

Jeffrey Ryan

ELASTIC

for solo French horn

Performance notes

Total performance time ca. 5:15.

All bass clef pitches are written in 'new' notation, i.e. pitch sounds a P5 lower.

+⊕○ stopped/half-stopped/open respectively. An arrow (—→) indicates a gradual transition, which will result in a glissando pitch change.

Accidentals hold through the bar, including in *senza misura* bars.

Other performance notes are given as required in the part.

Programme note

Elastic is a short virtuosic work for solo French horn that plays with the elasticity of tempo and the listener's experience of musical space and time. In one continuous movement, its five parts alternate between *senza misura* ('without measure') sections in which time flows unevenly and melodic gestures speed up or slow down, and energetic fast-pulsed sections with irregular rhythmic patterns. After a series of gently rocking arpeggios, the work's final gesture scurries upward and disappears into nothingness.

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Senza misura ♩ = 48 *accel. poco a poco to* ----- ♩ = 96
slightly detached at first

1

2

5

7

9

12

14

♩ = 60 *the facade cracking* rit. to ----- ♩ = 48

16 *mf* *p*

(♩ = 48) *as before* *accel. poco a poco to* ----- ♩ = 96

17 *p*

♩ = 60 *sub. rit. to* ----- ♩ = 48 ♩ = 144 *a tempo, stealthy*

18 *mf* *p* *pp* *same fingering*

23 *mf* *p*

27 *mf* *p*

32 *mf* *p*

37 *f* *p*

pulsate, breath accents *molto rit. to* ----- ♩ = 60 *con sord.*

41 *mf* *p* *p* < *sfp* < *sfp* < *sfp* < *sfp*

Senza misura ♩ = 48

(♩ = 48)
oscillate, a piacere *transform to*
 tr 23 T23 23 T23

47 *mf* *p* *p* *mf* *p*

♩ = 72 sub. *rit. to* ----- ♩ = 48 (♩ = 48) ♩ = 60 sub. *rit. to* -----

tr *via sord.*

49 *mf* *p* *mf* *p* *p*

♩ = 48 (♩ = 48) *accel. to* ----- ♩ = 60 *rit. to* ----- ♩ = 48

52 *pp* *p* *mf* *p*

(do not compensate pitch)

T1+ → ○ T12+ → ○ T0+ → ○

♩ = 144 *a tempo*

54 *p* *mf*

58

62

66

70 *ca. 4"*

Senza misura

♩ = 60 rit. to----- ♩ = 36 ♩ = 60 sub. rit. to----- ♩ = 36 ♩ = 60 sub. rit. to----- ♩ = 36

mournful → ⊕ ○ → ⊕ ○

74 *mp* *gl.* *p* *p* *mp* *p*

♩ = 60 a tempo, gently rocking

77 *pp*

81 *pp*

poco accel. al fine -----

86 *pp* 6 6 6 6 6 6 *n.*