

# Chapter 6: Setting

(fl/cl/vn/vc tacet)

• = 42 Dark, empty, alone

MBA emerge from piano cloud

soft mallets RH LH

perc

*p* *mp* *p*

• = 42 Dark, empty, alone

release pedals once all sound has faded



perc

*mp* *p* *mp* *p sub.*



perc

*mp* *p* *mp* *p* *mp*

perc

25 B

*p* *mp* *p* *mp*

25 B

perc

31 C

*p* *mp* *p*

31 C

*mf* *mp* sonorous

(tre corde)

vc

37 D

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

*solo expr.*  
*haunting, desolate* — 3 —  
*n.*

37 D

*mf* *mp*

42 **E**

vc *mf* *gl.* 5

perc *tr* *mp* *p* *mp* *p*

42 **E**

*mf* *mp*

47 **F**

vc *mp* 3 3

perc *tr* *mp* *p*

47 **F**

*mf* *mp*

51 **G**

vc *mf* *mp* *mp* *mf* *mp* 5 3 6 6 3

perc *tr* *mp* *p*

51 **G**

*mf* *mp*

54

vc

perc

*mf* *pp* *mf*

*mp* *p* *mp* *p*

58

H

vc

perc

*mf* *mp* *mf*

*mp* *p*

62

J

vc

perc

*mp* *mf* *mp* *p*

*rit. poco a poco to*

62

J

*rit. poco a poco to*