

score

Jeffrey Ryan

Ereyesterday and Overmorrow

for tenor and bass trombone duo

Perusal Copy

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Performance notes

Total performance time ca. 5 minutes.

Plunger: + ∅ ○ are closed/half-closed/open respectively. An arrow ($\xrightarrow{\hspace{1cm}}$) indicates a gradual transition between plunger positions; otherwise changes in position are *subito*. Note that "closed" plunger is not so tight as to change the pitch.

Other performance notes are given as required in the part.

Ereyesterday and Overmorrow can also be performed as two solo works **Ereyesterday** (for solo tenor trombone) and **Overmorrow** (for solo bass trombone). The duo part may be played solo, or the soloist may perform from the solo scores available separately.

Programme note

Ereyesterday and Overmorrow ("the day before yesterday and the day after tomorrow") is a short expressive and virtuosic duo for tenor and bass trombones that plays with time, distance, and memory. In one movement, the distant and haunted first section makes extensive use of the plunger mute, and leads directly into a restless energetic central section. As this fast music unravels, memories of the opening gestures take over, then dissolve into a rush of air.

Ereyesterday and Overmorrow is dedicated with thanks to trombonists Brian Wendel and Ilan Morgenstern, and was made possible with support from the Canada Council for the Arts.



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dedicated to Brian Wendel and Ilan Morgenstern

Ereyesterday and Overmorrow

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for tenor and bass trombone duo

$\bullet = 48$ *espr. Hazy, distant, haunted (sub.)*

plunger +

1 ttrb *p*

btrb *p*

5 ttrb *mp* *mp* *mf* *p* *p* 3 6

btrb *mp* *mf* *p* *p* 3 6

8 ttrb *p* 6 6

btrb *p* 6

11 ttrb *mf* 3 3 3 *p* *non-vib.* *non-vib.*

btrb *mf* 6 6 *espr.* *pp* *non-vib.*

pp *pp*

* mute trill: alternate between closed and half-closed

B

ttrb *vib. ord.* *gl.* *espr.*

btrb *vib. ord.* *gl.*

15 *p* < *mf* *p* *sfp* *mf* *p* *mf*

* mute trill: alternate between closed and half-closed

18 *mp* *p* *pp* *p* *pp* *gl.* *p*

(in tempo)
put down plunger

put down plunger

C ♩ = 144 (♩ = 96) *sub. Restless, impatient*

open

ttrb *f* *p* < *f* *f*

btrb *f* *p* < *f* *f* *fl.* *mf* < *f*

28 *fl.* *mf* < *f* *f* *p* *f*

D

ttrb *p* *f* *mf*

btrb *sfp* *mf* *mf*

ttrb

36

btrb

ttrb

39

btrb

E

ttrb

43

btrb

ttrb

47

btrb

F

ttrb

51

btrb

p sub.

55

ttrb

btrb

mp

p *f p* *f p f p* *f p f p* *f*

59

ttrb

btrb

G **H** VI VII

f *p* *f* *p* *f* *f*

f *p* *f* *p* *f* *f*

68

ttrb

btrb

p *pp*

p *pp*

rit. to = 48

74

ttrb

btrb

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

* Start fast as possible, slowing steadily through the bar.
Exact number of repetitions ad lib. Do not synchronise.

K ♩ = 60 Lyrical, alone

air only, tongued 3 3

take plunger ord. plunger echo +

trb

78

mp

pp

p < mp > p

p < mp >

air only, tongued 5

(open)

ord.

tr

tr

mp

pp

p < mp > p

p < mp >

* quick scoop up

trb

83

p

mf

p

p

mf

trb

p

mf

p

p

mf

* short fall

L ♩ = 72 sub. più mosso

trb

86

p

p

3

3

3

3

3

3

trb

p

p

3

3

3

3

3

♩ = 48

M L'istesso tempo, a memory

trb

89

pp

3

plunger

plunger +

gl.

gl.

gl.

gl.

(sub.)

gl.

trb

5 4V 5 4V 5 4V 5 4V

3

p

93

ttrb

btrb

(sub.)

gl.

3

6

mf

mf

crying out

96

ttrb

btrb

6

6

3

3

p

quasi gl.

99

ttrb

btrb

N

∅ + 6 ∅ + ∅ + 6 ∅ + ∅ + ∅ +

p

mf

p

non-vib.

p

mf

103

ttrb

btrb

∅ + 6 ∅ + ∅ + ∅ +

∅ + non-vib.

gl.

mf

p

p

p

non-vib.

p

106

ttrb

btrb

mp

p

p

pp

mf

n.

air only, exhale through instrument (sub.)

mf

n.