

# V: Sanctus

♩ = 84 *Brightly*      ♩ = 63 sub. *Darkening rit. to* ----- ♩ = 48      **A** ♩ = 84 sub. (♩ = 126) *Explosive*      (♩ = ♩)

fl1/2

ob1/2 OBOE *f*

cl1/2

bn1/2 *f*

hn1/2 *mf*

hn3/4 *mf*

tpt1/2 *str. mute* *f*

trb1/2 *str. mute* *f*

trb3 *harmon (stem in)* *mp*

tba *mp*

timp

perc1 CHIMES *mf*

perc2 BELL TREE *f* let fade ANVIL *f*

hp *D<sup>b</sup>C<sup>b</sup>B<sup>b</sup> | E<sup>b</sup>F<sup>b</sup>G<sup>b</sup>A<sup>b</sup>*

C *mf* *mp* *p*

S *mf* *mp* *p*

H *mf* *mp* *p*

O *mf* *mp* *p*

A *mf* *mp* *p*

R *mf* *mp* *p*

C *f*

T *f*

H *f*

O *f*

R *f*

B *f*

vnI *(senza sord.)*

vnII *(senza sord.)*

va *(senza sord.)*

vc *(senza sord.)*

cb *(senza sord.)*

1 2 3 4 5 6 7 8 9

♩ = 63 sub. rit. to ----- ♩ = 48 **B** ♩ = 84 sub. (♩ = 126) Explosive

**C** ♩ = 63 sub. rit. to -----

fl1/2 *p*

ob1/2 *f*

cl1/2 *p*

bn1/2 *f*

hn1/2 *f* *mf* *mf* *mf* *f*

hn3/4 *f* *mf* *mf* *mf* *f*

tpt1/2 *f*

trb1/2 *f*

trb3/tba

timp

perc1

perc2 *f* *f* *f* *f*

hp *p* *p*

C S *p dolce*

H *p dolce*

O A *p dolce*

R *p dolce*

C T *f*

H *f*

O *f*

R B *f*

vnI

vnII

va

vc

cb

10

11

12

13

14

15

16

17

18

Would sing a - gain.

Would sing a - gain.

Sanc - tus, sanc - tus, sanc - tus

♩ = 48 D ♩ = 48 (♩ = 72) rit. to ----- ♩ = 48

fl1/2 *p*

ob1/2

cl1/2 *p* 1.

bn1/2

hn1/2

hn3/4

tpt1/2

trb1/2

trb3/tba

timp

perc1 *p* VIB. motor off med. mallets

perc2

hp *p*

S  
O  
L  
O  
C  
H  
O  
R  
C  
T  
H  
O  
R  
B

*mf* *p* *mf* *p*

He's come home a - gain. (n)

gain.

gain.

*mp* *p*

Sanc - tus, sanc - tus, sanc - tus, sanc - tus

*mp* *p*

Sanc - tus, sanc - tus, sanc - tus, sanc - tus

*p*

vnl

vnII

va

vc

cb *p*

Senza misura, freely and expressively

(mm. 28-29 ca. 20-25") **E** ♩ = 54 A procession, inexorable

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1/2  
hn3/4  
tpt1/2  
trb1/2  
trb3/tba  
timp  
perc1  
perc2  
hp  
S  
O  
L  
O  
Sweet  
sting, prai - rie Spring, he's come home a - gain. Moon - dust

*mf* *p* *p* *p* *p* simply but expressively

*solo* *pp* *pp* *pp* *pp*

(VIB.) *p* ped. each note

(hold through measure, stagger bowing)

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
bn1  
bn2  
hn1/2  
hn3/4  
tpt1/2  
trb1/2  
trb3/tba  
timp  
perc1  
perc2  
hp  
S  
O  
L  
O  
A f - ghan - i - stan washed from his bo - dy, his face.

*p* *p* *f* *f* *f* *p* *p* *p*

*str.* *f* *f*

SIZZLE CYMB. *choke*  
snare stick  $\oplus$

*f* *f*

32

33

34

35

36

37

38

39