

M $\text{♩} = 64 \text{ sub.}$
 $(\text{♩} = 96 \text{ ♩} = 192)$
Gently rocking

(THE STRANGER is right behind LAUREL now, but he still does not touch her. Feeling his presence, she refuses to look at him.)

The musical score consists of seven staves. The vocal line (S) begins in measure 114 with the lyrics "Think— why—". The clarinet (cl) and harp (hp) parts feature melodic lines with dynamic markings of *mf* and *sim.*. The cello (vc) and double bass (cb) parts play a rhythmic accompaniment with dynamics ranging from *mf* to *p*. The harp (hp) part includes a *pizz.* marking. The tempo is indicated as *Gently rocking*.

112

113

114

115

The musical score is arranged in a system with the following parts from top to bottom: L (Lyrics), S (Soprano), cl (Clarinet), perc (Percussion), hp (Harp), vn (Violin), va (Viola), vc (Violoncello), and cb (Contrabass). The time signature is 3/4. The lyrics for the Soprano part are: "I chase you, The one who". The Clarinet part features a melodic line with a slur across measures 116 and 117. The Harp part has a complex texture with multiple voices. The Violoncello and Contrabass parts have dynamic markings of *mf* and *p* with hairpins. The Percussion part has a simple rhythmic pattern. The Violin and Viola parts are mostly rests.

116

117

118

119

N

L
 S
 still loves you Now, e - ven
 cl
 perc
 VIB. motor slow
 soft mallets
 p
 hp
 vn
 va
 vc
 mf p mf p mf
 cb

120

121

122

123

124

mf 3

L He tears at my heels His

S *p* *mf* (all grace notes before the beat)

now. I am not your wolf

cl

perc *mf*

hp

vn *non vib.* *mf* *p*

va *non vib.* *mf* *p*

vc *p* *mf*

cb