

# Lux

for  
SSA youth choir,  
woodblock and piano

words by  
Suzanne Steele

music by  
Jeffrey Ryan

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## ***Performance notes:***

Total performance time ca. 3:15.

The high woodblock is optional.

 note ends with a breath accent.

## ***Programme Note:***

*Lux* is a short work for youth choir adapted from the *Lux Aeterna* movement from Suzanne Steele and Jeffrey Ryan's oratorio *Afghanistan: Requiem for a Generation*. Rather than using the traditional Latin Requiem text, Steele's poetry casts this movement as birds that fly in one at a time until they become a joyous flock, beginning in English with the blackbird, transforming briefly to Latin for their scientific designations, then to Pashto for many bird species common in Afghanistan. The flock coalesces around the central word "Lux" ("Light") before the birds fly out in reverse order. Ryan's setting for youth choir treats this flurry of avian activity as a children's game, a source of light and play in the midst of conflict.

The original *Afghanistan: Requiem for a Generation* was commissioned by the Calgary Philharmonic Orchestra in partnership with One Yellow Rabbit, with the generous support of the Canada Council for the Arts, and residency assistance from the Banff Centre for the Arts. *Lux* is dedicated to Catherine Glaser-Climie, whose Cantaré Children's Choir singers were the birds of light in the oratorio's premiere.

### ***Lux***

(Suzanne Steele)

(birds fly in, one by one, in English, then Latin, then Pashto, circle, then fly out in reverse order)

Blackbird

Raven

Corvus corax (=common raven)

Corvus frugilegus (=rook),

Corvus splendens (=Asian house crow)

Wooroogh (=raven),

Merghray (=sparrow)

Hudhud (=lapwing)

Tootee (=parakeet)

Shintaghay (=blue tit)

Qamargwulay (=nuthatch)

Wayendookay (=babbling)

Tootee (=parakeet)

Wotowaat (=martin)

Gobakah (=magpie)

Gulsar (=rose finch)

Sayrah (=gold finch)

Bulbul (=nightingale)

Mashay khoroonkay (=nightjar)

Lux (=Light)

to Catherine Glaser-Climie

words by Suzanne Steele

# LUX

music by Jeffrey Ryan

for SSA youth choir, woodblock and piano

♩ = 126 Joyfully, a children's game

S1

S2

A

*mf* > Black-bird\_\_

HIGH WOOD BLOCK  
(optional)  
always very dry  
*mp sempre*

**1**

*mp sempre*

**A**

*mf* > close to "n" immediately  
Ra-v'n\_\_\_\_\_

Black-bird\_\_

Black-bird\_\_

Black-bird\_\_

Black-bird\_\_

*mf* > Black-bird\_\_

Black-bird\_\_

Black-bird\_\_

**6**

S1 Ra-v'n\_\_\_\_\_ Ra-v'n\_\_\_\_\_ Ra-v'n\_\_\_\_\_ Cor - vus  
*close to "n" immediately*

S2 \_\_\_\_\_ Black-bird\_\_\_\_\_ Black-bird\_\_\_\_\_ Black-bird\_\_\_\_\_ Ra-v'n\_\_\_\_\_

A \_\_\_\_\_ Black-bird\_\_\_\_\_ Black-bird\_\_\_\_\_ Black-bird\_\_\_\_\_ Black-bird\_\_\_\_\_

10

S1 \_\_\_\_\_ Cor - vus \_\_\_\_\_ Cor - vus \_\_\_\_\_ Cor - vus \_\_\_\_\_ Cor - vus

S2 \_\_\_\_\_ Ra-v'n\_\_\_\_\_ Ra-v'n\_\_\_\_\_ Ra-v'n\_\_\_\_\_ Ra-v'n\_\_\_\_\_

A \_\_\_\_\_ Black-bird\_\_\_\_\_ Black-bird\_\_\_\_\_ Co-rax\_\_\_\_\_ Co-rax\_\_\_\_\_

14

**B**

S1  
Cor - vus Fru - gi - le - gus Fru - gi - le - gus

S2  
Ra - v'n Cor - vus Cor - vus

A  
Co - rax Co - rax Co - rax

18



S1  
Fru - gi - le - gus Fru - gi - le - gus Fru - gi - le - gus

S2  
Splens - dens Splens - dens Splens - dens

A  
Co - rax Co - rax Co - rax

21

S1 Fru-gi-le-gus Splen-dens Splen-dens

S2 Splen-dens Fru-gi-le-gus Fru-gi-le-gus

A Woo-roo - gh Woo-roo - gh Woo-roo - gh

24

S1 Splen-dens Splen-dens Splen-dens

S2 Fru-gi-le-gus Mer-gh-ray Mer-gh-ray Mer-gh-ray Mer-gh-

A Woo-roo - gh Woo-roo - gh Woo-roo - gh

27

C

S1 Splen-dens \_\_\_\_\_ Splen-dens \_\_\_\_\_ Hud - hud \_\_\_\_\_ Hud -

S2 ray Mer-gh-ray Mer-gh-ray Mer-gh-ray Too - tee \_\_\_\_\_

A Woo-roo - gh Woo-roo - gh Mer-gh-ray Mer-gh-ray

30



S1 hud \_\_\_\_\_ Hud-hud \_\_\_\_\_ Hud - hud \_\_\_\_\_ Hud - hud \_\_\_\_\_ Hud-hud \_\_\_\_\_

S2 Too - tee \_\_\_\_\_ Too - tee \_\_\_\_\_ Too - tee \_\_\_\_\_

A Mer-gh-ray Mer-gh-ray Mer-gh-ray Mer-gh-ray Mer-gh-ray

33

**D**

S1  
Shin - ta-gh-ay Shin - ta-gh-ay Shin - ta-gh-ay

S2  
Qa - mar - gwu - lay\_ Qa - mar - gwu - lay\_ Qa - mar - gwu -

A  
Too - tee \_\_\_\_\_ Too - tee \_\_\_\_\_ Wa-yen-doo - kay

36

S1  
Shin - ta-gh-ay Too - tee \_\_\_\_\_ Too - tee \_\_\_\_\_

S2  
lay\_ Qa - mar - gwu - lay\_ Qa - mar - gwu - lay\_ Wo-to-wa-at Wo-to-

A  
Wa-yen-doo - kay Wa-yen-doo - kay Wa-yen-doo - kay

39



**E**

S1 Gul - sar\_ Gul - sar\_ Gul - sar\_ Bul - bul Bul -

S2 wa-at Wo-to-wa-at Wo-to-wa-at Sa-y-ra - h Ma - shay kho-roon-kay

A *f quasi gliss.* Go - ba-kah Go - ba-kah Go - ba-kah Sa-y-ra - h Sa-y-

*f* *aspirated "h"* *quasi gliss.*

(*mp*)

*mf*

42

**F**

S1 bul Bul - bul Lux\_

S2 Ma - shay kho-roon-kay Ma - shay kho-roon-kay Lux\_

A ra - h Sa-y - ra - h Sa-y - ra - h Lux\_

*f*

45

S1  
S2  
A

Lux  
Lux  
Lux

48

S1  
S2  
A

Lux  
Lux  
Lux

51

G

S1  
Bul - bul Bul -

S2  
Ma - shay kho-roon-kay

A  
Sa-y - ra - h Sa-y -

*mp sempre*

(54) *(mf)*

S1  
bul Bul - bul Gul - sar

S2  
Ma - shay kho-roon-kay Ma - shay kho-roon-kay Sa-y - ra - h Wo-to-

A  
ra - h Sa-y - ra - h Sa-y - ra - h Go - ba-kah Go - ba-kah

*mf*

(57)

**H**

S1 Gul-sar Gul-sar Too-tee Too-tee

S2 wa-at Wo-to-wa-at Wo-to-wa-at Wo-to-wa-at Qa-mar-gwu-

A Go-ba-kah Wa-yen-doo-kay Wa-yen-doo-kay

*mf*

60 *mp*

S1 Shin-ta-gh-ay Shin-ta-gh-ay Shin-ta-gh-ay

S2 lay-Qa-mar-gwu- lay-Qa-mar-gwu- lay-Qa-mar-gwu-

A Wa-yen-doo-kay Wa-yen-doo-kay Too-tee

63

I

S1  
Shin - ta-gh-ay      Hud-hud\_ Hud - hud\_      Hud - hud\_

S2  
lay\_ Qa - mar - gwu - lay\_ Too - tee      Too - tee

A  
Too-tee      Mer-gh-ray      Mer-gh-ray      Mer-gh-ray      Mer-gh-

66

II

S1  
Hud - hud\_ Hud - hud\_      Hud - hud\_      Splen-dens

S2  
Too - tee      Too - tee      Mer-gh-ray Mer-gh-ray

A  
ray Mer-gh-ray      Mer-gh-ray Mer-gh-ray      Woo-roo - gh

69

S1 Splen-dens \_\_\_\_\_ Splen-dens \_\_\_\_\_ Splen-dens \_\_\_\_\_

S2 Mer-gh-ray Mer-gh - ray Mer-gh-ray Mer-gh-ray Mer-gh-ray

A Woo-roo - gh Woo-roo - gh Woo-roo - gh

72

**J**

S1 Splen-dens \_\_\_\_\_ Splen-dens \_\_\_\_\_ Splen-dens \_\_\_\_\_

S2 Fru-gi-le-gus Fru-gi-le-gus Fru-gi-le-gus

A Woo-roo - gh Woo-roo - gh Woo-roo - gh

75

78

S1 Fru-gi-le-gus Fru-gi-le-gus Fru-gi-le-gus

S2 Splens-dens Splens-dens Splens-dens

A Woo-roo - gh Co-rax Co-rax



81

S1 Fru-gi-le-gus Fru-gi-le-gus Fru-gi-le-gus

S2 Splens-dens Cor - vus Cor - vus

A Co-rax Co-rax Co-rax

**K**

S1  
Cor - vus      Cor - vus      Cor - vus      Cor - vus

S2  
Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_ *close to "n" immediately*

A  
\_\_\_\_\_      Co-rax\_\_\_\_\_      Co-rax\_\_\_\_\_      Co-rax\_\_\_\_\_      Ra-v'n\_\_\_\_\_

84

**||**

S1  
Cor - vus      Cor - vus      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_

S2  
Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra - v'n\_\_\_\_\_

A  
\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_      Ra-v'n\_\_\_\_\_

88



L

Musical score for measures 92-96. It features three vocal parts: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The lyrics are "Ra - v'n". The score includes piano accompaniment with a bass line and a treble line. A large watermark "Perusal Copy" is overlaid on the page.



Musical score for measures 97-101. It features three vocal parts: S1 (Soprano 1), S2 (Soprano 2), and A (Alto). The lyrics are "Ra - v'n". The score includes piano accompaniment with a bass line and a treble line. A large watermark "Perusal Copy" is overlaid on the page.