

Jeffrey Ryan

Legacy
for solo trumpet

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Performance notes

Total performance time ca. 5 minutes.

Intended for intermediate-level performers, each movement highlights particular playing techniques or notational devices (such as *senza misura*, arpeggiation, chromatic patterns, and irregular/changing metres). Movements may be performed individually or as a smaller selected grouping.

Colour alterations (first movement): Alternate fingerings are indicated for the different desired harmonic series. Microtonal pitch variations may be expected.

Tuning slide glissando (first movement): Glissandos/pitch bends are executed by extending the tuning slide on valve 1 or 3 to lower the pitch by approximately a semitone. If the slide is held out to sustain a longer lowered pitch, an arrow indicates when to return the slide to its normal position.

Other performance notes are given as required in the part.

Programme note

Legacy is a suite of three short pieces for solo trumpet exploring the ways that knowledge and ideas are passed from generation to generation, and how a teacher's meaningful influence shapes us and can continue to be felt long after that person is gone. For me, one such person was my doctoral composition teacher Donald Erb, himself a trumpeter. One of Dr. Erb's major works was *The Seventh Trumpet*, which was based on a short melodic fragment made from his name: E R ('re' or D) B. Each movement of *Legacy* is based on a variation (or transposition) of that same fragment. The first movement is free and searching, almost looking for guidance. The second movement is sly, playful and energetic. The third movement closes the suite with a muted moment of reflection.

Legacy is dedicated to the memory of my teacher Donald Erb, with thanks to trumpeter Marcus Goddard for his help and advice. *Legacy* was made possible with support from the British Columbia Arts Council.



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1

Senza misura ♩ = ca. 48 espr. With a sense of discovery (alt. colour fingerings)

mf *p* *mf*

mp *p* *mp*

mf *6* *6* *slide1** *slide3* *gl.* *mp* *mp*

slide3 *gl.* *mf* *3* *2* *1* *3* *2* *1* *2* *mp*

mf *f* *6* *6* *mf*

str. mute lontano *pp* *via sord.*

11

$\bullet = 156$ Slyly shaking up the status quo

1 *mf*

6 *mf*

11

16 *mp*

20 *mf*

24 *p* *f*

28 *p* *f^v* *p*

32 *f* *f*

36

40 

44 

49 

54 

58 

62 

66 

111

♩ = ca. 60 *espr. Reflective*
con sord. (a mute of the performer's choosing)

1 

6 

11 

16 