

Jeffrey Ryan

# Gracey Blue

jazz blues for orchestra and soloists

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# Gracey Blue

## ***Instrumentation***

2 flutes

2 oboes

2 Bb clarinets

2 bassoons

4 horns in F (*horns 3 and 4 are optional*)

3 trumpets in C (*trumpet 3 is optional*)

3 trombones (2 tenor, 1 bass)

tuba (*optional*)

timpani

percussion 1: castanets

percussion 2: 3 tomtoms (high/medium/low), suspended cymbal (*may substitute/improvise drum kit if desired*)

jazz soloists (see performance notes, below)

strings

## ***Performance notes:***

Total performance time ca. 3'45".

Score is non-transposed. All instruments sound as written, except for contrabass (which sounds an octave lower)



note ends with a breath accent for winds; no bow change for strings



give note a slight rhythmic and dynamic stress

All glissandi should begin immediately after the first pitch is sounded.

Soloists: *Gracey Blue* is a standard twelve-bar blues designed for a number of soloist possibilities at the discretion of the conductor. Solo parts are provided for treble and bass clef instruments in C, and treble clef instruments in Eb and Bb. One soloist may be featured, or two (or more) can split up the solo part as desired. At some points (for example, the fill at the end), multiple soloists may improvise briefly together. For the first verse, soloist(s) should present the written melody; however, on subsequent verses, soloist(s) should feel free to improvise around the melody—chord symbols are given in the solo parts.

Other performance notes are given as required in the score and/or part.

## ***Programme note:***

Gracey is Vancouver photographer Chick Rice's chihuahua.

*Gracey Blue* was commissioned by the Vancouver Symphony Orchestra (Bramwell Tovey, music director) as part of my tenure as Composer-in-Residence (funded with the assistance of the Canada Council for the Arts). It was premiered as part of the VSO's education concerts in February, 2004, conducted by Tania Miller.

# Gracey Blue

for Chick Rice

Jeffrey Ryan

*a tempo* ♩ = 60

*senza misura*

The score is for a piece titled "Gracey Blue" by Jeffrey Ryan, commissioned by the Vancouver Symphony Orchestra. It is for Chick Rice and is in 3/4 time. The tempo is marked "a tempo" with a quarter note equal to 60 beats per minute. The score begins with a "senza misura" section. The instruments and parts include:

- Flute 1/2 (fl 1/2)
- Oboe 1/2 (ob 1/2)
- B-flat Clarinet 1/2 (Bb cl 1/2)
- Bassoon 1/2 (bn 1/2)
- F Horn 1/2 (F hn 1/2)
- F Horn 3/4 (F hn 3/4)
- C Trumpet 1/2/3 (C tpt 1/2/3)
- Trumpet 1/2 (trb 1/2)
- Trumpet 3/tuba (trb 3/tba)
- Timpani (timp) with Bb, Ab, Eb
- Percussion 1 (perc 1) with CASTANETS
- Percussion 2 (perc 2) with TOMTOMS H/M/L and snare sticks
- Solo (solo)
- Violin I (vn I)
- Violin II (vn II)
- Viola (va)
- Violoncello (vc)
- Double Bass (cb)

Dynamic markings include *sfzp* (sforzando piano), *ff* (fortissimo), *f* (forte), and *p* (piano). The score includes a large "Perusal Copy" watermark. The page is numbered 1 and 2 at the bottom.

senza misura

a tempo ♩ = 60

Jazz Blues ♩ = 84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl 1/2
- ob 1/2
- cl 1/2
- bn 1/2
- hn 1/2
- hn 3/4
- tpt 1/2/3
- trb 1/2
- trb 3/tba
- timp
- perc 1
- perc 2
- solo
- vn I
- vn II
- va
- vc
- cb

Key performance markings include *sfz*, *ff*, *f*, *p*, and *unis.* The score features complex rhythmic patterns, including triplets and accents, and dynamic shifts between sections.

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fl 1/2

ob 1/2

cl 1/2

bn 1/2

hn 1/2

hn 3/4

tpt 1/2/3

trb 1/2

trb 3/tba

timp

perc 1

perc 2

solo

vn I

vn II

va

vc

cb

*p*

*a2*

*p*

*p*

*mp*

*tr*

*gl.*

*pizz.*

*mf*

*pluck first note only*

A

fl 1/2

ob 1/2

cl 1/2

bn 1/2

hn 1/2

hn 3/4

tpt 1/2/3

trb 1/2

trb 3/tba

timp

perc 1

perc 2

Perusal Copy

VERSE 1

solo

vn I

vn II

va

vc

cb

*fl 1/2*  
*ob 1/2*  
*cl 1/2*  
*bn 1/2*  
*hn 1/2*  
*hn 3/4*  
*tpt 1/2/3*  
*trb 1/2*  
*trb 3/tba*  
*timp*  
*perc 1*  
*perc 2*  
*solo*  
*vn I*  
*vn II*  
*va*  
*vc*  
*cb*

*a2*  
*mf*  
*a2*  
*mf*  
*mf*  
*un.*  
*mp*  
*tr*

This musical score page contains measures 18 through 21. The instruments are arranged as follows:

- fl 1/2**: Flute 1 and 2, rests.
- ob 1/2**: Oboe 1 and 2, rests.
- cl 1/2**: Clarinet 1 and 2, melodic line.
- bn 1/2**: Bassoon 1 and 2, melodic line.
- hn 1/2**: Horn 1 and 2, rests.
- hn 3/4**: Horn 3, 4, rests.
- tp 1/2/3**: Trumpet 1, 2, 3, rests.
- trb 1/2**: Trombone 1 and 2, rests.
- trb 3/tba**: Trombone 3 and tuba, rests.
- timp**: Timpani, melodic line.
- perc 1**: Percussion 1, rests.
- perc 2**: Percussion 2, rests.
- solo**: Solo violin, melodic line.
- vn I**: Violin I, melodic line with *tr* and *gl.* markings.
- vn II**: Violin II, melodic line with *tr* and *gl.* markings.
- va**: Viola, rests.
- vc**: Violoncello, rests.
- cb**: Contrabass, rests.

Dynamic markings include *mf* for many instruments and *gl.* for the violins. Percussion 2 includes a *SUSP. CYMBAL* and *snare sticks* marking. The score is marked with a large diagonal watermark reading "Perusal Copy".



**B**

fl 1/2 *mp*

ob 1/2

cl 1/2

bn 1/2 *(a2)* *mf* *sim.*

hn 1/2

hn 3/4

tp 1/2/3

trb 1/2 *(hn 3/4)* *mf*

trb 3/tba

timp *p*

perc 1

perc 2 TOMTOM *on rim* *mp* TOMTOMS *ord.* *mf*

solo VERSE 2 *mf*

vn I

vn II

va *unis.* *mp*

vc *unis. pizz.* *mf* *pluck first note only*

cb

fl 1/2 *mf*

ob 1/2 *mf*

cl 1/2 *mp*

bn 1/2

hn 1/2 *mf*

hn 3/4

tp 1/2/3 *mf*

trb 1/2 *mf*

trb 3/tba

timp

perc 1

perc 2 *on rim mp* *ord. mf*

solo

vn I

vn II

va

vc

cb

fl 1/2 *mf* *pp* *mf* *a2* *mf*

ob 1/2 *mf* *p* *mf* *a2* *mf*

cl 1/2 *mf* *pp* *mf* *mf*

bn 1/2 *f*

hn 1/2 *mf*

hn 3/4 *mf*

tp 1/2/3

trb 1/2 *mf*

trb 3/tba

timp *mf*

perc 1 *mf*

perc 2 *mf*

solo SOLO TACET VERSE 3

vn I *mf* *div.* *mf*

vn II *mf* *div.* *mf* *unis.*

va *mf* *mf*

vc

cb

C

ff  
ff  
ff  
ff  
tr  
f  
shake  
f  
f  
f  
mf  
CYMB.  
f  
solo  
sfp  
f  
f  
sfp  
f  
f  
sfp  
f  
f  
sfp  
f  
f  
arco  
f  
arco  
f

*fl 1/2*  
*ob 1/2*  
*cl 1/2*  
*bn 1/2*  
*hn 1/2*  
*hn 3/4*  
*tp 1/2/3*  
*trb 1/2*  
*trb 3/tba*  
*timp*  
*perc 1*  
*perc 2*  
*solo*  
*vn I*  
*vn II*  
*va*  
*vc*  
*cb*

fl 1/2  
ob 1/2  
cl 1/2  
bn 1/2  
hn 1/2  
hn 3/4  
tpt 1/2/3  
trb 1/2  
trb 3/tba  
timp  
perc 1  
perc 2  
solo  
vn I  
vn II  
va  
vc  
cb

*a2*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*  
*p*  
*f*  
*f*  
*sfz*  
*f*

*div.*

D

fl 1/2 *ff*

ob 1/2 *ff*

cl 1/2 *ff* *a2*

bn 1/2 *ff* *a2*

hn 1/2 *ff* *a2*

hn 3/4 *ff* *a2*

tp 1/2/3 *ff* *a3*

trb 1/2 *ff* *a2*

trb 3/tba *ff* *a2*

timp *cham. to D<sub>2</sub>, C<sub>2</sub>, G<sub>2</sub>*

perc 1

perc 2 *CYMB.* *p*

solo *VERSE 4* *mf*

vn I *ff*

vn II *ff*

va *ff*

vc *ff*

cb *mf* *pizz. (opt. bass solo)* *(b<sub>2</sub>)*

fl 1/2

ob 1/2

cl 1/2

bn 1/2

hn 1/2

hn 3/4

tpt 1/2/3

trb 1/2

trb 3/tba

timp

perc 1

perc 2

solo

vn I

vn II

va

vc

cb

*con sord.*

*p*

*trb. con sord.*

*p*

*p*

*p*



*fl 1/2*  
*ob 1/2*  
*cl 1/2*  
*bn 1/2*  
*hn 1/2*  
*hn 3/4*  
*tp 1/2/3*  
*trb 1/2*  
*trb 3/tba*  
*timp*  
*perc 1*  
*perc 2*  
*solo*  
*vn I*  
*vn II*  
*va*  
*vc*  
*cb*

*p*  
*p*  
*mf*  
*mf*  
*open*  
*mf*  
*non vib.*  
*p* — *mf*  
*non vib.*  
*p* — *mf*  
*non vib.*  
*p*  
*non vib.*  
*p* — *mf*  
*gl.*

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E

fl 1/2 *a2* *mf* *f*

ob 1/2 *a2* *mf* *f*

cl 1/2 *a2* *mf* *f*

bn 1/2 *a2* *mf* *f*

hn 1/2 *f*

hn 3/4 *f*

tp 1/2/3 *a3* *mf* *f*

trb 1/2 *a2 open* *mf* *f*

trb 3/tba *f*

timp *mf* *f*

perc 1 *p* *f*

perc 2 *f* *CYMB.* *choke* *choke*

solo *VERSE 5 SOLO TACET*

vn I *ff*

vn II *ff*

va *ff*

vc *f*

cb *f* *tutti (pizz.)*

This musical score covers measures 60 to 63 for a full orchestra. The woodwind section (flutes, oboes, clarinets, bassoon, horns, trumpets, trombones) and brass section (trumpets, trombones, timpani) are marked with forte dynamics (ff). The percussion section (snare, tom-toms) is marked with mezzo-forte (mf). The solo section is marked with mezzo-forte (mf). The string section (violins I, violins II, violas, violas, cellos, double basses) is marked with mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings. A large diagonal watermark reading 'Rehearsal Copy' is overlaid on the score.

This page contains the musical score for 18 different instruments, arranged in a standard orchestral layout. The instruments are: fl 1/2, ob 1/2, cl 1/2, bn 1/2, hn 1/2, hn 3/4, tpt 1/2/3, trb 1/2, trb 3/tba, timp, perc 1, perc 2, solo, vn I, vn II, va, vc, and cb. The score is written in a key signature of three flats (B-flat major / D-flat minor) and a common time signature (C). It spans four measures, with measure numbers 64, 65, 66, and 67 indicated at the bottom. A large, semi-transparent watermark reading 'Reusai Copy' is oriented vertically across the center of the page. The notation includes various dynamics such as *mf*, *p*, and *mf*, along with articulation marks like accents and slurs. The percussion part (perc 2) includes specific instructions for 'CYMB.' and 'TOMTOMS'. The string parts (vn, va, vc, cb) feature continuous melodic and harmonic lines.

F

fl 1/2

ob 1/2

cl 1/2

bn 1/2

hn 1/2

hn 3/4

tpt 1/2/3

trb 1/2

trb 3/tba

timp

perc 1

perc 2

solo

vn I

vn II

va

vc

cb

*mf*

*p*

*mf*

*gl.*

MB.

TOMTOMS

*mf*

*p*

*mf*

This musical score covers pages 72, 73, 74, and 75 of a symphony. The score is for a large orchestra and includes parts for the following instruments: Flute 1/2 (fl 1/2), Oboe 1/2 (ob 1/2), Clarinet 1/2 (cl 1/2), Bassoon 1/2 (bn 1/2), Horn 1/2 (hn 1/2), Horn 3/4 (hn 3/4), Trumpet 1/2/3 (tp 1/2/3), Trombone 1/2 (trb 1/2), Trombone 3/tuba (trb 3/tba), Timpani (timp), Percussion 1 (perc 1), Percussion 2 (perc 2), Solo (solo), Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Contrabass (cb). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Dynamics include *mf*, *f*, *p*, *sfp*, and *arco*. Performance instructions include *div.* (divisi) and *unis.* (unison). A large 'PERUSAI COPY' watermark is present across the score. The page numbers 72, 73, 74, and 75 are located at the bottom of the score.

musical score for orchestra with parts for fl, ob, cl, bn, hn, hn 3/4, tpt, trb, trb 3/tba, timp, perc 1, perc 2, solo, vn I, vn II, va, vc, and cb.

Tempo markings: *senza misura*, *a tempo* (♩ = 84), *senza misura*.

Dynamic markings: *ff*, *sfz*, *p*, *gl.*, *tr.*, *div.*, *change bow freely*.

Performance instructions: *improvise fill*, *(opt.)*.

Watermark: **Perusal Copy**