

double charmed

♩ = 60 *Reflectively*

BAMBOO WIND CHIMES *grasp quickly together for a short, dry clack*

perc

mf sempre

pno

p

(no pedal)

viol-like con sord. 0 0 *change bow imperceptibly, as needed*

vn

pp sempre

ghostly, viol-like non-vib.

solo (with contrabass) IV

va

p (l.h.: use same finger throughout; there will be small portamenti with each shift)

viol-like con sord. 0 0 *change bow imperceptibly, as needed*

vc

pp sempre

ghostly, viol-like non-vib.

solo (with viola) (art. harm.) 8va-II

cb

p (all harmonics sound 8ve lower)

1 2 3 4

perc

pno

mf

vn

va

mp

vc

cb

8va-III I

mp

5 6 7