

to Wayne and Claire

libretto by  
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# the laurels

music by  
jeffrey ryan

(an opera in one short act)

(LAUREL appears among the trees,  
having strayed from the path in the  
darkness. She walks quickly, fearful  
but trying to control her fear)

♩ = 108 *Very steady*

L

S

cl  
BASS CL.  
*slithering*  
*p*

perc  
BASS DR.  
*pp* *pp*

hp  
Db C Bb | E F# G A  
*f* palm slap in lowest register  
*f*

low D=Db  
low C=Cb

vn

va

vc  
*non vib.*  
*p*  
*non vib.*

cb  
*pp*

1 2 3 4 5

LAUREL: (a bit breathy) *p*

*L* *cl* *perc* *hp* *vn* *va* *vc* *cb*

Lost! Lost!

*pp* *pp* *f* *f*

6 7 8 9

(Throughout this scene, LAUREL gradually moves faster and faster, as her fear rises)

**A**

*p* (nervous and tremulous)

The musical score is arranged in a system with the following parts from top to bottom: *L* (Vocal), *cl* (Clarinet), *perc* (Percussion), *hp* (Harp), *vn* (Violin), *va* (Viola), *vc* (Violoncello), and *cb* (Contrabass). The vocal line begins with the lyrics "The trees \_\_\_\_\_ in here". The percussion part includes a "TAMTAM soft beater" section. The harp part features a *mf* dynamic and an *8vb* (8va) marking. The violin part is marked *non vib.* (non vibrato). The viola part has a *p* dynamic. The cello and double bass parts also feature a *p* dynamic. The score is divided into measures 10, 11, 12, and 13.

10

11

12

13

*L* Loom grim (m) at night,

*cl* *p* *p*

*perc* *pp*

*hp* (8vb)

*vn*

*va*

*vc*

*cb*

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The vocal line (L) is in 3/4 time, with a key signature of one sharp (F#). The lyrics are "Loom grim (m) at night,". The instrumental parts include Clarinet (cl), Percussion (perc), Harp (hp), Violin (vn), Viola (va), Violoncello (vc), and Contrabass (cb). The score is divided into three measures, with measure numbers 14, 15, and 16 indicated at the bottom. The harp part includes an 8va extension. Dynamics include *p* (piano) and *pp* (pianissimo).

14

15

16