

A GLASS BOTTLE
(blow across opening)

perc 2

GLASS BOTTLE
(blow across opening)

mf

GLASS BOTTLE
(blow across opening)

mf

vn I solo

grace notes on the beat

f > *p* *f* > *p*

dolce

p sempre

(in strict time)

(join vn I)

vn I

p *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

gl.

n.

via sord.

vn II

p *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

gl.

n.

via sord.

va

p *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

gl.

n.

via sord.

vc

p *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p*

gl.

n.

via sord.

8 9 10 11



perc 2

SHAKER

mf

p *f* *p* *f* *p*

mf

vn I

unis.

sul pont.

f

ord.

(non-trem.)

p *f* *p*

6 6

vn II

sul pont.

p *f*

ord.

sul pont.

p *f*

va

sul pont.

p *f*

ord.

sul pont.

p *f*

vc

p

f *gl.* (o)

12 13 14 15



perc 2

METAL LID
(struck on edge with wooden stick)

mf

METAL LID
(struck on edge with wooden stick)

mf

METAL LID
(struck on edge with wooden stick)

mf

mf

vn I

n.

sul tasto non-vib.

pp sempre

tr (b♭)

tr (b♭)

tr (b♭)

tr sim.

gl.

vn II

ord.

f > *p*

n.

f > *p*

va

ord.

f > *p*

n.

f > *p*

f > *p*

vc

n.

f > *p*

n.

f > *p*

f > *p*

16 17 18 19 20

B*senza misura*

perc 2

vn I

vn II

va

vc

1-2" (*see note)

(*see note)

pp

pp

ca. 5-6" (*see note)

ca. 4-5"

ca. 5-6" (*see note)

(conducted) *mf* *n.*

ca. 4-5"

(conducted) *mf* *n.*

[21] [22]

*All violins play independently in this passage. The chromatic descent should not be fast, but rather be a soft, delicate cascade of sound. Do **not** start together; rather, one second violinist begins, then the other seconds join in quickly one after the other (always starting on the Bb). The first violinists begin their descent 1-2" after the cascade starts, again entering and descending independently.

The viola/cello crescendo/decrescendo should be conducted; after the rest, the conductor cues in the viola/cello glissando, which then proceeds independently to the final pitch.

All players will reach their final pitches independently. Time begins again when all strings have established this final pitch.

perc 2

vn I

vn II

va

vc

(on cue)

f

(on cue)

f

very slow gliss.

very slow gliss.

pp

pp

[23] [24] [25] [26] [27]

C*A tempo**poco più mosso**poco rit. . .*

perc 2

SHAKER

(hit against palm)

pp *f*

vn I

ppp *f*

vn II

ppp *f*

va

ppp *f*

vc

ppp *f*

non-div.

non-div.

[23] [24] [25] [26] [27]

♩ = 60 *poco più mosso* *poco rit. . .* ♩ = 60

perc 2 SHAKER (hit against palm) *pp* → *f*

vn I *ppp* *non-div.* *f* *ppp unis.*

vn II *ppp* *div.* *f* *ppp*

va *ppp* *f* *ppp*

vc *ppp* *f* *ppp*

28 29 30 31 32

D 2 METAL LIDS (crash together & hold)

perc 2 *ff*

2 METAL LIDS (crash together & hold) *ff*

vn I *ff* *gl.* *pp* → *f poss.*

vn II *ff* *gl.* *pp* → *f poss.*

va *ff* *gl.* *pp* → *f poss.*

vc *ff* *gl.* *pp* → *f poss.*

33 34 35 36 37

senza misura ca. 15"

perc 2 GLASS BOTTLE *mf* WATER DRUM (*see note) 5-6" *p < mf*

GLASS BOTTLE *mf* WATER DRUM 5-6" *p < mf*

vn I *pp* (ca. 10") *non-trem.* n.

vn II *pp* (II) *non-trem.* n.

va *pp* (ca. 10") (III) *non-trem.* n.

vc *con sord.* (III) (hold through measure) *pp*

38 39 40 41 42 (ca. 3:20) *attacca*

*as in measure 1, but in the reverse direction, starting at stage left