

# V Prayer

♩ = 54 poco meno mosso

The score is divided into five measures, indicated by circled numbers 1 through 5 at the bottom. The woodwind section (flute, oboe, clarinet, bassoon) plays a melodic line starting in measure 1, with dynamics *mf* and *p*. The brass section (horn, trumpet, trombone) enters in measure 3 with *pp* dynamics, marked *(open)*, and reaches *mf* by measure 4. The harp plays a chordal accompaniment in measure 1, marked *p* and *dolce*. The string section (violin I, violin II, viola, cello) enters in measure 3 with *mp* dynamics, marked *solo dolce e espr.*, and reaches *f* by measure 4, marked *tutti*. The percussion section includes timpani (marked *ord.* and *mf*) and a first percussionist (marked *(perc 2 tacet)* and *(concertino tacet)*). The flute has a *ff* dynamic in measure 5, marked *a2*.

1 2 3 4 5





fl 1/2  
ob 1/2  
Bb cl 1/2  
bsn 1/2  
perc 1  
harp  
vln I  
vln II  
va  
vc  
cb

*mf* *p*  
*mf* *p*  
*mf* *p*  
*p*  
*p*  
*p*  
*gl.*  
*solo mp*  
*solo mp*  
*gl.*

CHIME *lontano*  
*p sempre*  
*Red.*

17 18 19 20 21 22 23 24

perc 1  
conc vn I  
c vn II  
c va  
c vc  
vln I  
vln II  
va  
vc  
cb

*(hold pedal down to end)*  
*mf*  
*mf*  
*mf*  
*mf*  
*tutti*  
*tutti mf*  
*tutti mf*  
*gl.*  
*tutti*  
*mf*

**C**  
*Simply and reverently*

25 26 27 28 29 30

perc I

conc vn I

c vn II

c va

c vc

vln I

vln II

va

vc

cb

31 32 33 34 35



perc I

conc vn I

c vn II

c va

c vc

vln I

vln II

va

vc

cb

36 37 38 39 40