

# I Approach

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♩ = 48 *Drammatico*

*ff* > *n.*

trb 1/2

b trb

*ff* > *n.*

*ff* > *n.*

timp

CABASA

perc 1

BASS DR.  
hard mallets

perc 2

*f* poss.

*mf* > *p*

*mf* > *p*

vn solo

*con vib.* → *non vib.* → *con vib.* (IV) → *non vib.*

*sffz* > *n.* > *sffz* > *n.*

vc

*ff* > *n.*

cb

*ff* > *n.*

1 2

*senza misura*

*Solo, freely and expressively,  
with passion and longing*

vn solo

*intensely con vib.*

*sfp* > *sfp* > *f* > *p* < *f*

*gl.* *gl.*

*(slow to fast)* 6

*port.* 3

*(change bow)* *gl.* ↓

*dolce* *molto vib.*

*p* > *ff* > *n.* > *p* > 6

vn solo

*tr* *tr*

*f* > 6 > 6 > *p* > *n.*

*poco rit.*

vn solo

*poco più mosso*

*gl.* *gl.*

*p* > *accel. molto* > *wild and aggressive (heavily)* > *ff*

vn solo

*molto rit.* (relaxing...)

*legato*

*(mf)* > *gl.* > (0)

(solo ca. 1'15")

**A** *A tempo* ♩ = 48  
*Ghostly*

*solo with defiance*

vn solo *p* *sfz* *gl.* *ff* *ff* *sfz* *ff*

vn I *pp* *sempre* *div.* *bow E string behind nut* *change bow freely* *ord.* *pp*

vn II *pp* *sempre* *div.* *bow E string behind nut* *change bow freely* *ord.* *pp*

va *pp* *sempre* *div.* *bow A string behind nut* *change bow freely* *ord.* *pp*

vc *pp* *sempre* *tr\** *non tr.* *tr* *non tr.* *tr*

cb

4 5 6

\* alternate between artificial harmonic and fundamental



vn solo *ff* *sfz* *gl.* *ff* *ff* *very slow gl. (o)* *p* *ff* *molto vib.*

vn I *ord.* *tr\** *pp* *tr* *non tr.* *tr* *non tr.* *non vib.*

vn II *tr\** *non tr.* *tr* *non tr.* *non vib.* *slowly add vib.*

va *ord.* *tr\** *non tr.* *3* *non vib.* *slowly add vib.*

vc *ord.* *tr\** *non tr.* *tr* *non tr.* *non vib.* *slowly add vib.*

vc *non tr.* *mf* *gl. (o)* *pp* *div.* *3* *gl.* *change bow freely*

cb

7 8 9

\* alternate between artificial harmonic and fundamental

*pp* (harmonics sound 8ve lower)