

# Dark Matters

Jeffrey Ryan

warm

♩ = 72 (♩ = 144) Tormentedly

The score is for a piece titled "Dark Matters" by Jeffrey Ryan, marked "warm". The tempo is indicated as ♩ = 72 (♩ = 144) Tormentedly. The score is in 4/4 time and consists of three measures. The instruments and their parts are:

- a fl**: Flute part starting in measure 3 with a dynamic of *ff p* and a breath accent. It features a trill (tr) and a slur over sixteenth notes. A dynamic change to *mf* occurs in measure 4.
- b cl**: Bass Clarinet part, mostly silent.
- hn**: Horn part, mostly silent.
- tpt**: Trumpet part with a "solotone" in measure 2 and a "strangled" line in measure 3. Dynamic is *ff*.
- perc**: Percussion part, mostly silent.
- pno**: Piano part with a "9" fingering in measure 3. Dynamic is *ff violently*.
- vn**: Violin part, *non-vib.*, dynamic *mf* in measure 1, *ff* in measure 2.
- va**: Viola part, *non-vib.*, dynamic *mf* in measure 1, *ff* in measure 2.
- vc**: Violoncello part, *non-vib.*, dynamic *mf* in measure 1, *ff* in measure 2.
- cb**: Contrabass part, dynamic *mf* in measure 1, *ff* in measure 2.

Dynamic markings include *ff*, *ff p*, *mf*, and *mf*. Performance instructions include "solotone", "strangled", "non-vib.", "breath accent", and "9".

1

2

3

a fl *ff*

b cl *tr vigorously* *non-tr. bend* *f* *ff*

hn *f* 6

tpt

perc MARIMBA *med. mallets* *f* 9 *ff*

pno

vn *pizz. >* *f* *ff*

va *f* *pizz. >* *f* *ff*

vc *f* *pizz. >* *f* *ff*

cb *f* *pizz. >* *f* *ff*

4

5

6

7

8

9

A

rit. to ----- ♩ = 60 Searchingly

from far away, rapidly approaching

*pp* *f*

6 6

con sord. *p*

(solotone) *p*

*mf*

(no pedal)

arco *p* *8va*

arco *p* *8va*

arco *p*

*pizz. ord. secco* *p* *arco* *p*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- a fl:** Flute 1, mostly rests.
- b cl:** Bass Clarinet, featuring a melodic line with dynamics *p*, *mf*, and *p*. It includes triplet markings and a trill-like flourish.
- hn:** Horn, mostly rests.
- tpt:** Trumpet, mostly rests.
- perc:** Percussion, using soft mallets. It features triplet patterns and a trill-like flourish.
- pno:** Piano, with a simple accompaniment in the bass clef.
- vn:** Violin, mostly rests.
- va:** Viola, mostly rests.
- vc:** Violoncello, mostly rests.
- cb:** Contrabass, mostly rests.

Measure 13: Flute 1 has a quarter note G4. Bass Clarinet has a quarter note G2. Percussion has a quarter note G2. Piano has a quarter note G2. Violoncello and Contrabass have a quarter note G2. Flute 2, Horn, and Trumpet are silent.

Measure 14: Flute 1 has a quarter note G4. Bass Clarinet has a quarter note G2. Percussion has a quarter note G2. Piano has a quarter note G2. Violoncello and Contrabass have a quarter note G2. Flute 2, Horn, and Trumpet are silent.

Measure 15: Flute 1 has a quarter note G4. Bass Clarinet has a triplet of eighth notes (G2, A2, B2). Percussion has a triplet of eighth notes (G2, A2, B2). Piano has a quarter note G2. Violoncello and Contrabass have a quarter note G2. Flute 2, Horn, and Trumpet are silent.

Measure 16: Flute 1 has a quarter note G4. Bass Clarinet has a triplet of eighth notes (G2, A2, B2). Percussion has a triplet of eighth notes (G2, A2, B2). Piano has a quarter note G2. Violoncello and Contrabass have a quarter note G2. Flute 2, Horn, and Trumpet are silent.

Measure 17: Flute 1 has a quarter note G4. Bass Clarinet has a quarter note G2. Percussion has a quarter note G2. Piano has a quarter note G2. Violoncello and Contrabass have a quarter note G2. Flute 2, Horn, and Trumpet are silent.