

PIANO

JEFFREY RYAN

ELEMENTAL

Perusal Copy

JEFFREY RYAN
ELEMENTAL

Instrumentation:

Violin
Violoncello
Piano (+ Ocarina)

Performance notes:

Total performance time ca. 11 minutes.

A grand piano is required, due to the inside-the-piano playing in the third movement.

The pianist also plays an ocarina at the opening of the piece. Any ocarina sounding in the approximate range indicated will be satisfactory.

All glissandi begin immediately after the first pitch is sounded; glissandi of duration greater than a quarter note are notated with an opening eighth note along with the required duration. Stems are added for clarity when needed.

 strings: note ends with no bow change.

Other performance notes are given as required in the score and/or part.

Programme note:

The four movements of this sonata for piano trio depict the four elements of Earth, Water, Air, and Fire. Musically, the movements are connected in a way similar to the elements they represent: Earth emphasises the lifesource using primordial drones; Water springs forth from Earth, then evaporates and ascends into Air, which in turn provides the sustenance for Fire, whose blaze replenishes the Earth. This cycle of energy is reflected in the progression from low to high register, and with the delicate central movements framed by the vigorous and percussive outer movements.

PIANO

ELEMENTAL

Earth

JEFFREY RYAN

1 Slow and spacious $\text{♩} = 48$

change bow as necessary

A III non-vib. vib. —→ molto vib. non-vib.

IV n. —————— mf —————— n.

=

8 B III vib. non-vib. —→ vib.

IV gl. n. —————— mf —————— ppp slow —————— fast f gl. (s)

=

15 C repeat pattern
p (al) moderate —→ fast —→ slow

D non-vib. ord. —→ sul pont.

pizz. b mf 6 pp

15 C OCARINA

PIANO D pp 6 5

(non-vib.)

ord.

20

20

mf > pp *mf = pp*

pp < mf *fp*

23

repeat D-B gliss.

grad. faster

23

f *pp* *f* *pp* *mf* *p*

25

E

gl. (o)

ff *p*

arco

p semper

25

E

mf *p*

f *f*

5

The musical score consists of four systems of piano music. The top system (measures 20-21) features two staves: treble and bass. The middle system (measures 23-24) also has two staves. The bottom system (measures 25-26) has two staves. Measure 20 starts with a forte dynamic (f). Measure 21 follows with two dynamic markings: 'mf > pp' and 'mf = pp'. Measure 23 starts with a dynamic 'repeat D-B gliss.' followed by 'grad. faster'. Measure 25 begins with a dynamic 'E' (likely a performance instruction), followed by 'gl. (o)', 'ff', 'p', 'arco', and 'p semper'. Measure 26 continues with dynamics 'mf', 'p', 'f', and 'f', with a measure value of '5' indicated below the bass staff.

28

F

3

28

F

3

=

32

p change bow as necessary

3

mf pp mf

3

l.v.

=

36 [G]

6 6 6 6 3 3 3

mf pp f

3

=

36 [G]

pp mf pp mf pp mf pp f tr~~~

3

5

3

5

=

40 **H**

sul pont. *ord.* 6 6 6 6

ff *fff* *ff* *sfp < ff*

7

ff *p* *ff*

40 **H**

4 4 4 4

ff *p tr* *ff* *p sub. tr* *ff* *p sub. tr*

42 **J**

6 7 3 3 5

> *sfp* *fff* *sfp*

42 **J**

f *p sub.* *fff* 5 5

45

fff *ff* *gl. (o)* *fff*

sfp *ff* *ffff* *p sub.* *ffff*

45

p tr *ffff*

Wafer

1

$\text{♩} = 96$ Fluidly
sul tasto
non-vib.

p
 $\text{p}pp$
sul tasto 0

$\text{p}pp$

$\text{p} = 96$ Fluidly

=

5

p

p
 $\text{p}pp$

5

=

9

$\text{p}pp$

$\text{p}pp$

A

A

9

3

4

3

[13]

mf

pp

[13]

pp

=

[17]

B

ord.

(*pp*)

ord.

(*pp*)

[17]

B

mp

p sub.

→ hold pedal down

=

[21]

[21]

pp

25

C

26

25

C

26

=

29

D

30

29

D

30

=

33

E

34

33

E

34

36

pp *f* pp *sf*

36

=

39

pp

39

=

42

F

f *ff*

42

F

f sub. *pp* sub.

48

G

48

G

f sub.

54

H

pp

pp

pp

f

H

dolce

f

pp

59

J

pp

f

pp

f

p

f

pp

f

pp

f

p

f

J

f

pp

f

pp

f

(8va)

65

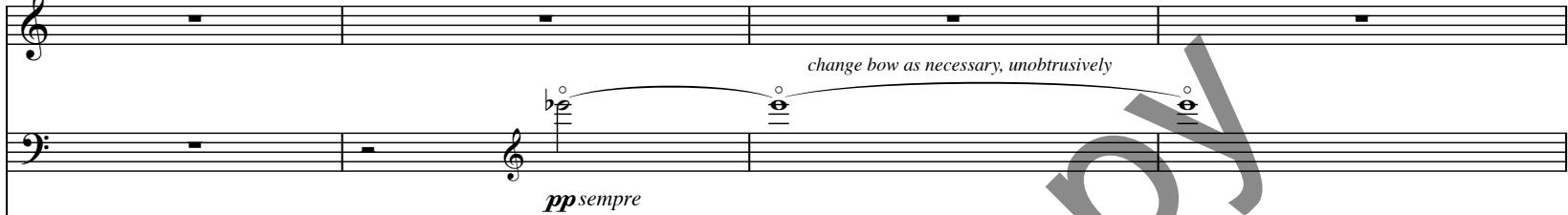
This musical score for piano consists of two staves. The top staff begins with measure 65, which contains six measures of eighth-note patterns. Measure 65 ends with a dynamic of *p*, followed by measure 66, which begins with *pp* and ends with *n.* The bottom staff begins with measure 66, which contains three measures of eighth-note patterns. Measure 66 ends with *p*, followed by measure 67, which begins with *pp* and ends with *n.* Measure 67 starts with a rest. The score is in common time, and the key signature changes from one flat to one sharp between the two staves.

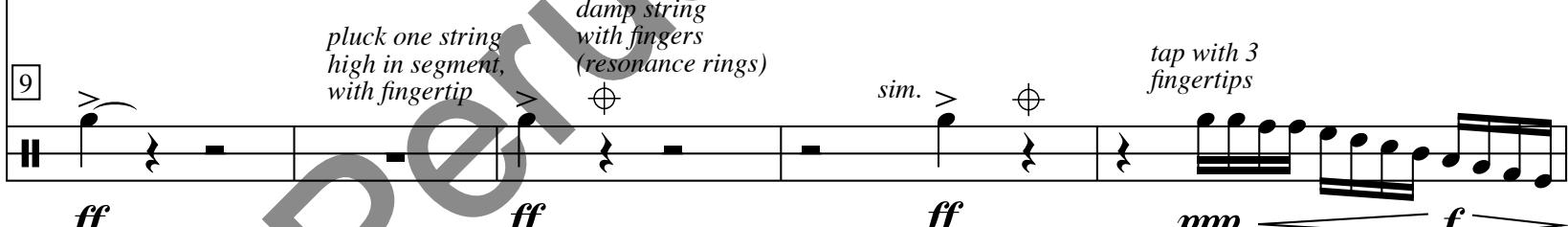
Perusal Copy

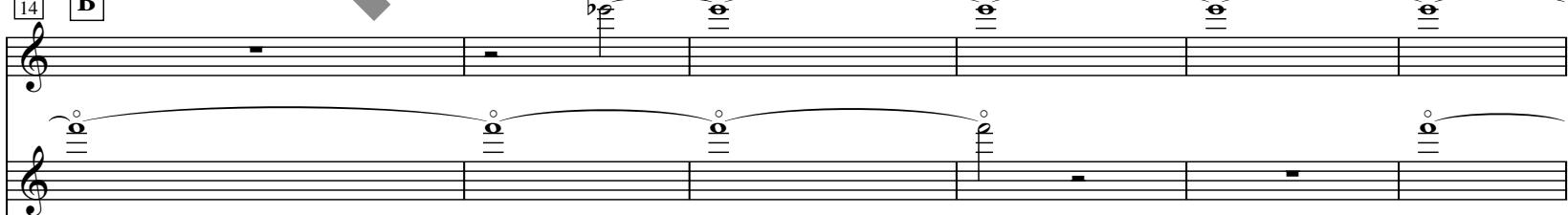
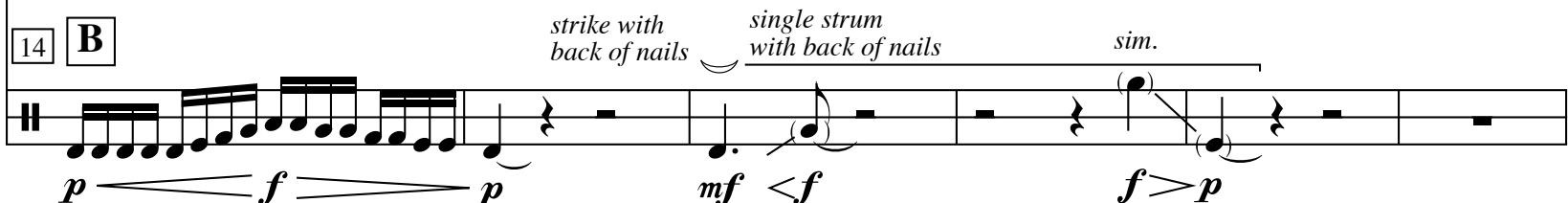
- piano -

*Air**Inside piano****MIDDLE**1 tap on strings
with 3 fingertips

1 
ppp — **p** — **ff**
 (hold pedal down until m. 46)

5 **A** 
pp sempre
5 **sim.** **A** 
ppp — **p** — **ff**

9 
pp sempre
9 
ff **ff** **ff** **ffff** **ffff** **ffff**

14 **B** 
14 **B** 
p — **f** — **p** **mf** **<f** **sim.** **f>p**

*Typically, the iron frame of the piano divides the front edge (nearest the player) into four segments. The highest segment does not include dampers, and is not used in this movement. The lower three segments cover the lowest register with the woundstrings ("LOW"), the MIDDLE register (usually the widest), and a smaller HIGH register, all with dampers.

In the three-line staff used here, the lowest notes represent the lowest strings in each segment, and the highest notes the highest strings, again within each segment. No specific pitches inside the piano are required. As indicated, the pedal remains down throughout most of the movement; all sounds should be allowed to ring.

In some models of piano, the MIDDLE register is divided by a smaller stress bar. In this case, the performer may adapt the MIDDLE passages as necessary, and may need to jump over that extra bar, or use two hands inside the piano.

C

20 **LOW** tap with back of nails with back of nails

20 **C** single strum 5 sim. 5 tap with 3 fingertips

pp ————— mf pp < p pp < mf pp < f p —————

D

25 fast as poss. D palm slap on strings

mf ————— p ————— f ————— pp p

MIDDLE tap with 3 fingertips

30 pp ————— f pp ————— f pp ————— f

E

34 E HIGH (still fingertip taps) 5 tips grad. curl fingers → nails → tips

f pp ————— f

38

39

38 → tips

39

ff

f

=

F

42

43

fff

fff

silently depress these keys*

MIDDLE sweep back and forth with pads of fingers

*if middle segment is divided by an extra frame bar, choose a different inversion of this chord

mp

6 senza ped.

=

47

48

mp

6

switch to these keys

HIGH single strum with fingertips

p senza ped.

(to catch resonance of previous chord)

release held pitches with violoncello

> n.

Blank Page

Perusal Copy

Fire

1 ♩ = 138 *Savagely*

1 ♩ = 138 *Savagely*

4 ♩ *f* *ff* *mf*

4 ♩ *f* *sfp* *tr* *non-tr.* *A* *gl.* *ff* *f*

4 ♩ *f* *sfp* *tr* *non-tr.* *gl.* *ff* *f*

4 ♩ *ff* *mf*

10 ♩ *gl.* *ff*

10 ♩ *f* *p*

B

13 *sul pont.* *gl.* *mf* *ff* *ord.* *sul pont.* *mf* *ff* *ord.* *sul pont.*

13 *mf* *ff* *mf*

B

13 *ff* *p sub.*

C

17 *sul pont.* *mf* *ff* *ord.* *ff*

17 *mf* *ff* *f* *p* *ff* *mf*

C

21 *ff* *ff* *mf* *ff*

25

D

25

mf — *ff*

ff

2

3

2

3

=

29

p

ff

p

29

f

3

2

=

33

(8va)

gl. (o) to highest pitch

34

gl. (o) to highest pitch

35

p

33

ff

ff

E

E

36

p

36

p

+ u.c.

=

40

gl (o)

non-tr.

40

=

44 F

f

44 F

f

f

- u.c.

The musical score for piano on page 18 is divided into five systems. System 1 (measures 36-37) features two staves: treble and bass. The treble staff has sustained notes with grace notes and dynamic markings 'tr' (trill) and 'p' (piano). The bass staff has sustained notes with grace notes and dynamic markings 'tr (b-)' and 'tr'. System 2 (measures 36-37) also features two staves. The treble staff has eighth-note patterns with dynamic 'p'. The bass staff has eighth-note patterns with dynamic 'tr (b-)'. System 3 (measures 40-41) features two staves. The treble staff has sustained notes with dynamic 'gl (o)' (glissando). The bass staff has sustained notes with dynamic 'non-tr.' (non-trill). System 4 (measures 40-41) features two staves. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. System 5 (measures 44-45) features two staves. The treble staff has sixteenth-note patterns with dynamic 'f' (forte). The bass staff has sixteenth-note patterns with dynamic 'f'. Measure 45 concludes with a dynamic 'f' and a performance instruction '- u.c.' (without a coda).

47

G

ff

ff

G

ff

47

50

p sub.

p sub.

50

ff

tr

p

tr

54

H

ff

ff

H

ff

54

ff

ff

57

57

57

60 J

60 J

60

64

64