commissioned by
the hannaford street silver band

jeffrey ryan

she threw it down, anathema

triple concerto for
clarinet, cello and piano
and
brass band

Perusal Copy

Instrumentation:

Solo trio: Bb clarinet/violoncello/piano

Eb soprano cornet
4 solo Bb cornets
repiano Bb cornet
Bb cornets 2/3
Bb flugelhorn
Solo Eb tenor horn
Eb tenor horns 1/2
Bb baritone 1/2
Bb tenor trombones 1/2
Bass trombone
Euphoniums 1/2
Eb bass
Bb bass

timpani
2 percussion:

I	**II**
chimes	vibraphone
glockenspiel	snare drum
log drum	lion's roar (large)
bass drum	whip
maracas	tambourine
triangle	crash cymbals
watergong	suspended cymbal
	large tamtam

Performance notes:

Performance time: ca. 14 minutes.

Transposed score.

♪=♪ throughout.

note ends with a breath accent; no bow change for cello.

give note a slight rhythmic and dynamic stress.

In *senza misura* sections, accidentals hold for each beamed grouping and through ties.

Other performance notes are given as required in the score and/or part.

Programme note:

I'll never forget the weekend Laura died…

So begins the narration in Otto Preminger's *Laura*, a classic *film noir* from 1944. *Film noir* is a style of black-and-white American film that drew heavily on German expressionism of the 1930s (indeed, many of the early *noir* directors were Germans who had fled to the United States), and that developed during and after the second World War, from the 1940s through to the early 1960s. *Double Indemnity, Sunset Boulevard, The Woman in the Window, Kiss Me Deadly* — these are just a few of the many films that display the common characteristics of film noir: an ongoing narration, a murder, a sense of inescapable fate, the "tough guy" (as a kind of anti-hero), the "femme fatale" (with whom the tough guy falls, hopelessly and against his better judgment, in love), the corpse (who often provided the narration), the use of mirrors (symbolising duplicity), windowblinds (the shadows across a character's face symbolising jail or entrapment), the clock (symbolising time running out for our doomed anti-hero) … Watch a few of these movies, and the recurrent themes and images become fascinatingly apparent.

The music in these films is itself fascinating to me: brooding, mysterious, melodramatic, often lushly romantic, with sweeping gestures and heightened tension. The visual and aural characteristics of *film noir* have provided the inspiration for this one-movement triple concerto. Though the piece does not specifically tell a story, ideas such as an opening narration, elements that begin as one thing but are revealed to be something else, the sense of time running out, and the use of flashbacks and non-linear time have all found their way into this work. As well, the three soloists, in a general way, suggest the three characters found in virtually every *film noir*: the femme fatale, the tough guy, and the corpse who so often got the whole story started.

The title itself is a quotation from *Waltz into Darkness*, a *roman noir* (the film's literary equivalent) by the pseudonymous Cornell Woolrich, which was later made into the film *Mississippi Mermaid*, directed by François Truffaut.

she threw it down, anathema was commissioned by The Hannaford Street Silver Band with assistance from The Laidlaw Foundation, for the HSSB and the Amici Chamber Ensemble.

Perusal Copy

she threw it down, anathema

jeffrey ryan

♩ = 48 *con rubato*

cl

vc *solo espr. con rubato* — *mf* — *port.* — gl. *molto vib.* — *p*

pno

Eb sop

solo Bb 1/2 a2 *cup mute* — *p*

solo Bb 3/4 a2 *cup mute* — *p*

repiano *harmon (stem in)* — *pp* — *n.*

cornet 2/3 *harmon (stem in)* — *pp* — *n.*

flug *mf*

solo ten *mf*

ten 1 *mf*

ten 2 *mf*

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1 TAMTAM *(single scrape with triangle beater)* — *mf*

perc 2 *mf*

1 2 3 4

Perusal Copy

© 2001 Jeffrey Ryan

cl

vc

mf

3

3

f

gl.

p

(exaggerated vibrato, like a sigh)

3

gl.

pno

Eb

solo 1/2

p

solo 3/4

p

rep

pp

n.

cor 2/3

pp

n.

flug

mf

solo

mf

ten 1

mf

ten 2

mf

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

mf

5

6

7

8

Perusal Copy

A

cl

vc

(p)

gl.

gl.

(p)

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

(str.)

p

n.

con sord.

solo

p

con sord.

ten 1

p

con sord.

ten 2

p

bar 1

n

bar 2

mf

sord.

(str.)

trb 1

p

n.

con sord.

(str.)

trb 2

p

n.

bass trb

euph 1/2

1.

mf

p

Eb bass

1.

mf

Bb bass

timp

LOG DRUM

perc 1

mf

mf

p

perc 2

9

10

11

12

Perusal Copy

cl

vc

with growing intensity

– gl.

(con molto vibrato)

non-vib.

gl.

p cresc. poco a poco *ff* *p*

pno

Eb

(cup)

open

a2

p *f poss.*

solo 1/2

solo 3/4

p *ff*

rep

cor 2/3

(harmon)

sfpp *ff*

flug

(str.)

solo

n.

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

pp *f poss.*

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

13 14 15 16 17

Perusal Copy

B ♩ = 48 *Drammatico*

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

ff *f poss.* a2 gl. tr BASS DR. SUSP. CYMBAL *(snare sticks)* *pp*

Perusal Copy

18 19 20 21 22 23

C

fast and aggressive

poco rit. = 48 a tempo

cl

vc

pno

timp

perc 1

perc 2

(choke)

ff

gl.

24 25 26 27

decresc. poco a poco

slowing to . . .

p

28 29 30 31

= 72 sub. più mosso

allarg. to = 48

mf

WATERGONG

(single stroke)

32 33 34 35

Perusal Copy

= 72 sub. allarg. to = 48 poco rit.

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

mf p mf p Ped. n. gl. 5 p mf con sord. (str.) p con sord. p con sord. p solo mf p 1. con sord. p 1. p 1. p p TAMTAM (soft mallet) pp

Perusal Copy

36 37 38 39 40

D ♩ = 90
Animatedly

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

Perusal Copy

41 42 43

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

gl.
open
a2

Perusal Copy

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

Perusal Copy

47 48 49

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

mf f a2 cresc. poco a poco gl. MARACAS ff

Perusal Copy

50 51 52 53 54

E ♩ = 48 *espr. con rubato*

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

TAMBOURINE

(against hand)

Perusal Copy

55 56 57 58 59 60

♩ = 162 sub.

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

marcato
2.
4.
cresc. poco a poco

Perusal Copy

61 62 63 64 65 66 67 68

F

cl
ff

vc
gl.
ff n.

pno
ff

Eb
con sord. (str.)
mf

solo 1/2
con sord. (str.)
1.
mf
2. con sord. (str.)

solo 3/4
con sord. (str.)
3.
mf

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp
f

perc 1
BASS DR.
f

perc 2

69 70 71 72 73 74

Perusal Copy

(2+2+2+3)

cl

vc

pno

p f

Eb

solo 1/2

mf

solo 3/4

4. con sord. (str.)

mf

rep

cor 2/3

con sord. (str.)

flug

mf

con sord.

solo

mf

con sord.

ten 1

mf

ten 2

bar 1

p mf

bar 2

p mf

trb 1

mf

trb 2

mf

bass trb

euph 1/2

p mf

Eb bass

Bb bass

mf

timp

perc 1

LION'S ROAR

perc 2

p f

75 76 77 78 79

Perusal Copy

Perusal Copy

G

♩ = 60 sub.

(colla solo)

♩ = 42

♩ = 84 (doppio movimento)

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

con sord. (str.)

1. solo (a flurry!)

2.

80 81 82 83

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

tr
ff
p
Ped.
sim.
open
a2
mf
f
GLOCK.
VIB.
(motor med.)
(hard yarn mallets)
8va
Ped. →

84
85
86

Perusal Copy

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

open

ff

ten 1

open

ff

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

(8va)

perc 2

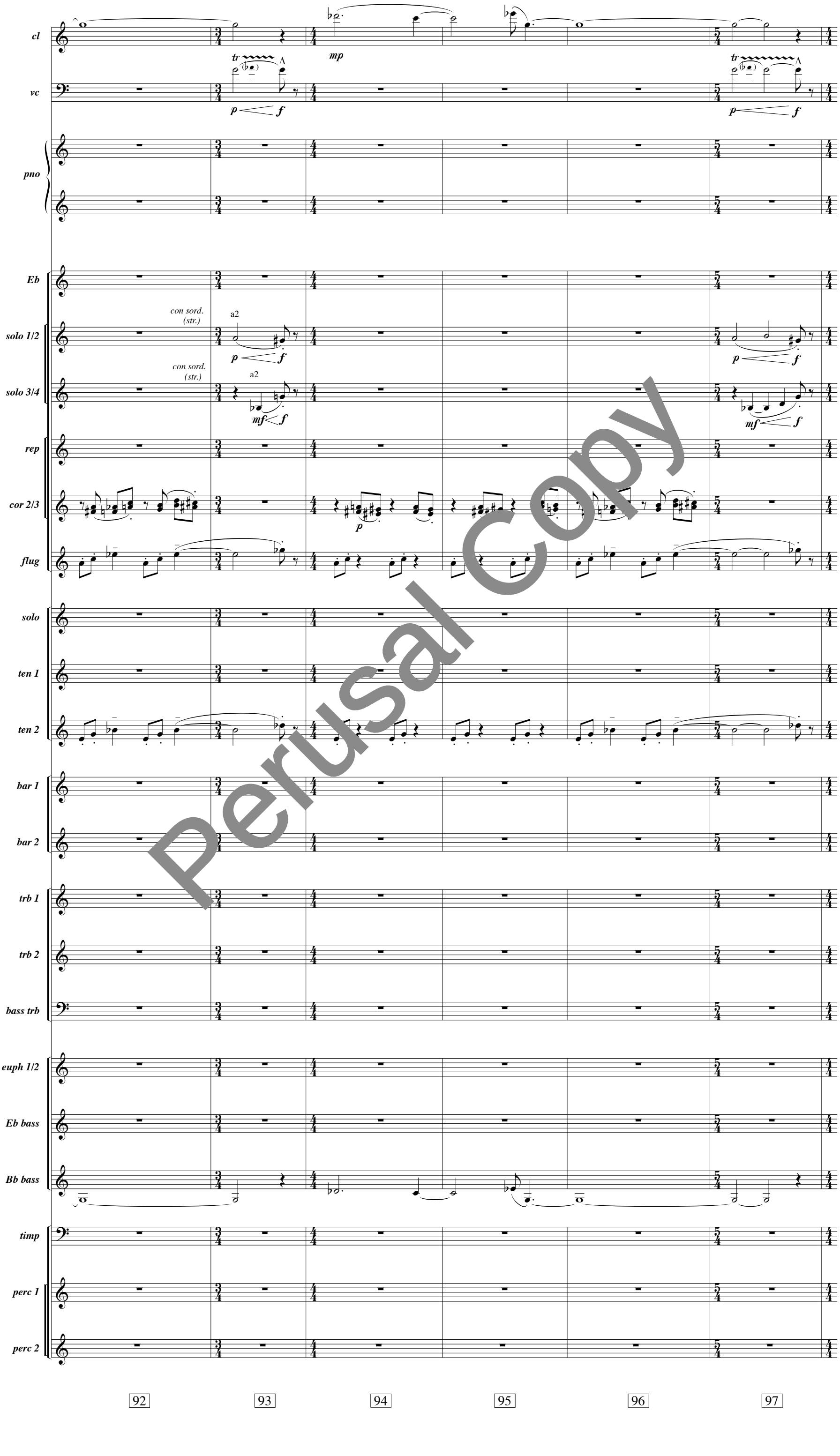
Perusal Copy

H ♩ = 168 *(doppio movimento)*

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

Perusal Copy

89 90 91



Perusal Copy

I

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

mf
mp
open
a2 open
2.

Perusal Copy

98 99 100 101 102 103 104

= 120 sub. rit. = 72 accel. to

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

a2 open
a2
CHIMES

Perusal Copy

105 106 107 108 109 110 111

J

♩ = 144 ♩ = 54 sub. ♩ = 132 giocoso

(grace notes not too fast)

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

Perusal copy

112 113 114 115 116 117 118

rit. to

(molto rit.)

♩ = 60

cl

vc

pno

(senza decresc.)

appassionato

(laughing)

119 120 121 122 123 124 125

(colla solo)

freely

(a flurry!)

126 127

(a tempo)

128 129 130 131 132

accel. to

133 134 135 136

Perusal Copy

K

= 88 rit. to = 42

cl

5

fff

vc

fff

(exact number of repetitions is unimportant)

pno

fff f mp p ff p

Ped.

Eb

cup mute solo lontano (grace notes not too fast)

p

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

TAMTAM
(soft mallet)

mp

137 138 139 140

Perusal Copy

accel. to - - - - - - - - - - - - - -

cl

vc

pno

(let fade)

p mf p

Eb

3 3 6 3 3 3

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

mp

141 142 143 144

Perusal Copy

L ♩ = 60

rit. poco a poco to

cl

vc

pno

Eb

con sord. (str.) p 6

solo 1/2

p 6

con sord. (str.) p 3 3

solo 3/4

p 3 3

con sord. (str.) 3

rep

p mf

con sord. (str.) 6

cor 2/3

p 3 3 mf

con sord.

flug

p 6 mf

con sord. 6

solo

p mf

con sord. 3

ten 1

p mf

ten 2

con sord. 3 3

p mf

con sord.

bar 1

p 6 mf

bar 2

con sord. 3 3

mf

con sord. 6

trb 1

mf

trb 2

con sord. 6

mp

bass trb

con sord. 3 3

p

(1. tacet/open)
2. con sord.

euph 1/2

3 3

mp

Eb bass

con sord. div. mp 6

p 6

Bb bass

con sord. 3

pp

timp

perc 1

perc 2

Perusal Copy

♩ = 42

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

Perusal Copy

M

senza misura *(ca. 25")* ♩ = 84 *With solemnity*

cl

vc

pno — *p*

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo — *open* *p*

ten 1 — *open* *p*

ten 2 — *open* *p*

bar 1 — *open* *p*

bar 2 — *open* *p*

trb 1 — *open* *p*

trb 2 — *open* *p*

bass trb — *open* *p*

1. *(open)* *solo freely, espr.*

euph 1/2 — *mf* *f* *p* *p* *pp* — *both open* *p*

Eb bass — *open* a2 *p*

Bb bass — *open* *p*

timp

(CHIMES)

perc 1 — *p*

perc 2 — VIB. *(motor slow)* *p* *con ped.*

150 151 152 153 154

Perusal Copy

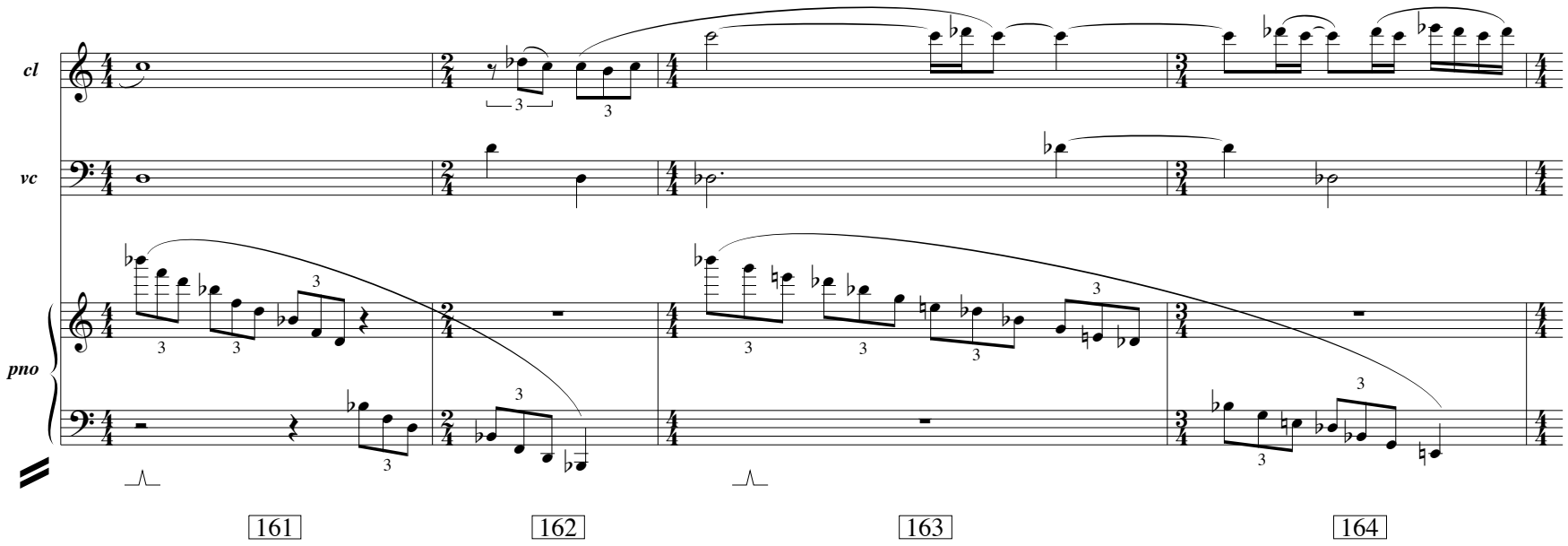
N

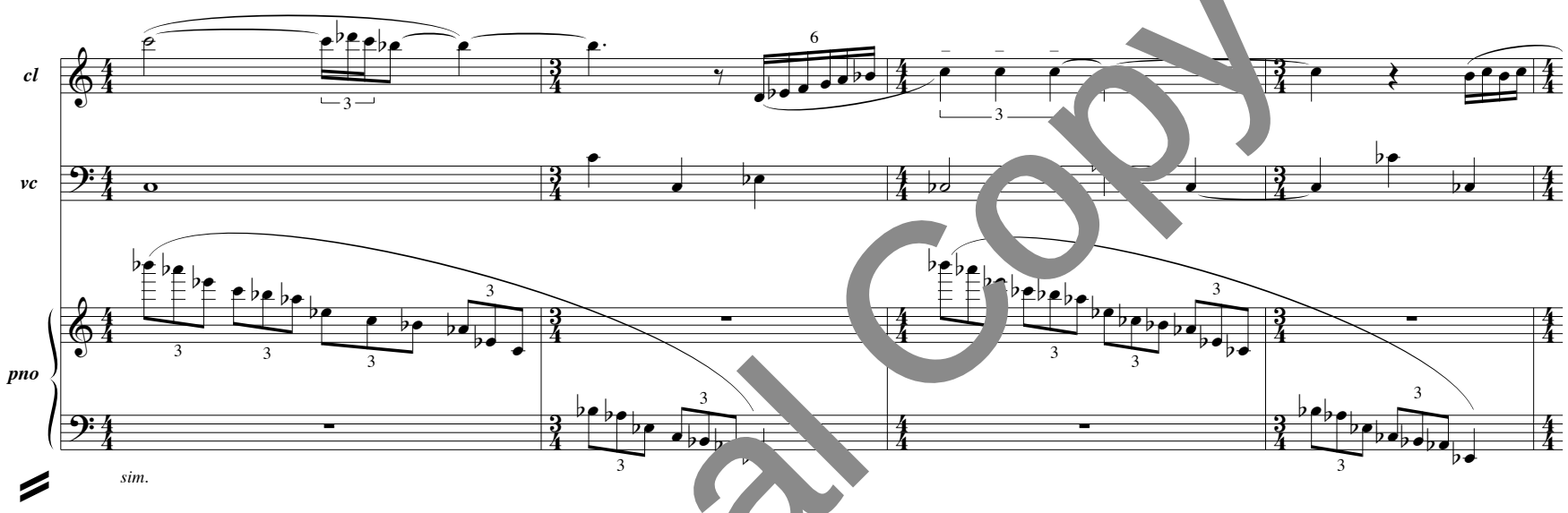
cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

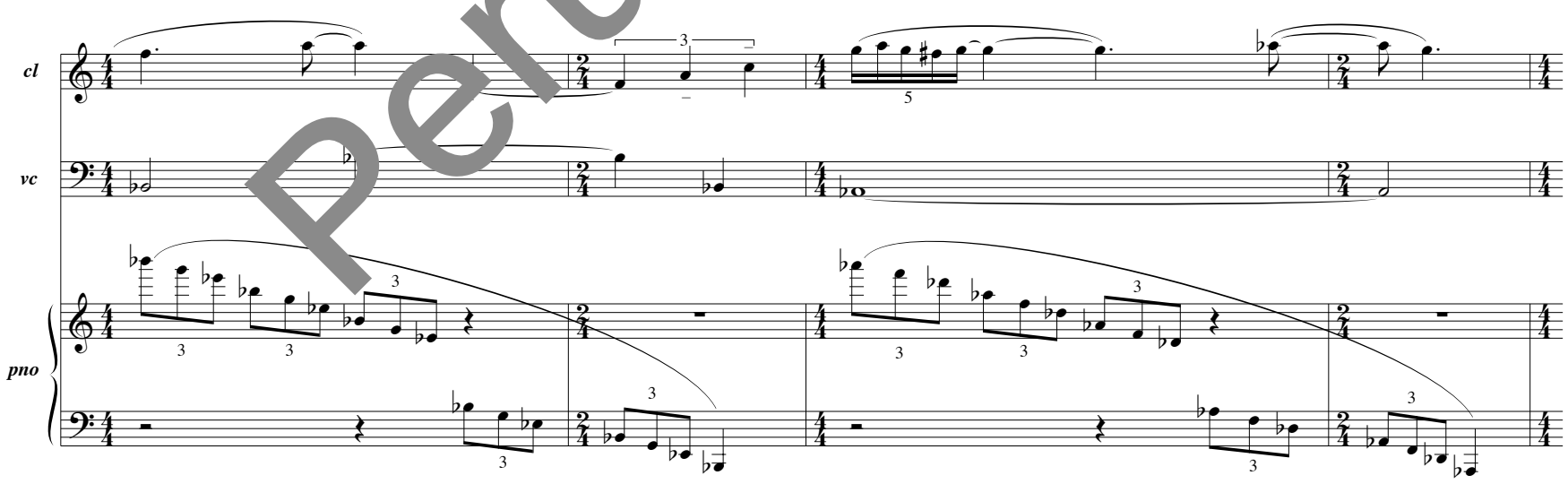
p mp
arco
mp
p
Ped.
open
p
(let fade)
(let fade)

Perusal Copy

155 156 157 158 159 160







Perusal Copy

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

(str. mute)
open
(sord.)
(open)
con sord.
div.

Perusal Copy

173 174 175 176

O

♩ = 132 (♩. = 92)

cl

vc

pno

loco *mf*

con ped.

Ped. Ped.

Eb

solo 1/2

ff

solo 3/4

3.

ff

rep

cor 2/3

flug

solo

p

p

ten 1

p

p

ten 2

bar 1

p

p

bar 2

p

p

trb 1

plunger

p *ff*

trb 2

plunger

p *ff*

bass trb

plunger

p *ff*

euph 1/2

1.

sfp

Eb bass

1.

sfp

Bb bass

timp

coperto

pp

perc 1

TRIANGLE

pp

perc 2

177 178 179 180 181 182 183 184 185

Perusal Copy

P

cl
p
pizz.
vc
p
pno
con ped.
Ped.
Eb
solo 1/2
solo 3/4
rep
open
pp
3
cor 2/3
a2
pp
3
flug
pp
3
solo
ten 1
ten 2
bar 1
bar 2
trb 1
open
gl.
p < f
trb 2
open
gl.
p < f
bass trb
euph 1/2
f
Eb bass
f
Bb bass
timp
perc 1
GLOCK.
pp
(let fade)
perc 2
WHIP
ff

186 187 188 189 190 191 192 193

Perusal Copy

Q

cl

vc

pno

Ped.

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

Perusal Copy

194 195 196 197 198 199 200 201

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

open

sfpp

a2

ff

rip

f

sfp

gl.

mf

VIB. *(motor slow)*
(hard yarn mallets)

Ped.

202 203 204 205 206 207

Perusal Copy

R

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

ff
a2
Ped.
gl.
ord.
f
(let all notes ring)
CHIMES

Perusal Copy

208 209 210 211 212 213 214

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

p
arco
gl.
ff
Ped.
mf
f
(open)
pp
(sord.)
sfpp
n.
fp
(scr.)

Perusal Copy

215 216 217 218 219 220 221

S

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

Perusal Copy

222 223 224 225 226 227 228

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

SNARE *(snare on)*
(snare sticks)

a2

open

229 230 231 232 233 234 235 236

Perusal Copy

T

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

p
f
(let fade)
ff
2.
pp
ff
VIB.*(motor fast)*
(hard yarn mallets)
(let fade)
mf *con ped.*
(let fade)
mf

237 238 239 240 241 242 243 244 245

Perusal Copy

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

246 247 248 249 250 251

Perusal Copy

U

cl

vc

5

pno

Eb

solo 1/2

solo 3/4

a2

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

SNARE

252 253 254 255

Perusal Copy

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

mf

Perusal Copy

256 257 258 259

V

solo

cl

pp

f

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

p

trb 2

bass trb

euph 1/2

1.

p

Eb bass

1.

mf

Bb bass

1.

mf

timp

mp

perc 1

perc 2

260 261 262 263 264 265

Perusal Copy

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

p
mf
mp
BASS DR.

Perusal Copy

266 267 268 269 270 271

W

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

2.

p

a2

mf

Perusal Copy

272 273 274 275 276

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

♩ = 60 sub.

a2

SNARE

Perusal Copy

277 278 279 280

X

♩ = 150 *Driving forward*

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

mf *f* *cup mute* *sempre stacc.* *p* *div.*

Perusal Copy

281 282 283 284

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

mf
(stacc.)
p
a2
div.

Perusal Copy

285 286 287 288

(tempo giusto)

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

a2

VIB. (motor med.) (med. yarn mallets)

Perusal Copy

289 290 291 292 293 294

Y

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

open

mf

p

LOG DRUM

295 296 297 298 299 300

Perusal Copy

♩ = 132 sub. **Z**

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

hammered R L

a2

Perusal Copy

301 302 303 304 305 306 307 308 309

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

ff

Perusal Copy

310 311 312 313 314 315

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

316 317 318 319

Perusal Copy

AA ♩ = 120 sub. poco rit. ♩ = 144

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

a2

BASS DR.

Perusal Copy

320 321 322 323 324 325 326 327

BB

♩ = 84

♩ = 60

cl

vc

pno

Eb

solo 1/2

solo 3/4

rep

cor 2/3

flug

solo

ten 1

ten 2

bar 1

bar 2

trb 1

trb 2

bass trb

euph 1/2

Eb bass

Bb bass

timp

perc 1

perc 2

tr

ff

f

a2

2.

TAMTAM

CRASH CYMBALS

328 329 330 331 332 333 334

Perusal Copy

cl
vc
pno
Eb
solo 1/2
solo 3/4
rep
cor 2/3
flug
solo
ten 1
ten 2
bar 1
bar 2
trb 1
trb 2
bass trb
euph 1/2
Eb bass
Bb bass
timp
perc 1
perc 2

gl. (𝅗𝅥)
tr
a2
(BASS DR.)
(CRASH CYMBALS)

335 336 337 338 339 340 341

Perusal Copy