

Jeffrey Ryan

Dark Matters

for large chamber ensemble

Perusal Copy

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warm	1
hot	12
cold	40
double charmed	49
cold II	52
hot II	59
warm II	79

Instrumentation:

alto flute
Bb bass clarinet
horn in F
trumpet in C

percussion (1: marimba, vibraphone, med. tam-tam, lg. susp. cymbal, sizzle cymbal, bass dr., log dr., brake dr., whip, bamboo wind chimes)
piano


violin
viola
violoncello
contrabass

Performance Notes:

Total performance time: 16 minutes.

Score in C. All instruments sound as written, except for contrabass (which sounds an octave lower).

 and  throughout.

 give note a slight rhythmic and dynamic stress.

All glissandi should begin immediately after the first pitch is sounded; glissandi of duration greater than a quarter note are notated with an opening eighth note along with the required duration.

All movements are *attacca*, with the connecting silence specifically notated.

Programme Note:

Much of my music is in some way, on some level, inspired by light. But there can be no light without a dark side, and dark matters. This work for large chamber ensemble plays with register and colour, exploring the darkness of brighter instruments and finding brightness in the darker instruments. The alto flute and bass clarinet, traditionally used for their lower registers but here exploited for their full ranges, are especially highlighted

Dark Matters also draws inspiration from the unseen connecting “dark matter” of the universe, which for me parallels the invisible and intuitive connection between an ensemble’s members, who together can make virtuosity sound easy. Appropriately, these seven evanescent movements, balanced and reflected around a central meditation, are connected into the larger whole by measured silence.

On another level, the three kinds of “dark matter” — Hot, Warm and Cold — bring to mind the “Hot and Cold” hunting game we played as children, and so these *Dark Matters* also possess, I hope, some of the childlike spontaneity and freedom which delight in the richness of the present moment.

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Canada Council
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Conseil des Arts
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Dark Matters

Jeffrey Ryan

Warm

♩ = 72 (♩ = 144) Tormentedly

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

solotone

strangled

ff

ff violently

9

non-vib.

mf

non-vib.

ff

mf

non-vib.

ff

mf

non-vib.

ff

*b.**

ff p

**breath accent*

mf

1

2

3

b.

a fl *ff*

b cl *ff* solo *fr* vigorously non-tr. bend

hn *f* 6

tpt

perc MARIMBA med. mallets *f* *ff*

pno

vn *f* *ff* pizz. >

va *f* *ff* pizz. >

vc *f* *ff* pizz. >

cb *f* *ff* pizz. >

4

5

6

7

8

9

rit. to ----- ♩ = 60 Searchingly

from far away, rapidly approaching

pp *f*

6 6

con sord.

(solotone)

p

perc

pno

mf

(no pedal)

arco *p* *8va*

arco *p* *8va*

arco *p*

pizz. ord. secco *p* *arco* *p*

a fl

b cl

hn

tpt

vn

va

vc

cb

Musical score for a symphony orchestra, measures 13-17. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (viola), and cb (cello). The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions like "soft mallets" and "tr". A large "Perusal Copy" watermark is overlaid on the page.

B

espr.
p 3 5 *mf* *p*<

p sempre 3 6

p sempre

C

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

mf

p

5

mf

5

pp

sul tasto

gl.

pp

sul tasto

gl.

pp

sul tasto

gl.

pp

sul tasto

gl.

6

pp

sul tasto

gl.

D ♩ = 90 sub. Veiled

a fl

b cl *(bend)*
pp

hn *(sord.)*
pp sempre
(solotone)

tpt *pp sempre*

perc **VIBRAPHONE**
motor slow, soft mallets
pp
ped.

pno

vn *con sord.*
pp
pp sempre
gl.

va *con sord.*
pp sempre
gl.

vc *con sord.*
pp sempre
gl.

cb *con sord.*
pp sempre
gl.

pp sempre

26

27

28

29

30

The image shows a page of a musical score, page 8, containing measures 31 through 34. The score is for a symphony orchestra and includes the following parts:

- a fl (Alto Flute)
- b cl (Bass Clarinet)
- hn (Horn)
- tpt (Trumpet)
- perc (Percussion)
- pno (Piano)
- vn (Violin)
- va (Viola)
- vc (Violoncello)
- cb (Contrabass)

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (flute, clarinet, horn, trumpet) and strings (violin, viola, cello, contrabass) have melodic lines, while the piano and percussion parts are mostly rests. The string parts include the marking 'gl.' (glissando) above certain notes. A large, diagonal watermark reading 'Perusal Copy' is overlaid across the entire page.

31

32

33

34

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

p gradually more intense

mf

p *mf* *p*

gl.

gl.

gl.

gl.

gl.

gl.

gl.

gl.

Flutes (a fl): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Clarinet (b cl): Measure 38: *mf*, eighth notes G₄, A₄, B₄, C₅. Measure 39: *f*, eighth notes C₅, B₄, A₄, G₄. Measure 40: *pp*, half note G₄. *an unearthly cry* above staff.

Horns (hn): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Trumpets (tpt): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Percussion (perc): Rests in measures 38 and 39. Measure 40: *p*, *VIB. motor slow, soft mallets*, half note G₄.

Piano (pno): Rests in measures 38 and 39. Measure 40: *p*, *let all notes ring*, half note G₄ in treble clef, half note G₄ in bass clef.

Violins (vn): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Violas (va): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Violas (vc): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Cellos (cb): Rests in measures 38 and 39. Measure 40: *pp*, half note G₄.

Musical score for page 11, featuring woodwinds, percussion, piano, and strings. The score is divided into measures 41 through 45. The woodwind section includes flutes (a fl), clarinet (b cl), horn (hn), and trumpet (tpt). The percussion (perc) and piano (pno) parts feature complex rhythmic patterns and sustained notes. The string section (vn, va, vc, cb) includes violins, violas, violas (8va), and cellos. Dynamics include *p*, *pp*, and *via sord.* (via sordina). The score concludes with a double bar line and a repeat sign.

hot

♩ = 78 (♩ = 156) *Stealthily, like quicksilver*

p

p

(open)

(open)

p

MARIMBA
soft mallets

p

(senza sord.)

p

(senza sord.)

p

(senza sord.)

pizz. secco

p

1

2

3

4

5

Musical score for a concert band, page 13. The score includes parts for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into five measures, with measure numbers 6, 7, 8, 9, and 10 indicated at the bottom. The dynamic marking *p* (piano) is present at the beginning of the first and last staves. A large watermark "Perusal Copy" is overlaid diagonally across the page.

6

7

8

9

10

A

Musical score for a concert band, measures 11-15. The score is divided into five systems. The instruments are: a fl (alto flute), b cl (baritone clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (violin), and cb (contrabass). The time signatures change from 7/16 to 2/4, then to 3/8, and back to 7/16. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *(pizz.)*. A large watermark 'Perusal Copy' is overlaid diagonally across the page.

11

12

13

14

15

Musical score for a symphony orchestra, measures 16-20. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (viola), and cb (cello). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A large, semi-transparent watermark reading "Perusal Copy" is overlaid diagonally across the page.

16

17

18

19

20

B

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: flute (a fl) and clarinet (b cl). Below these are the brass instruments: horn (hn) and trumpet (tpt). The percussion (perc) part is shown on a single staff. The piano (pno) part is shown in grand staff notation. The string section consists of violin (vn), viola (va), violoncello (vc), and double bass (cb). The score is divided into four measures, corresponding to page numbers 21, 22, 23, and 24. The time signature changes from 7/16 to 2/4 in measure 22 and back to 7/16 in measure 23. The key signature is one sharp (F#).

Perusal Copy

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

C

Musical score for a symphony orchestra, measures 29-33. The score includes parts for flute (a fl), clarinet (b cl), horn (hn), trumpet (tpt), percussion (perc), piano (pno), violin (vn), viola (va), cello (vc), and double bass (cb). The score is marked with a large 'C' at the top right and a 'Perusal Copy' watermark diagonally across the page. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked *p* (piano). The score is divided into measures 29, 30, 31, 32, and 33. The flute and clarinet parts have a 7/16 time signature in measure 33. The piano part is marked with a *p* dynamic. The double bass part has a *(pizz.)* marking in measure 30. The score is marked with a large 'C' at the top right and a 'Perusal Copy' watermark diagonally across the page.

This musical score is for a concert band and includes the following parts:

- a fl** (Alto Flute): Treble clef, 7/16 time signature.
- b cl** (Bass Clarinet): Bass clef, 7/16 time signature.
- hn** (Horn): Treble clef, 7/16 time signature.
- tpt** (Trumpet): Treble clef, 7/16 time signature.
- perc** (Percussion): Treble clef, 7/16 time signature.
- pno** (Piano): Treble and Bass clefs, 7/16 time signature.
- vn** (Violin): Treble clef, 7/16 time signature.
- va** (Viola): Bass clef, 7/16 time signature.
- vc** (Violoncello): Bass clef, 7/16 time signature.
- cb** (Cello): Bass clef, 7/16 time signature.

The score is divided into five measures, with a 4/4 time signature change in the fifth measure. A large 'Perusal Copy' watermark is overlaid diagonally across the page.

D

Musical score for section D, measures 39-43. The score is arranged for a large ensemble including woodwinds, brass, percussion, piano, and strings. The time signature changes from 5/16 to 2/4, then 7/16, 4/4, 7/16, and finally 5/16. The woodwinds (a fl, b cl, hn, tpt) and strings (vn, va, vc, cb) play a rhythmic pattern of eighth notes, while the percussion (perc) plays a more complex pattern. The piano (pno) part is mostly rests. The dynamic marking *sim.* (sforzando) is used in the string parts.

Musical score for a symphony orchestra, page 21. The score includes staves for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The music is in 5/16, 2/4, and 3/4 time signatures. A large 'Perusal Copy' watermark is visible across the page.

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

mf

mf

p

mf

pp

f

pp

f

mf

MED. TAM-TAM

(damp)

arco change bow as needed

gl.

49

50

51

52

E

The musical score is arranged in a standard concert band layout. The instruments and their parts are as follows:

- a fl** (Alto Flute): Treble clef, 5/16, 4/4, 7/16, 3/4, 7/16. Starts with a *p* dynamic.
- b cl** (Bass Clarinet): Bass clef, 5/16, 4/4, 7/16, 3/4, 7/16. Starts with a *p* dynamic.
- hn** (Horn): Bass clef, 5/16, 4/4, 7/16, 3/4, 7/16. Rests throughout.
- tpt** (Trumpet): Treble clef, 5/16, 4/4, 7/16, 3/4, 7/16. Rests throughout.
- perc** (Percussion): Percussion clef, 5/16, 4/4, 7/16, 3/4, 7/16. Rests throughout.
- pno** (Piano): Grand staff (treble and bass clefs), 5/16, 4/4, 7/16, 3/4, 7/16. Starts with a *p* dynamic.
- vn** (Violin): Treble clef, 5/16, 4/4, 7/16, 3/4, 7/16. Starts with a *p* dynamic.
- va** (Viola): Bass clef, 5/16, 4/4, 7/16, 3/4, 7/16. Rests throughout.
- vc** (Cello): Bass clef, 5/16, 4/4, 7/16, 3/4, 7/16. Rests throughout.
- cb** (Double Bass): Bass clef, 5/16, 4/4, 7/16, 3/4, 7/16. Starts with a *p* dynamic.

The score is divided into five measures, each with a measure number in a box at the bottom: 53, 54, 55, 56, and 57. The time signatures change from 5/16 to 4/4 in measure 54, and then to 7/16 in measure 55. The key signature has one sharp (F#) and remains consistent throughout.

53

54

55

56

57

F

biting

f

biting

f

str. mute

biting

f (*balance with fl/cl*)

SIZZLE CYMBAL
triangle beater or
brass mallet

mf

sim.

0 biting

f

p

f

0 biting

f

p

f

0 biting

f

p

f

f

p

f

The image shows a page of a musical score for a symphony orchestra, covering measures 63 to 66. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (viola), and cb (contrabass). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 63, 64, 65, and 66 indicated at the bottom. A large, semi-transparent watermark reading "Perusal Copy" is overlaid diagonally across the page.

63

64

65

66

a fl
p < mp *mf*

b cl
p < mp *mf*

hn
via sord. *mf (balance with fl/cl)*

tpt

perc

pno
f

vn
p *mf* *mf*

va
p *mf* *mf*

vc
p *mf* *mf*

cb
f

67

68

69

70

G

Musical score for page 27, featuring staves for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The percussion part includes the instruction *motor off, medium mallets* and *mp sempre (light pedalling ad lib.)*. The woodwind parts include the instruction *(open)*. The brass parts include the instruction *ff*. The piano part includes the instruction *mf*. The score is in 3/4 time and features a large watermark reading "Perusal Copy".

The musical score is arranged in a standard orchestral format. The top two staves are for woodwinds: a fl (alto flute) and b cl (bass clarinet). Both play a melodic line in 3/4 time, marked *p* (piano). The next two staves are for brass: hn (horn) and tpt (trumpet). The horn part begins in 3/4 time and then changes to 2/4 time, marked *mf* (mezzo-forte). The trumpet part also begins in 3/4 time and changes to 2/4 time, marked *mf*. The percussion (perc) part consists of a rhythmic pattern of eighth notes in 3/4 time, which changes to 2/4 time. The piano (pno) part is shown in grand staff notation (treble and bass clefs). The piano part begins in 3/4 time and changes to 2/4 time, marked *mf*. The string section (vn, va, vc, cb) is shown in four staves, all of which are currently silent (indicated by a horizontal line with a bar). The time signature for the strings is 3/4, which changes to 2/4. A large, diagonal watermark reading "Perusal Copy" is overlaid across the center of the page.

Musical score for a symphony orchestra, measures 79-82. The score includes parts for flute (a fl), clarinet (b cl), horn (hn), trumpet (tpt), percussion (perc), piano (pno), violin (vn), viola (va), cello (vc), and contrabass (cb). Measures 81 and 82 feature a key signature change to D major and a 2/4 time signature change. A 'Perusal Copy' watermark is visible across the score.

79

80

81

82

H

p

p

mf legato, very even; clear and dark

(no pedal)

off the string

p

p

p

83

84

85

86

87

Musical score for a symphony orchestra, measures 88-91. The score is arranged in a system with the following instruments from top to bottom: a fl (Alto Flute), b cl (Bass Clarinet), hn (Horn), tpt (Trumpet), perc (Percussion), pno (Piano), vn (Violin), va (Viola), vc (Violoncello), and cb (Contrabass). The piano part is written in grand staff notation. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part has rests. The strings play sustained chords with some movement. A large watermark 'Perusal Copy' is overlaid diagonally across the score.

88

89

90

91

J

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: a fl (flute), b cl (bass clarinet), hn (horn), and tpt (trumpet). Below these is the percussion (perc) section. The piano (pno) is shown with both treble and bass clefs. The string section (vn, va, vc, cb) is at the bottom, with individual staves for violin, viola, violoncello, and double bass. The score spans five measures, numbered 92 to 96. A dynamic marking of *p* (piano) is present in the horn part at the start of measure 93. A tempo or performance instruction 'J' is enclosed in a box at the top. A large, semi-transparent watermark 'Perusal Copy' is oriented diagonally from the bottom-left to the top-right across the entire score.

92

93

94

95

96

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: a flute (a fl) and a bass clarinet (b cl). Below them are the brass instruments: horn (hn) and trumpet (tpt). The percussion part (perc) features a BRAKE DRUM played with hard mallets. The piano (pno) part is shown in grand staff notation. The string section includes violin (vn), viola (va), violoncello (vc), and double bass (cb). The score spans five measures, numbered 97 to 101. Dynamics include *mf*, *f*, *pp*, and *p*. Performance markings include accents, slurs, and fingerings. A large watermark 'Perusal Copy' is overlaid diagonally across the score.

97

98

99

100

101

The image shows a page of a musical score, page 34, containing measures 102 through 105. The score is for a symphony orchestra and includes the following parts: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (viola), and cb (cello). The score is written in 7/16 time. A large, diagonal watermark reading "Perusal Copy" is overlaid across the entire page. The piano part (pno) features complex, multi-measure rests and melodic lines. The string parts (vn, va, vc, cb) have specific dynamics and articulations, including accents and slurs. The woodwind parts (a fl, b cl, hn, tpt) and percussion (perc) are mostly silent in these measures, indicated by rests.

L

a fl *p*
 b cl *p*
 hn
 tpt
 MARIMBA
 soft mallets
 perc *p*
 pno *p*
 vn *ff*
 va *ff*
 vc *ff*
 cb

5/16 7/16 5/16 7/16
 ord.
mf
 at the frog violently
ff
 at the frog violently
ff

106

107

108

109

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: a fl (flute), b cl (bass clarinet), hn (horn), and tpt (trumpet). Below these are perc (percussion) and pno (piano). The bottom staves are for strings: vn (violin), va (viola), vc (cello), and cb (double bass). The score is divided into five measures, numbered 110 to 114 at the bottom. Measure 110 starts with a 5/16 time signature. Measure 111 changes to 4/4. Measure 112 returns to 5/16. Measure 113 is 4/4. Measure 114 is 7/16. The flute and bass clarinet parts are marked *p* (piano). The horn part has a *mf* (mezzo-forte) marking in measure 114. The percussion part is marked *p*. The piano part has a complex accompaniment. The violin and viola parts are marked *sim.* (sforzando) and *ff* (fortissimo) in measure 114. The cello and double bass parts are also marked *ff* in measure 114. A large 'Perusal Copy' watermark is visible across the score.

110

111

112

113

114

M

The musical score is arranged in a standard orchestral format. The staves from top to bottom are: a fl (Alto Flute), b cl (Bass Clarinet), hn (Horn), tpt (Trumpet), perc (Percussion), pno (Piano), vn (Violin), va (Viola), vc (Violoncello), and cb (Contrabass). The score is divided into measures 115, 116, 117, 118, and 119. The time signature changes from 7/16 to 4/4 and back to 7/16. Dynamics include *p*, *f*, *mf*, *ff*, and *pizz.*. A 'WHIP' effect is indicated in the percussion part at measure 117. A large 'Perusal Copy' watermark is overlaid diagonally across the page.

115

116

117

118

119

Musical score for orchestra, measures 120-124. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (violin), and cb (cello). The time signature is 2/4. The key signature has one flat (B-flat). The score includes dynamic markings: *f* (forte) and *p* (piano). A large watermark "Perusal Copy" is overlaid on the score.

N

a fl *pp* *< f*
 b cl *pp* *< f*
 hn *pp* *< f*
 tpt *pp* *< f*
 perc MARIMBA *soft mallets* *pp* *< f*
 pno *mf >*
 (no pedal)
 non-vib.
 vn *p* *n.*
 va *p* *n.*
 vc *p* *non-vib.* *n.*
 cb *arco* *p* *n.*

- 125
- 126
- 127
- 128
- 129
- 130
- 131
- 132
- 133
- 134

attacca

cold

♩ = 42 *Innocently, con poco rubato*

solo espr.

a fl *p* *p* *mf* *pp*

tpt

1

2

3

4

A

a fl *p* *pp* *p* *pp*

tpt *practice mute (whispa)* *pp* *pp*

5

6

7

8

a fl *p* *mf* *pp* *pp*

tpt *pp*

9

10

11

12

B

a fl *mf* *mf* *p* *mf*

b cl

hn

tpt *mf* *p* *mf*

VIBRAPHONE
motor on slow, soft mallets

perc *mf* *mf*

pno *mf* *mf*

(no pedal)

vn *pp* sempre
con sord.

va *pp* sempre
con sord.

vc *pp* sempre

cb *pp* sempre

The musical score is arranged in a standard orchestral format. The top staff is for the flute (a fl), followed by bass clarinet (b cl), horn (hn), trumpet (tpt), percussion (perc), piano (pno), violin (vn), viola (va), and cello (vc). The bottom staff is for the double bass (cb). The score is divided into measures 16, 17, 18, and 19. The flute part features a melodic line with trills and triplets. The percussion and piano parts have complex rhythmic patterns with dynamic markings. The strings play a sustained harmonic background.

Key markings and features include:

- Flute (a fl):** *tr* (trill), *non-tr.* (non-trill), triplets (3), and a fermata.
- Percussion (perc):** *mf* (mezzo-forte), *Leo.* (leopard), *p* (piano), and *pp* (pianissimo).
- Piano (pno):** *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).
- Violin (vn):** *Leo.* (leopard).

C ♩ = 72 sub.

rit. to -----

a fl *mf* (*alternate fingering) a.* a.
 b cl
 hn
 tpt *mf* 0 2 0 1 0 3 0
 perc
 pno
 vn *mf* > *pp* *mf* > *pp* *mf* > *pp*
 va *mf* > *pp* *mf* > *pp* *mf* > *pp*
 vc *mf* > *pp* *mf* > *pp* *mf* > *pp*
 cb

♩ = 42

D

a fl *pp* *p* *mf* 6 6 3 6

b cl *con sord.* *p*

hn *p*

tpt *pp* *p* *mf*

perc

pno

vn

va

vc

cb

The musical score is arranged in a standard orchestral format. The top staff is for the flute (a fl), which plays a melodic line with triplets and sextuplets, marked with a piano (*p*) dynamic. The bass clarinet (b cl) provides a low, sustained accompaniment. The horn (hn) and trumpet (tpt) parts feature similar rhythmic patterns, with the trumpet also marked *p*. The percussion (perc), piano (pno), violin (vn), viola (va), violoncello (vc), and double bass (cb) parts are mostly silent, indicated by rests on their respective staves. The score is divided into two systems, with page numbers 27 and 28 at the bottom.

E

Musical score for the E section, measures 29-34. The score includes staves for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The key signature is one flat (B-flat major/E minor) and the time signature is 2/4. The score features dynamics such as *mf* and *mp*, and performance instructions like *(no pedal)*. The woodwinds (flute, clarinet, horn, trumpet) have rests in measures 29-34. The piano part has chords in measures 29-34. The strings (violin, viola, violoncello, double bass) play a rhythmic pattern of eighth notes, with triplets in measures 30-32. The percussion part has rests in measures 29-34.

29

30

31

32

33

34

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

p

3

p

(sord.)

p

VIB.
motor fast, med. mallets

wire brushes

p
ped. each note

p
ped.

p

n.

p

n.

p

n.

p

n.

35

36

37

38

39

Musical score for page 48, featuring staves for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The score includes dynamic markings such as *n.* and *via sord.*, and a large watermark reading "Perusal Copy".

40

41

42

43

attacca

double charmed

♩ = 60 *Reflectively*

BAMBOO WIND CHIMES

*grasp quickly together
for a short, dry clack*

perc

mf sempre

pno

p

(no pedal)

vn

pp sempre
ghostly, viol-like non-vib.

change bow imperceptibly, as needed

va

solo (with contrabass)
IV

p (l.h.: use same finger throughout; allow small portamenti with each shift)

vc

pp sempre
ghostly, viol-like non-vib.

change bow imperceptibly, as needed

cb

p (all harmonics sound 8ve lower)

II

1 2 3 4

perc

pno

mf

vn

va

mp

vc

cb

mp

III

I

5 6 7

perc

pno *p* *mf*

vn

va *p* IV *p* III *mp*

vc

cb *p* *p* *mp*

8 9 10

perc

pno *p sempre*

vn

va IV *p* (IV) *p*

vc

cb *p* II *p* II *p*

11 12 13

(release silently) rit. to -----

perc

pno

vn

va

vc

cb

(*8va*)

III

IV

p *mp* *p*

14 15 16

perc

pno

vn

va

vc

cb

p *pp* *p*

senza sord. *non-vib.* *solo (with contrabass)* *change bow imperceptibly, as needed* *via sord.* *via sord.* *via sord.*

con sord.

loco *(nat. harm.)* III IV III II

17 18 19 20 *attacca*

cold II

♩ = 48 *Encased in ice*

a fl

b cl *solo, crying out*

hn

tpt

perc LG. SUSP. CYMBAL
soft mallets

pno

vn

va

vc

cb

mf

f > *p* < *ff*

* repeat pitch ad lib.
within total duration

pp sempre

pp sempre

tr *8va*
(*senza sord.*)
(*b₂*)

1

2

3

4

5

6

a fl
 b cl
 hn
 tpt
 perc
 pno
 vn
 va
 vc
 cb

mf *p* *ff* *f* *p*

3 *tr* *tr* *tr* *tr* *tr*

(open)

pp *pp* *pp*

pp *pp* *pp*

pp *pp*

pp *pp*

change bow as necessary
 change bow as necessary
 change bow as necessary
 change bow as necessary

(senza sord.)

tr *tr* *tr* *tr*

g^{va} *g^{va}*

7

8

9

10

A ♩ = 60 sub. rit. to ----- ♩ = 48 ♩ = 60 sub. rit. to -----

Musical score for a symphony orchestra, measures 11-15. The score includes parts for flute (a fl), clarinet (b cl), horn (hn), trumpet (tpt), percussion (perc), piano (pno), violin (vn), viola (va), violoncello (vc), and double bass (cb). The music features a 2/4 time signature that changes to 3/4 in the second measure of each system. Dynamics include p, mf, and p. Performance instructions include 'rit. to' and 'mf > p'. A large 'Perusal Copy' watermark is overlaid on the score.

B ♩ = 48

♩ = 60 sub.

rit. to -----

Musical score for a symphony orchestra, measures 16-20. The score includes parts for a flutist (a fl), bass clarinet (b cl), horn (hn), trumpet (tpt), percussion (perc), piano (pno), violin (vn), viola (va), violoncello (vc), and double bass (cb). The music is in 2/4 time, with a key signature of one flat. The tempo is marked as ♩ = 48, and the conductor's tempo is ♩ = 60 sub. The score features various dynamics, including piano (p), and includes triplets and trills. A large 'Perusal Copy' watermark is overlaid on the score.

C ♩ = 48 *Melting into a pool of colour*

a fl *pp*
 b cl
 hn
 tpt *pp*
 perc
 pno *pp sempre* allow all notes to ring
 vn *pp* 5 *p*
 va (tr) *pp* 5 *p*
 vc (tr)
 cb

This musical score page contains measures 21, 22, and 23. The instruments and their parts are:

- a fl:** Flute part with triplet patterns, starting at *pp*.
- b cl:** Bass Clarinet part with a long note in measure 21 and rests thereafter.
- hn:** Horn part with a long note in measure 21 and rests thereafter.
- tpt:** Trumpet part with triplet patterns, starting at *pp*.
- perc:** Percussion part with rhythmic patterns.
- pno:** Piano part with a complex, shimmering accompaniment. The instruction *pp sempre* and *allow all notes to ring* are present.
- vn:** Violin part with a melodic line featuring a quintuplet (5) in measure 21, starting at *pp* and moving to *p*.
- va:** Viola part with a melodic line featuring a quintuplet (5) in measure 22, starting at *pp* and moving to *p*.
- vc:** Violoncello part with a melodic line featuring a quintuplet (5) in measure 22, starting at *pp* and moving to *p*.
- cb:** Contrabass part with rests.

rit. to -----

The musical score consists of ten staves. The top four staves (a fl, b cl, hn, tpt) are mostly empty with some rests. The percussion staff (perc) has a few rhythmic patterns. The piano (pno) part is a complex accompaniment with many chords and moving lines. The violin (vn) and viola (va) parts have melodic lines with some slurs. The cello (vc) part starts with a *pp* dynamic and a five-finger exercise, then moves to a *p* dynamic with a long note. The double bass (cb) part has a few notes, including a *p* dynamic note.

24

25

26

D

(rit.)----- $\bullet = 36$

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

mf

pp

pp

pp

pp

27

28

29

30

31

attacca

hot II

♩ = 138 *Fiery, with intensity*

The musical score is arranged in a standard orchestral format. The woodwind section includes:

- a fl** (Alto Flute): Treble clef, 4/4 time. Starts with a half note G#4, followed by quarter notes A#4, B4, and C5. A dynamic marking of *p* is present. A trill (tr) is indicated above the final measure.
- b cl** (Bass Clarinet): Treble clef, 4/4 time. Starts with a half note G#3, followed by quarter notes A#3, B4, and C5. A dynamic marking of *p* is present. A trill (tr) is indicated above the final measure.
- hn** (Horn): Treble clef, 4/4 time. Starts with a half note G#3, followed by quarter notes A#3, B4, and C5. A dynamic marking of *p* is present. A trill (tr) is indicated above the final measure.
- tpt** (Trumpet): Treble clef, 4/4 time. Starts with a half note G#3, followed by quarter notes A#3, B4, and C5. A dynamic marking of *p* is present. A trill (tr) is indicated above the final measure.

The percussion (perc), piano (pno), violin (vn), viola (va), violoncello (vc), and double bass (cb) parts are shown as empty staves with rests, indicating they are not playing in this section.

1

2

3

4

5

6

A

Musical score for section A, measures 7-9. The score is written for a full orchestra and includes the following instruments and parts:

- a fl**: Flute, measures 7-9, dynamics *ff*.
- b cl**: Bass Clarinet, measures 7-9, dynamics *ff* (measures 7-8) and *mf* (measure 9).
- hn**: Horn, measures 7-9, dynamics *ff* (measures 7-8) and *mf* (measure 9).
- tpt**: Trumpet, measures 7-9, dynamics *ff*.
- perc**: Percussion (MARIMBA), measures 7-9, dynamics *f*, using hard mallets.
- pno**: Piano, measures 7-9, dynamics *ff*.
- vn**: Violin, measures 7-9, dynamics *f*.
- va**: Viola, measures 7-9, dynamics *f*.
- vc**: Violoncello, measures 7-9, dynamics *f*.
- cb**: Contrabass, measures 7-9, dynamics *f*.

The score is marked with a large 'Perusal Copy' watermark. The time signature changes from 2/4 to 4/4 at the beginning of measure 8.

Musical score for page 61, featuring staves for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The score is divided into three measures. The woodwinds (b cl, hn) and strings (vn, va) have active parts, while the brass (a fl, tpt) and percussion (perc) are mostly silent. The piano (pno) is also silent. Dynamics include *mf* for the woodwinds and strings. A large watermark 'Perusal Copy' is overlaid on the score.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- a fl**: Flute, mostly rests.
- b cl**: Bass Clarinet, melodic line with slurs and accents.
- hn**: Horn, melodic line with slurs and accents.
- tpt**: Trumpet, mostly rests.
- perc**: Percussion, rhythmic accompaniment with a bass clef and a flat key signature.
- pno**: Piano, grand staff with mostly rests.
- vn**: Violin, rhythmic accompaniment with a treble clef and a sharp key signature.
- va**: Viola, rhythmic accompaniment with a treble clef and a sharp key signature.
- vc**: Violoncello, mostly rests.
- cb**: Contrabass, mostly rests.

The score is divided into three measures, each with a different time signature: 3/4, 4/4, and 3/4. A large watermark "Perusal Copy" is overlaid diagonally across the page.

B

Musical score for section B, measures 16-18. The score includes staves for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. It features various musical notations such as rests, notes, and dynamic markings like p, mf, and ff.

Musical score for a symphony orchestra, measures 19-21. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (violin), and cb (cello). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score is divided into three measures, with measure numbers 19, 20, and 21 indicated at the bottom.

Musical score for a symphony orchestra, measures 22-24. The score is arranged in a standard orchestral layout with the following instruments and parts:

- a fl**: Flute 1, playing a melodic line with dynamics *p*.
- b cl**: Bass Clarinet, playing a melodic line with dynamics *p*.
- hn**: Horn, playing a melodic line with dynamics *mf*.
- tpt**: Trumpet, playing a melodic line with dynamics *p*.
- perc**: Percussion, with rests.
- pno**: Piano, with rests.
- vn**: Violin, playing a melodic line with dynamics *p*.
- va**: Viola, playing a rhythmic accompaniment.
- vc**: Violoncello, playing a rhythmic accompaniment.
- cb**: Contrabass, playing a rhythmic accompaniment with dynamics *p*.

The score is divided into three measures, numbered 22, 23, and 24 at the bottom. A large watermark "Perusal Copy" is overlaid diagonally across the page.

22

23

24

C

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- a fl**: Flute part, starting with a *p* dynamic in the first measure and a *f* dynamic in the third measure.
- b cl**: Bass Clarinet part, playing a melodic line with a *f* dynamic in the third measure.
- hn**: Horn part, playing a melodic line with a *f* dynamic in the third measure.
- tpt**: Trumpet part, starting with a *p* dynamic in the first measure and a *f* dynamic in the third measure.
- perc**: Percussion part, indicated by a bar line in each measure.
- pno**: Piano part, with a *f* dynamic in the third measure.
- vn**: Violin part, starting with a *p* dynamic in the first measure.
- va**: Viola part, playing a rhythmic accompaniment.
- vc**: Cello part, playing a rhythmic accompaniment.
- cb**: Double Bass part, playing a rhythmic accompaniment with a *p* dynamic.

The score is divided into three measures. The first measure is in 2/4 time, the second in 2/4 time, and the third in 4/4 time. Dynamics are indicated by *p* (piano) and *f* (forte). A large watermark 'Perusal Copy' is visible across the score.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: a fl (flute), b cl (bass clarinet), hn (horn), and tpt (trumpet). Below these is the percussion (perc) staff. The piano (pno) is represented by two staves (treble and bass clef). The bottom staves are for strings: vn (violin), va (viola), vc (violin), and cb (cello). The score is in 2/4 time. The woodwind parts feature intricate melodic lines with many slurs and accents. The piano part has a complex texture with many slurs and accents. The string parts are mostly rests, indicating they are not playing in this section. A large 'Perusal Copy' watermark is visible across the score.

D

Flute (a fl), Clarinet (b cl), Horn (hn), Trumpet (tpt), Percussion (perc), Piano (pno), Violin (vn), Viola (va), Cello (vc), Double Bass (cb).

LOG DRUM (upper pitch)

sfp, *ff*, *p*, *f*, *arco*

31

32

33

34

E

Musical score for measures 35-39. The score includes parts for flute (a fl), clarinet (b cl), horn (hn), trumpet (tpt), percussion (perc), piano (pno), violin (vn), viola (va), cello (vc), and double bass (cb). The key signature is E major and the time signature is 4/4. Dynamics include piano (*p*) and forte (*f*). The percussion part is marked (LOG DR.).

35

36

37

38

39

Musical score for orchestra and piano, measures 40-43. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (violin), and cb (cello). The score is divided into four measures, with time signatures changing from 2/4 to 4/4. Dynamics include *f*, *p*, and *mf*. A large watermark "Perusal Copy" is overlaid on the score. A *p* dynamic marking is present at the bottom of the page.

40

41

42

43

F

a fl

b cl

hn

tpt

perc
MARIMBA
hard mallets
mf *f*

pno
mf *f*

vn
mf *f*

va
f

vc
f put down bow

cb
f put down bow

mf

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

ff

ff

ff

ff

ff

ff

47

48

49

a fl
 b cl
 hn
 tpt
 perc
 pno
 vn
 va
 vc
 cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

50

51

52

a fl *ff* *ff*
 b cl *f* *ff* *f* *ff* *f*
 hn *f* *ff* *f* *ff* *f*
 tpt *f* *ff* *f* *ff* *f*
 perc
 pno
 vn
 va
 vc *ff*
 cb *ff*

slap strings with palm
 (do not let ring)
 R R R R L

slap strings with palm
 (do not let ring)
 R L R L R L *sim.*

G

a fl *ff*

b cl *ff*

hn *ff*

tpt *ff*

perc

pno *f*

vn *f*

va *f*

vc *R pick up bow*

cb *pick up bow*

56

57

58

59

Musical score for a symphony orchestra, measures 60-63. The score includes parts for a fl, b cl, hn, tpt, perc (LOG DRUM), pno, vn, va, vc, and cb. Dynamics include *mf*, *p*, *mf sub.*, and *arco*. The time signature changes from 2/4 to 3/4 to 4/4 and back to 2/4. A large watermark "Perusal Copy" is overlaid on the score.

60

61

62

63

H

a fl *p* *pp*
 b cl *p* *pp*
 hn *p* *pp*
 tpt *p* *pp*
 perc *ff* *pp*
 BASS DR.
 bass dr. beater
 pno *p*
 vn *p* *pp*
 va *p* *pp*
 vc *p* *pp*
 cb *p* *pp*

64

65

66

67

68

5"

a fl

b cl

hn

tpt

perc

pno

vn

va

vc

cb

pp

pp

put down bow

slap strings with palm
(do not let ring)

f

pick up bow

put down bow

slap strings with palm
(do not let ring)

f

pick up bow

put down bow

slap strings with palm
(do not let ring)

f

pick up bow

put down bow

slap strings with palm
(do not let ring)

f

pick up bow

69

70

71

72

73

74

attacca

Warm II

♩ = 60 Enveloping

a fl
p
mf
p

b cl
p
con sord.

hn
p
solotone

tpt
p

perc
soft mallets
tr (b.e.)
p

pno
a shudder
p < mp
p < mp
(no pedal)

vn
arco II
p
arco tr

va
p
arco tr
gl.

vc
p
arco tr
gl.

cb
arco II
p

1

2

3

4

5

6

A

6

p *mf* *p* *p* *mf* *p*

p sempre

p sempre

p sempre

p sempre

p *mp* *p*

p sempre

tr *tr*

p sempre

tr *tr*

p sempre

p sempre

7

8

9

10

Musical score for a symphony orchestra, measures 11-15. The score is written for the following instruments: a fl (alto flute), b cl (bass clarinet), hn (horn), tpt (trumpet), perc (percussion), pno (piano), vn (violin), va (viola), vc (violin), and cb (cello). The score includes various dynamics such as *mf*, *p*, *mp*, and *gl*, and articulations like *tr* (trill) and *gl* (glissando). The tempo is marked *Andante*. The score is divided into measures 11, 12, 13, 14, and 15, with a repeat sign at the end of measure 15.

11

12

13

14

15

B

♩ = 108 *Lightly*

♩ = 60 *sub.*

Flute (a fl) part includes trills and five-fingered runs. Clarinet (b cl), Horn (hn), Trumpet (tpt), and Percussion (perc) parts are mostly rests. Piano (pno) part is also mostly rests. Violin (vn), Viola (va), Cello (vc), and Double Bass (cb) parts play a melodic line with dynamics *mp* and *pp*.

16

17

18

19

rit. to ----- ♩ = 48 *Spacious*



♩ = 72 *Espressivo, con rubato*

a fl 5
6 6 *mf* *p*
 b cl *p*
 hn *p*
 tpt *p*
 perc *p* *VIB. motor slow*
soft mallets
 pno *p*
 vn *p*
 va *p*
 vc *p*
 cb *p*

20

21

22

23

♩ = 96 sub. *molto rit. to* -----

The musical score consists of ten staves. The top two staves are for flute (a fl) and clarinet (b cl), both playing melodic lines with dynamics *p* and *mf*. The horn (hn) and trumpet (tpt) staves play rhythmic accompaniment, with the trumpet marked *p*. The percussion (perc) staff features a suspended cymbal (SUSP. CYMBAL) played with a mallet, marked *p*. The piano (pno) staff is divided into treble and bass clefs. The violin (vn) and viola (va) staves are currently silent. The cello (vc) and double bass (cb) staves play a triplet figure in the right hand, marked *p* and *gl.*. The score is divided into three measures: measure 24 (2/4), measure 25 (7/8), and measure 26 (3/4).

♩ = 48

a fl *p*
 b cl *p*
 hn *p*
 tpt *p*
 perc VIB. *soft mallets (echo piano)*
mp *mp* *mf*
 pno *mf* *mf* *mf*
 vn *p* *con sord.* *pp*
 va *p* *con sord.* *pp*
 vc *gl.* *mf* *p* *con sord.* *pp*
 cb *p* *con sord.* *pp*

E

Score for measures 35-41. The score includes parts for a fl, b cl, hn, tpt, perc, pno, vn, va, vc, and cb. The key signature is E major. The time signature changes from 2/4 to 7/8 at measure 38. The dynamic marking is *pp* (pianissimo) throughout. A specific instruction for the piano part is: *gentle upward arp. before beat*. The score is marked with a large 'PERUSIA COPY' watermark.

35

36

37

38

39

40

41

Musical score for page 87, measures 42-48. The score is for a full orchestra and includes the following parts:

- a fl**: Flute part, measures 42-48.
- b cl**: Bass Clarinet part, measures 42-48.
- hn**: Horn part, measures 42-48.
- tpt**: Trumpet part, measures 42-48.
- perc**: Percussion part, including MARIMBA with soft mallets, measures 42-48.
- pno**: Piano part, measures 42-48.
- vn**: Violin part, measures 42-48.
- va**: Viola part, measures 42-48.
- vc**: Violoncello part, measures 42-48.
- cb**: Contrabass part, measures 42-48.

Key features of the score include:

- Measures 42-43 are in 2/4 time, and measures 44-48 are in 3/4 time.
- Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano).
- The marimba part is marked with *soft mallets* and *tr* (trill).
- A large watermark "Perusal Copy" is overlaid on the score.