

II Advance

♩ = 156 Energetic and aggressive

WHIP

perc 1 *f poss.*

vln I *p but with energy*

vln II *p but with energy*

va *non-div. p but with energy*

vc *non-div. p but with energy*

cb

1 2 3 4 5

timp

perc 1

harp *mf*

conc vn I *non-div. mf heavily*

conc vn II *mf heavily*

conc va *mf heavily*

conc vc *mf heavily*

vln I *(p)*

vln II *(p)*

va *(p)*

vc *(p)*

cb

6 7 8 9 10

fl 1/2

ob 1/2

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc 1

(perc 2 tacet)

harp

conc vn I

conc vn II

conc va

conc vc

vln I

vln II

va

vc

cb

A

fl 1/2 *p*
 ob 1/2 *p*
 cl 1/2 *f*
 bsn 1/2 *f*
 hn 1/2 *f*
 hn 3/4 *f*
 tpt 1/2 *mf* *con sord. (str.)*
 trb 1/2 *p* *con sord.*
 b trb/tba *p* *trb. con sord.*
 timp
 perc I *mf* *sim.*
 harp
 conc vn I
 conc vn II
 conc va
 conc vc
 vln I *f sub.*
 vln II *f*
 va *f sub.*
 vc *f*
 cb

fl 1/2 *p* *mf* *mf*
 ob 1/2 *p* *mf*
 cl 1/2 *f*
 bsn 1/2 *f*
 hn 1/2 *f*
 hn 3/4 *f*
 tpt 1/2 *mf*
 trb 1/2 *p* *f*
 b trb/tba *p* *tba (open)* *mf*
 timp
 perc I
 harp
 conc vn I
 conc vn II
 conc va
 conc vc
 vln I *f*
 vln II *f*
 va *f*
 vc *f*
 cb *mf*

This page of a musical score features the following instruments and parts:

- Woodwinds:** Flute 1/2 (fl 1/2), Oboe 1/2 (ob 1/2), Clarinet 1/2 (cl 1/2), Bassoon 1/2 (bsn 1/2), Horn 1/2 (hn 1/2), Horn 3/4 (hn 3/4), Trumpet 1/2 (tpt 1/2), Trombone 1/2 (trb 1/2), and Bass Trombone/Euphonium (b trb/uba).
- Percussion:** Timpani (timp) and Percussion I (perc I).
- Keyboard:** Harp (harp).
- Concertina:** Concertina Violin I (conc vn I), Concertina Violin II (conc vn II), Concertina Viola (conc va), and Concertina Violoncello (conc vc).
- Strings:** Violin I (vln I), Violin II (vln II), Viola (va), Violoncello (vc), and Contrabass (cb).

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *sfz*.

B

fl 1/2

ob 1/2

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc I

harp

conc vn I

conc vn II

conc va

conc vc

vln I

vln II

va

vc

cb

mf

mf

f

a2

a2

f

f

f

f

mf

p

p

f

mf

mf

mf

mf

f

mf sub.

f

f

f

**short gl. to next note*

28 29 30 31