

# Coming Together

$\bullet = 60$  *Slowly and spaciously;*  
*con rubato*

1 *solo (standing)* *slap tongue* (alt. fingerings) *tr* (ord.)

cl 1 *pp* *f* *p sub.* *f* *pp* *f* *p sub.* *f* *p* *f > p*

10 (alt. 7) *tr* (non-tr.)

cl 1 *< f* *p < f* *p* *ff* *p > pp* *pp*

15 *poco rall ...* *A tempo* ( $\bullet = 60$ ) *molto accel. to ...*

cl 1 *with hesitation at first* *evenly, with conviction*

*mf* *p* *pp* *pp* *pp* *cresc. poco a poco*

20 *PLAY 3X*  $\bullet = 168$  *Wildly!* *molto rall. to ...*

cl 1

**A** *Tempo I* ( $\bullet = 60$ ) *poco agitato*

cl 1 *ff* *p* *f p* *f* *p < f* *p* *3* *3*

tpt 1 *calmly con sord. (str.)* *(The two trumpets are placed antiphonally in the hall at the processional entrances)* *mf* *p* *p* *mf* *p*

tpt 2 *calmly con sord. (str.)* *mf* *p* *p* *mf* *p*

perc 1 *CLAVES* *f poss.*

24 25 26

cl 1 *tr* *f* *p* *f* *p sub.*

tpt 1 *3* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

tpt 2 *3* *mf* *p < mf* *p* *mf* *p* *mf* *p* *p*

perc 1

27 28 29

cl 1 *3* *3* *tr* *ff* *ff sempre*

tpt 1 *gradually more intense* *mf* *p* *3* *mf* *p* *3* *mf*

tpt 2 *gradually more intense* *mf* *p* *3* *mf* *p* *3* *mf*

perc 1

cl 1

tpt 1

tpt 2

perc 1

*p* *ff*

STEEL DRUM (or GONG)  
(med. mallet)

*f*

33

34

35

cl 1

tpt 1

tpt 2

timp

perc 1

*poco rall . . .*

*f poss.*

*pp*

36

37

♩ = 48 *poco meno mosso*  
Majestic and ceremonial

**B**

procession begins

cl 1

wwinds

brass

timp

perc 1

perc 2

harp

conc

vn/va/vc

cb

*bend*

*p* *ff* *p* *ff* *p* *ff* *ff*

(remaining wwinds)  
hum\* *mf*

(trumpets join in)  
hum\* *mf*

(2 timps)

*ff*

CHIMES

*ff* (hold pedal down)

hum\* *mf*

*f* (harp sets tempo)

hum\* *mf*

hum\* *mf*

(play)

*sf mf*

(stagger breathe)

(stagger breathe)

(stagger breathe)

change bow freely

38

39

40

41

\*hum G in any comfortable octave;  
step in tempo with harp/chimes