb

D \sharp C \sharp B \flat | E \sharp F \flat G \flat A \flat

p *mf* *p*

pp

pp *sempre*

con sord. non vib.

change bow imperceptibly as needed

11 12 13 14 15