

Jeffrey Ryan

# Ereyesterday

for solo tenor trombone

## *Performance notes*

Total performance time ca. 5 minutes.

Plunger: + ∅ ○ are closed/half-closed/open respectively. An arrow (—→) indicates a gradual transition between plunger positions; otherwise changes in position are *subito*. Note that "closed" plunger is not so tight as to change the pitch.

Other performance notes are given as required in the part.

*Ereyesterday* may be played simultaneously with *Overmorrow* (for solo bass trombone) as the duo work *Ereyesterday and Overmorrow* (score available separately).

## *Programme note*

*Ereyesterday* ("the day before yesterday") is a short expressive and virtuosic solo for tenor trombone that plays with time, distance, and memory. In one movement, the distant and haunted first section makes extensive use of the plunger mute, and leads directly into a restless energetic central section. As this fast music unravels, memories of the opening gestures take over, then dissolve into a rush of air.

*Ereyesterday* is dedicated with thanks to trombonist Brian Wendel, and was made possible with support from the Canada Council for the Arts.



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34 **D**  
 Musical notation for measures 34-36. Bass clef, 2/4 time signature. Dynamics: *f* (measures 34-35), *mf* (measures 36-37).

37 Musical notation for measures 37-41. Bass clef, 2/4 time signature. Dynamics: *f* (measures 37-40), *mf* (measure 41).

42 **E**  
 Musical notation for measures 42-45. Bass clef, 2/4 time signature. Dynamics: *f* (measures 42-43), *fl.* (measures 44-45), *p* (measures 46-47), *mf* (measures 48-49).

46 Musical notation for measures 46-49. Bass clef, 2/4 time signature. Dynamics: *f* (measures 46-47), *fl.* (measures 48-49), *p* (measures 50-51).

50 **F** *dolce*  
 Musical notation for measures 50-54. Bass clef, 2/4 time signature. Dynamics: *f* (measures 50-51), *mp* (measures 52-53), *mf* (measures 54-55).

55 **G**  
 Musical notation for measures 55-59. Bass clef, 2/4 time signature. Dynamics: *mp* (measures 55-56), *f* (measures 57-58), *f* (measures 59-60).

60 **H** VI  
 Musical notation for measures 60-67. Bass clef, 2/4 time signature. Dynamics: *p* (measures 60-61), *f* (measures 62-63), *p* (measures 64-65), *f* (measures 66-67).

68 Musical notation for measures 68-73. Bass clef, 2/4 time signature. Dynamics: *p* (measures 68-72), *pp* (measures 73-74). Includes *rit. to* and *VI* markings.

74 **J**  
 Musical notation for measures 74-77. Bass clef, 2/4 time signature. Dynamics: *mp* (measures 74-75), *pp* (measures 76-77). Includes *rit. to* and *VI* markings.

\* Start fast as possible, slowing steadily through the bar.  
 Exact number of repetitions ad lib.

**K** ♩ = 60 Lyrical, alone

78 *air only, tongued* *take plunger ord.* *plunger* *fr*

*mp* *pp* *p* *mp* *p* *p* *mp*

*\* quick scoop up*

83 *gl.* *gl.* *gl.*

*p* *mf* *p* *p* *mf* *p*

**L** ♩ = 72 sub. più mosso

87 *rit. to* *slower...* *non-vib.*

*p* *3* *3* *3* *3* *pp*

**M** *L'istesso tempo, a memory vib. ord.*

91 *(sub.)* *gl.* *gl.* *gl.* *gl.* *mf*

*p* *3* *3* *6*

*crying out*

95 *mf* *6* *6* *3* *3*

**N** *∅ + 6 ∅ + ∅ + 6 ∅ + ∅ + ∅ +*

98 *p* *p* *mf* *p*

103 *mf* *p* *p* *non-vib.*

*air only, exhale through instrument (sub.)*

106 *mp* *p* *p* *pp* *gl.* *mf* *n.*