

full score

Three Songs for CB:

Discards

words by Carol Burdick

music by Jeffrey Ryan

*for SATB choir
and string quartet*

*commissioned by the Alfred Chamber Singers
in honour of Carol Burdick*

Perusal Copy

Performance Notes:

Total duration ca. 4:45.

Care should be taken to differentiate between the various levels of accent and articulation. Tenuto markings indicate a slight rhythmic and dynamic stress on the note.

The choral score includes a piano reduction of the string quartet accompaniment, intended for rehearsal use only. This reduction is not included in the full score. However, if a quartet is unavailable **Discards** may be performed with the piano reduction. Note that the piano should not be used to *double* the quartet in performance — the accompaniment is to be played by quartet (preferable) *or* piano.

All glissandi should begin immediately after the first pitch is sounded; glissandi of duration greater than a quarter note are notated with an opening eighth note along with the required duration.

After Storm, Angeline on Ossabaw and **Discards** (texts by Carol Burdick) comprise a trilogy of works with a "progressive" accompaniment (the first *a cappella*, the second with obbligato cello, and the third with string quartet). They may be performed separately or in combination; if the complete trilogy is performed, they should be presented in the order given above.

Programme note:

When I read through Carol Burdick's poetry collections in search of texts for a trilogy of choral works, **Discards** sparkled for me. "Sari's" careful and stately procession along the beach, and the delicate colour and glint of the broken seashells she collects, were both images that, to my imagination, made for potent musical inspiration. The result is a work that dances on the surface and glistens in detail.

Discards was commissioned by the Alfred Chamber Singers (Luanne Crosby, director) in honour of Carol Burdick.

Carol Burdick

Discards

Sari
picks her way slowly
back and forth
along the low-tide beach,
catching gleams —
fragments with promise.
Overlooked by collectors,
each tinted enamel shard
invites her sensuous,
deliberate attention.

And after she's gone
I find them
heaped on my table —
broken shells
with porcelain interiors
jewelled by the wearing
of waves — sand — age.

From *On Island Time* ©1986 Carol Burdick.
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Discards

words by Carol Burdick
music by Jeffrey Ryan

♩ = 128
A stately dance (not too fast)

Instrumental introduction for Violin I (vn I), Violin II (vn II), Viola (va), and Violoncello (vc). The music is in 4/4 time and begins with a tempo of 128. The violin parts feature a melody with slurs and accents, while the viola and cello provide harmonic support. The dynamic marking is *pp* (pianissimo).

Vocal entry for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time and begins with a tempo of 128. The vocal parts enter with the lyrics "Sa - ri picks her way slow - ly". The dynamic marking is *mp* (mezzo-piano).

Instrumental accompaniment for Violin I (vn I), Violin II (vn II), Viola (va), and Violoncello (vc). The music is in 4/4 time and begins with a tempo of 128. The violin parts feature a melody with slurs and accents, while the viola and cello provide harmonic support. The dynamic marking is *p* (piano).

12

S

A

T *pp* *mp*

B *pp* *mp*

Sa - ri picks

Sa - ri picks

12

vn I

vn II

va

vc

16

S *mp*

A *mp*

T

B

slow - ly back and forth

slow - ly back and forth

her way slow - ly back and forth

her way slow - ly back and forth

16

vn I

vn II

va

vc

B

21

mp

S Sa - ri picks her way slow - ly

mp

A Sa - ri picks her way slow - ly

mp

T Sa - ri picks her way slow - ly

mp

B Sa - ri picks her way slow - ly

21

p

p

p

p

vn I

vn II

va

vc

26

S back and forth back and forth, back and forth

A back and forth back and forth, back and forth

T back and forth back and forth, back and forth

B back and forth back and forth, back and forth

26

vn I

vn II

va

vc

C

30

S — a-long — the low tide beach

A — a-long — the low tide beach

T — a-long — the low tide beach

B — a-long — the low tide beach

30

vn I *gl.* *pp*

vn II *pp*

va *p*

vc *p*



35

S *mp* Sa - ri *mp < mf > mp* Sa - ri

A *mp* Sa - ri *mp < mf > mp* Sa ri

T *mp* Sa - ri *mp < mf > mp* Sa - ri

B *mp* Sa - ri *mp < mf > mp* Sa - ri

35

vn I

vn II

va

vc

41 *mf* *p* *mf* *p* *mf* *p*

S catch - ing, — catch - ing, — catch - ing

A catch - ing, — catch - ing, — catch - ing

T catch - ing, — catch - ing, — catch - ing

B catch - ing, — catch - ing, — catch - ing

41

vn I

vn II

va

vc

47 *pp* *pp* *pp* *pp*

S gleams —

A gleams —

T gleams —

B gleams —

47 *pp* *pp* *pp* *pp*

non-vib.

vn I

vn II

va

vc

pp < *p* *pp* < *p* *pp* < *p*

52

S
A
T
B

frag - ments

frag - ments

frag - ments

frag - ments

frag - ments

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < p

pp < p

pp < p

pp < p

pp < p

57

S
A
T
B

of pro - mise

of pro - mise

of pro - mise

of pro - mise

O - ver - looked by col - lect - ors,

O - ver - looked by col - lect - ors,

O - ver - looked by col - lect - ors,

O - ver - looked by col - lect - ors,

O - ver - looked by col - lect - ors,

O - ver - looked by col - lect - ors,

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp < p

pp < p

pp < p

pp < p

pp < p

p

(pp)

E

62 *mp*
S each tint - ed e - na - mel shard
A *mp*
each tint - ed e - na - mel shard
T
B

62
vn I
vn II
va *pp*
vc

66
S in - vites her sen - su - ous, de - li - ber - ate
A in - vites her sen - su - ous, de - li - ber - ate
T *mp*
de - li - ber - ate
B

66
vn I
vn II
va *p*
vc *p*

70

S at - ten - tion (n)

A at - ten - tion (n)

T at - ten - tion (n)

B *mp* at - ten - tion (n)

70

vn I

vn II

va

vc

74

F

S

A

T *mp* Sa - ri

B

74

vn I *f* *p*

vn II *f* *p*

va *f* *p*

vc *f* *p*

81

S

A

T

B

mp

Sa ri

81

vn I

vn II

va

vc

p

88

S

A

T

B

mf

G

88

vn I

vn II

va

vc

mf

p

96

S

A

T

B

96

vn I

vn II

va

vc

104

H

molto rit. --- ♩ = 60 poco rubato

p

S

A

T

B

And af - ter she's gone, I find them

Af - ter she's gone, I find them

Af - ter she's gone, I find them

And af - ter she's gone, I find them

104

molto rit. --- ♩ = 60 poco rubato

ten. ten. ten. ,

ten. ten. ten. ,

ten. ten. ,

ten. ten. ten. ,

pp

pp

pp

pp

109 *a tempo* *pp* *mf pp*

S heaped on my ta - ble.

A heaped on my ta - ble.

T heaped on my ta - ble.

B heaped on my ta - ble.

109 *a tempo* *pp* *p* *con sord.*

vn I

vn II

va

vc *pp*

115 *poco rit. to ...* $\bullet = 54$ *mp*

S bro - ken shells with por - ce - lain in -

A bro - ken shells with por - ce - lain in -

T

B

115 *poco rit. to ...* $\bullet = 54$ (III) *pp* *p*

vn I

vn II

va

vc

120 *rit.*-----

S ter - i - ors

A ter - i - ors

T

B

120 *rit.*-----

vn I *gl.* (♩) *n.* *via sord.*

vn II *gl.* (♩) *n.* *via sord.*

va *gl.* (♩) *n.* *via sord.*

vc *mf* *gl.* (♩)

K *rit. to*----- *mf* *pp*

127 *♩ = 78 sub.* *pp* *mf* *pp*

S je - welled by the wear - ing, je - welled by the wear - ing of waves

A je - welled by the wear - ing, je - welled by the wear - ing of waves

T je - welled by the wear - ing, je - welled by the wear - ing of waves

B je - welled by the wear - ing, je - welled by the wear - ing of waves

127 *♩ = 78 sub.* *non-vib.* *rit. to*----- *♩ = 48*

vn I *pp sempre* *non-vib.*

vn II *pp sempre* *non-vib.*

va *non-vib.* *pp sempre* *non-vib.*

vc *pp sempre* *non-vib.*

pp sempre

129 $\bullet = 78$ sub. *pp* *rit. to* $\bullet = 48$ *mf* *pp*

S je-welled by the wear-ing, je-welled by the wear-ing of sand

A je-welled by the wear-ing, je-welled by the wear-ing of sand

T je-welled by the wear-ing, je-welled by the wear-ing of sand

B je-welled by the wear-ing, je-welled by the wear-ing of sand

129 $\bullet = 78$ sub. (non-vib.) *pp* *rit. to* $\bullet = 48$

vn I (non-vib.) *pp*

vn II (non-vib.) *pp*

va *pp*

vc (non-vib.) *pp*

131 $\bullet = 78$ sub. *pp* *rit. to* $\bullet = 48$ *mf* *pp* *pp*

S je-welled by the wear-ing, je-welled by the wear-ing of age Waves

A je-welled by the wear-ing, je-welled by the wear-ing of age Waves

T je-welled by the wear-ing, je-welled by the wear-ing of age Waves

B je-welled by the wear-ing, je-welled by the wear-ing of age Waves

131 $\bullet = 78$ sub. *pp* *rit. to* $\bullet = 48$ *pizz.* *p* *pizz.* *p* *pizz.* *p*

vn I *pp* *pizz.* *p*

vn II *pp* *pizz.* *p*

va *pp* *pizz.* *p*

vc *pp* *pizz.* *p*

L

♩ = 78 sub.

134

S Sand *pp*

A Sand *pp*

T Sand *pp*

B Sand *pp*

134

♩ = 78 sub.

arco

vn I *mf* n.

vn II

va

vc *mf*



139

S Age *pp*

A Age *pp*

T Age *pp*

B Age *pp*

139

vn I

vn II *arco* *mf*

va *arco* *mf*

vc *mf*

n.

144 *mf* *f*

S Sa - ri Sa - ri

A *mf* *f*

T *mf* *f*

B *mf* *f*

Sa - ri Sa - ri

144 *mf*

vn I

vn II

va

vc

mf

148 *f* *div.*

S Sa - ri

A *f*

T *f*

B *f*

Sa - ri

148 *f* *ff*

vn I

vn II

va

vc

f *ff*