

flute solo

Cruithne

Jeffrey Ryan

chamber concerto for flute and 14 players

♩ = 36 *Distant and ethereal*
(from extreme stage right...) tongue ram
n.v. → vib. ord.

1

pp < mp > pp f pp < mp pp f

5

mf > pp f mf > pp f mf

8

pp mp pp

11

p pp pp pp (but audible)

15

f mf p f p

18

mf pp

(drawn to the sound, beginning to move towards ensemble...)

21

f pp mf

22

f p pp p pp

26 *trem* *overblow through harmonic series*

pp *mf* *pp* *mf* *pp* *pp*

30 **C** (pause...) *colla solo espr. con rubato*

p

♩ = 36 (resume approach to ensemble...)

♩ = 60 sub.

33 *repeat pattern fast as possible*

mf *p* *p*

♩ = 60 sub. espr. *colla solo* (resume approach...)

♩ = 36

37 *mf*

39 **D** *mf* *tr* *Λ*

41 *tr* *Λ* *tr* *Λ* *tr* *Λ*

43 *tr* *trem* *f*

45 *f* *7* *7* *7* *10* *accel. to*

(arrive in normal solo position)

46 **E** $\bullet = 60$
ff *mf*

50 *emb.* *p* *p* *trem*

53 *rit. to non-tr.* $\bullet = 48$ *fl.* *c.* *rit. to* $\bullet = 36$
pp *f* *f*

57 **F** $\bullet = 48$ *rit. to* $\bullet = 36$ $\bullet = 48$ *rit. to* $\bullet = 36$ $\bullet = 48$ *rit. to*
 2

63 $\bullet = 36$ *ord.* *senza misura* *ca. 12"* (conductor cues) ① ② ③ ④ *mf* *f*

65 **G** $\bullet = 60$ *A tempo* *p*

70 *ord. espr.* *mf*

74 *5*