

# IV Double Helix

♩ = 60

fl 1/2

ob 1/2

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc 1

perc 2

harp

conc vn I

conc vn II

conc va

conc vc

vln I

vln II

va

vc

cb

METAL WIND CHIMES (wooden stick) *mf*

GLOCK. (a gentle cascade) *pp*

*p* gently

*pp* gently

*p*

repeat fast as poss.

via sord.

*n.*

*solo* *p*

(IV) *n.* *f*

*p*

1

2

3

4

5





A

fl 1/2

ob 1/2

cl 1/2

bsn 1/2

hn 1/2

hn 3/4

tpt 1/2

trb 1/2

b trb/tba

timp

perc 1

perc 2

harp

vln I

vln II

va

vc

cb

*pp* *tr* *n.* *pp* *pp* *cresc. poco a poco* *n.* *gl.* *(art. harm. gl. up full length of E string)* *gl.* *tutti div. a 5 (change bow freely)* *n.* *div. a 5 (change bow freely)* *n.* *div. a 3 (change bow freely)* *n.* *div. a 3 (change bow freely)* *n.* *(legato)* *p* *gl.*

10 11 12 13 14

fl 1/2 *pp* *ff*

ob 1/2 *pp* *ff*

cl 1/2 *pp* *ff*

bsn 1/2 *pp* *ff*

hn 1/2 *open* *pp* *ff*

hn 3/4 *open* *pp* *ff*

tpt 1/2 *pp* *open* *ff*

trb 1/2 *pp* *ff*

b trb/tba *open* *ff*

timp *(p)* *(mf)*

perc 1 BASS DRUM *pp*

perc 2

harp

vln I *slow gl. (o)* *mf* *div. a 2* *ff* *unis. > gl.*

vln II *slow gl. (o)* *mf* *div. a 3* *ff* *unis. > gl.*

va *slow gl. (o)* *mf* *unis. >* *ff* *> gl.*

vc *slow gl. (o)* *mf* *unis. >* *ff* *= gl.*

cb *mf* *ff* *> gl.*

15 16 17 18