

CHORAL PART
with piano reduction

Midnight Sun Songs

for youth choir and piano trio

words and melodies by students in
Yellowknife, Norman Wells, Hay River,
Fort Smith, Fort Simpson and Inuvik
in the Northwest Territories, Canada

music and arrangement by
Jeffrey Ryan

commissioned by
Northern Arts and Cultural Centre
and the Gryphon Trio
as part of the Listen UP! NWT project 2015

Programme Note:

For the 2014/15 season, the Gryphon Trio partnered with the Northern Arts and Cultural Centre for a far-reaching instalment of the Trio's *Listen Up!* project. Students in six communities throughout Canada's Northwest Territories wrote poetry around the theme of The Elements, then worked with composers Jeffrey Ryan and Carmen Braden to develop melodies for their poetry. These melodies became the source material for ***Midnight Sun Songs***, a collection of six songs for youth choir and piano trio composed and arranged by Jeffrey Ryan. ***Midnight Sun Songs*** received its world premiere in May 2015 at Yellowknife's Northern Arts and Cultural Centre, performed by a 70-voice youth choir comprised of students from the six participating communities, accompanied by the Gryphon Trio and conducted by Rob Kapilow.

And Morning Will Have Come is the first song of the collection, and expresses how the elements are always all around us.

Earth (Winter, Summer) is the second song of the collection, and explores the idea of Earth through the land and the seasons.

Water Dance is the third song of the collection, and explores Water through the many ways it manifests in our lives.

Air, We Need You is the fourth song of the collection, and explores the idea of Air through our dependence on it for life but also through the sensations it gives us.

Fire Song is the fifth song of the collection, and explores Fire through both its beauty and its destructive power.

The Elements We've Had Since Birth is the sixth song of the collection, and expresses how important the elements are in so many aspects of our lives.

Performance Note:

The six movements of the ***Midnight Sun Songs*** may be performed separately, or in any combination. The opening spoken chant may be performed as a processional if desired.

The piano reduction in the choral part is for rehearsal only.

MIDNIGHT SUN SONGS

AND MORNING WILL HAVE COME

words and melodies by

Simon Pittman, Tori Haogak, and Maggie Hodgson

Air, what fills our lungs with life
Fire, what heats our homes at night
Earth, what holds us up to stand
Water what quenches the thirst at hand

Awesome earth, glowing fire, hovering wind and growing water
While it is raining from above, fire erupts in a faraway land
Earth never ceasing, continues to spin
Wind flies as the night howls

The wind blows and fire glows on a dark and stormy night
As the stars shine, we leave behind our worries in the past
But soon enough the sun will rise and morning will have come

EARTH (WINTER, SUMMER)

words and melodies by

Mary-Anne Muyambo, Alisha Hardisty, and Aisling Dunn

Winter is coming
Summer is ending so soon
Time to have cocoa

Oh how lovely the winter is
White snow falling
Days are getting better and better

Green, reluctant, agile, solid and springy
As it dips and sways, it bows to the earth
and salutes the sky
Twirling and flipping by and by

Tickling your toes and itching your nose:
Grass

Green, reluctant, agile, solid and springy
A soft and squishy blanket that covers the earth:
Grass

WATER DANCE

words and melodies by

*Leandra Bjornson, Savannah Beaulieu, Tyson Mistaken-Chief,
Aimee Jacobs, Kristal Gambler, Elizabeth Kikoak, and Amanda Grace Butler*

Water can be as cold as the Arctic ice
Or as warm as a summer day

Water is clear
Smells like nothing
Could sound like waves
Makes you feel fresh
But it tastes like nothing

Water is me
Water comes out of my eyes
Water is like glass
Water is my drink
Water is me

I can see it hit the bottom and hear it splash
I feel calm when the water falls and the liquid flows

Shimmering water, sparkling in the sun
Freezing are your toes
You soon start to slip, laughing with your friends
Soon we are warm, memories will last

Rivers run to seas
Run to oceans, run to waterfalls
Flowing gracefully, flowing freely, on and on

Dancing past a forest
River flowing, river roaring
Dancing to the waterfall, on and on

AIR, WE NEED YOU

words and melodies by

Sage Dimsdale, Leesha Setzer, Simone Hipfner, and Aariah Thomas

Air, we need you
So we can breathe and live
We are nothing without you
We all take what you give

Feel the wind in your hair
Hear the wind and I don't care
You see the wind and I say "Where?"
Taste the wind over there

Swoosh, swoosh, goes the wind
Through my air and on my skin
Touches the sky like a bird
With a comforting feeling on its wings

Air we need you
So we can breathe and live

FIRE SONG

words and melodies by

Madison Loutit, Krish Sharma, Gabrielle Kirby, Wynter Trudeau, and Krizzia Concepcion

Destruction and heat, blazing embers destroy
This is a war of vast flames
And if this is to end in fire, then we shall all burn together

Feel the fire, the rage inside
See the smoke, it comes around you
It is just beginning

I can see it destroy and hear it roar
I feel happy when the flame burns, when the fire flickers

Dancing, burning, full of sound
Fire sparks flying around and around
The smell of burning wood dances in the air
Sparks fly, up, up, up, higher, higher
Ashes fall from the sky like a blizzard on a winter night

Dancing, burning, full of sound
Fire sparks flying around and around
Ashes fall from the sky like a blizzard in the night

THE ELEMENTS WE'VE HAD SINCE BIRTH

words and melodies by

Paige Gillis, Justin Stewart, McKenzy Mullen, Pyper Rehm, and Kelsey Robson

We might not know this, but it's true: the elements have a special job to do

Fire, water, wind and earth, the elements we've had since birth

Fire, water, wind and earth
Fire is the flame, the flame we use
Wind blows at amazing speed
And wind keeps us cool as it zooms past you like a breeze

The wood is burning and soon it will vanish
Earth's soil is so rich and its sky is so blue
It's something you need

Water wander through a lake
Fire flickers in the night sky
Wind brings spring to mind
Earth is our place of birth
We hold the elements for all we're worth

Fire can burn you, fire can be used for camp, but fire can be hot
We live on the earth, we live in harmony here, yet we die on earth
We drink lots of water, yet we pollute most of it. Keep the water clean
We breathe the air, but we also pollute the air. Keep the air clean

It flows swiftly through the trees
Whether it icy wind or breeze
Singing a song of the winds

Its solid shell and powerful stones set the ground apart
Such bold power makes tingling bones, but the beauty calms hearts
Cackling is all that is heard
Burning is all that is felt
The wickedness spreads and the innocent stand tall

The end has come but this is the new beginning
It cleanses the world
In the end, water sweeps it all away, so we no longer weep.

Without the earth, who would tend the flame?
Without the flame, who would know of pain?
Without the pain, who would know of love?
Without the love, who would have a spirit?
And without the spirit, how could we let the wind sing us all to sleep?

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CHORAL

And Morning Will Have Come

(#1 from Midnight Sun Songs)

words and melodies by
Simon Pittman, Tori Haogak,
and Maggie Hodgson
music and arrangement by
Jeffrey Ryan

$\text{♩} = 54$ Steadily

Singers begin optional processional

REDUCTION FOR REHEARSAL ONLY

mf *f* *mf sub.* *f* *mf sub.* *f* *mf sub.* *f*

A (Simon Pittman/Hay River)

9 *mf* spoken, while processing

Air, what fills our lungs with life. Fire, what heats our homes at night.

mf sub. *f* *mf sub.* *f*

13

clap

Earth, what holds us up to stand.

Wa-ter, what quen-ches the thirst at hand. *f*

mf sub. *f* *mf sub.* *f*

B

17 *mf*

Air, what fills our lungs with life.

Fire, what heats our homes at night.

mf sub. *f* *mf sub.* *f*

21 *clap*
 Earth, what holds us up to stand. Wa-ter, what quen-ches the thirst at hand. *f*

21 *mf sub.* *f* *mf sub.* *f*

C

25 *mf*
 Air, what fills our lungs with life. Fire, what heats our homes at

25 *mf sub.* *f* *mf sub.*

28
 night. Earth, what holds us up to stand.

28 *f* *mf sub.* *f*

D

31 *clap* *mf*
 Wa-ter, what quen-ches the thirst at hand. *f* Air, what fills our lungs with

31 *mf sub.* *f* *mf sub.*

34

life. Fire, what heats our homes at night.

Detailed description: This block shows the vocal line for measures 34, 35, and 36. The melody is in a soprano range, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are "life. Fire, what heats our homes at night."

34

f *mf sub.* *f*

Detailed description: This block shows the piano accompaniment for measures 34, 35, and 36. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamics *f*, *mf sub.*, and *f*.

37

Earth, what holds us up to stand. Wa - ter, what quen-ches the

Detailed description: This block shows the vocal line for measures 37, 38, and 39. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter rest. The lyrics are "Earth, what holds us up to stand. Wa - ter, what quen-ches the"

37

mf sub. *f* *mf sub.*

Detailed description: This block shows the piano accompaniment for measures 37, 38, and 39. The left hand continues with eighth notes. The right hand has dynamics *mf sub.*, *f*, and *mf sub.*.

40

thirst at hand. *f* **E** *mf* Air, what fills our lungs with life.

Detailed description: This block shows the vocal line for measures 40, 41, and 42. Measure 40 includes a "clap" symbol and a dynamic of *f*. Measure 41 starts with a key signature change to E major, indicated by a box with the letter "E", and a dynamic of *mf*. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are "thirst at hand. Air, what fills our lungs with life."

40

f *mf sub.* *f*

Detailed description: This block shows the piano accompaniment for measures 40, 41, and 42. Measure 40 has a dynamic of *f*. Measure 41 features a key signature change to E major and a dynamic of *mf sub.*. Measure 42 has a dynamic of *f*.

43

Fire, what heats our homes at night. Earth, what holds us up to

Detailed description: This block shows the vocal line for measures 43, 44, and 45. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a quarter rest. The lyrics are "Fire, what heats our homes at night. Earth, what holds us up to"

43

mf sub. *f* *mf sub.*

Detailed description: This block shows the piano accompaniment for measures 43, 44, and 45. The left hand continues with eighth notes. The right hand has dynamics *mf sub.*, *f*, and *mf sub.*.

(optional repeat
if needed)
clap

46 stand. Wa - ter, what quen - ches the thirst at hand. *f*

f *mf sub.* *f*

F 49 *mf* if processing, everyone in place by now
Air, what fills our lungs with life. Fire, what heats our homes at

mf sub. *f* *mf sub.*

52 night. Earth, what holds us up to stand.

f *mf sub.* *f*

55 Wa - ter, what quen - ches the thirst at hand. *f* clap

mf sub. *f*

div.
most voices speak top;
some voices sing bottom

G

Air!

Fire!

57

mf
Air, _____

Fire, _____

57

60

Earth!

Earth, _____

60

63

Wa - ter!

H *unis.* (Tori Haogak/Norman Wells)
all sing mf

Wa - ter. _____

Awe -

63

66

some earth, _____

glow -

66

69

ing fire, _____ ho - ver - ing

72

J

wind and grow - ing wa - ter.

75

*optional div.
(may omit lower line) mf*

While it is rain - ing

79

from a - bove, fire e - rupts

83 *(parts cross)*

in a far - a - way land.

86 **K** *mf*

Earth ne - ver

89 *mp*

ceas - ing, con - tin - ues to

unis. 93 **L** *mp*

spin. Wind

97

flies _____ as the night _____

97



100

howls, _____ howls. _____ *mf*

100



103

_____ *f*

103



M

106

Awe - some earth, _____ glow - ing fire, _____ *mf*

106

106



112

ho - ver-ing wind and grow-ing wa - ter, wa - ter, wa - ter.

ho - ver-ing wind and grow-ing wa - ter, wa - ter.

112

p

117

N (Maggie Hodgson/Norman Wells)

unis. mp

The wind blows and fi-re glows on a dark and

117

p

pedal chord changes

124

O *mp*

stor - my night. As the stars shine

124

mp

131

mp *mp*

we leave be - hind, we leave be - hind our wor-ries

131

mp

- morning choral -

P

rit. to ----- $\text{♩} = 48$ *meno mosso, gently*

138

in the past. _____ But soon e - nough the sun will

138



143

rise _____ and morn - ing _____ will have come,

143

Q



148

come. _____ (mm)

148

molto rit. -----



153

153

CHORAL

Earth (Winter, Summer)

(#2 from Midnight Sun Songs)

words and melodies by
Mary-Anne Muyambo,
Alisha Hardisty, and Aisling Dunn
music and arrangement by
Jeffrey Ryan

♩ = 84 *Gently and simply*

(Mary-Anne Muyambo/Fort Simpson) *mf* easy, unforced

Win-ter is

mp
con ped. ad lib.

5

A

com-ing. _____ Sum-mer is end-ing _____ so soon. _____

5

9

Time _____ to have co - coa. _____

9

12 **B** (Alisha Hardisty/Fort Simpson)

mf

Oh how love - ly the win - ter is. _____ White snow fall - ing.

12

15

Days _____ are get - ting bet - ter and - bet - ter. _____

18

poco rit. ----- **C** ♩ = 84 *A tempo, warmly and joyously* (Aisling Dunn/Yellowknife) ***mp*** with wonder

Green, re -

22

luc - tant, a - gile, so - lid and spring - y.

26

D ***mp***

As it dips and sways, _____ it bows to the

30 **E** *mp*

earth and sa - lutes the sky. Twirl - ing _____ and

34 *mp*

flip - ping _____ by and by. Tick - ling your toes and

38 **F**

itch - ing your nose: grass.

42 **G** *mp*

Green, re - luc - tant, a - gile, so - lid and spring - y.

p sub.

48 **H**

A soft _____ and squish-y blan - ket that co-vers the earth:



54 *div. p* *poco rit.* -----

grass. _____

CHORAL

Water Dance

(#3 from Midnight Sun Songs)

words and melodies by
Leandra Bjornson, Savannah
Beaulieu, Tyson Mistaken-Chief,
Aimee Jacobs, Kristal Gambler,
Elizabeth Kikoak, and
Amanda Grace Butler
music and arrangement by
Jeffrey Ryan

♩ = 90 *Dreamy*

(Leandra Bjornson/Norman Wells)

(solo, spoken)

Water can be as cold as the Arctic ice,

6

→ hold through m. 32



6

or as warm as a summer day.

A

divisi, sung **p** (Savannah Beaulieu/Inuvik)

Wa-ter is clear. Smells like no-thing.



11

Could sound like waves. Makes you feel fresh. But it tastes like no - thing. —

11

15 **B** (Tyson Mistaken-Chief/Inuvik)
mp

Wa-ter is me.

p sempre

Wa-ter is clear. Smells like no-thing. Could sound like waves. Makes you feel fresh.

19 *mp*

Wa-ter comes out of my eyes.

But it tastes like no-thing. Wa-ter is clear. Smells like no-thing.

23 **C** *mp*

Wa-ter is like glass.

Could sound like waves. Makes you feel fresh. But it tastes like no-thing.

27 *mp*

Wa - ter is my drink.

Wa-ter is clear. Smells like no-thing. Could sound like waves. Makes you feel fresh.



31 *poco rit.* ----- **D** *a tempo*

Wa - ter is me.

But it tastes like no-thing.



(Aimee Jacobs/Hay River)

37 *unis.* *mf*

I can see it hit the bot - tom and hear it splash.

41 **E**

I feel calm when the wa-ter falls and the

(Kristal Gambler/Elizabeth Kikoak/Fort Smith)

45 **F** Warmly *mf*

li- quid flows. Shim- mer- ing wa- ter,

mf

^ *con ped. ad lib.*

50

spark - ling in the sun. Freez - ing are your toes. You soon start to

55 **G** *mp*

slip, laugh - ing with your friends. Soon we are warm.

mp sub.

molto rit. ----- **H** *a tempo*

60

p

Me-mo-ries will last.

60

p

mp legato sempre

(Amanda Grace Butler/Yellowknife)

66

mf

Ri-vers run to seas. — Run to o - ceans, run to wa - ter - falls.

66

70

J *mf*

Flow-ing grace - ful - ly, flow-ing free - ly. On and on. Danc-ing past a

70

sonorous

75

for - est. Ri - ver flow - ing, ri - ver roar - ing. Danc-ing to the

75

79 **K** *mp*

wa-ter-fall. On and on. Mm

84 *mf*

Mm Mm On and on.

89 **L** *mp*

Mm Mm

94 *mf* **M** *div. mp* On and on.

Mm _____ On and on. On and on.

p sub.

99 On and on. On and on. On and on. *p* On and on. On and on.

On and on. On and on. On and on. *p* On and on. On and on.

mf let fade

(no pedal)

104 On and on. On and on. On and on. airy sound ----- whispered -----
On and on. On and on.

On and on. On and on. On and on. airy sound ----- whispered -----
On and on. On and on.

CHORAL

Air, We Need You

(#4 from Midnight Sun Songs)

words and melodies by
Sage Dimsdale, Leesha Setzer,
Simone Hipfner, and Aria Thomas
music and arrangement by
Jeffrey Ryan

Senza misura **A** *A tempo* ♩ = 120
f unpitched *pp*

Whooh - sh!

→ hold pedal down to m. 10

(Sage Dimsdale/Fort Simpson)
mf

Air, we need you

so we can breathe and

live. We are no - thing

B

13

with - out you. We all

13



16

C

take what you give.

16



19

19

hold pedal down to m. 27



D

22

Whoosh!

22

(Leesha Setzer/Inuvik)

25

mp

Feel _____ the wind _____ in your _____ hair. _____

25



28

E

mp

Hear _____ the

28



31

wind _____ and I don't care. _____

31



34

F

mp

You see the wind _____ and _____

34

38 **G**

I say "Where?" Taste the wind o -



42 **H**

ver there.



46



50 **J** *f* *p* *f* *p*

Whoo-sh! Whoo-sh!

53 **K** airy whistle *p* gl. (o) (o)

53

mp

(Simone Hipfner/Yellowknife) *mf*

Swoosh, ___ swoosh, ___

57

57

mp

con ped. ad lib.

60 goes the wind, ___

60

60

63 *mf* through my hair and on my skin. ___

63

63

66 **L** *mf*

Tou - ches the sky like a



69

bird with a com - fort - ing



72 *poco rit. ----- Meno mosso ♩ = 96* **M** *Tempo primo ♩ = 120*

feel - ing on its wings.



(Ariah Thomas/Fort Simpson)

77 *mp*

Air, we need you so we can breathe

80 **N** *div.* live, and live, live,



83 live. live.



unpitched air (exhale)
86 *mf* ha ha ha ha ha ha ha ha *f* Whoo-sh! *pp*

CHORAL

Fire Song

(#5 from Midnight Sun Songs)

words and melodies by
Madison Loutit, Krish Sharma,
Gabrielle Kirby, Wynter Trudeau,
and Krizzia Concepcion
music and arrangement by
Jeffrey Ryan

Senza misura, freely, a dramatic plainchant (♩ = ca. 90)
(Madison Loutit/Hay River)

mf De - struc - tion and heat, _____ *mf* blaz - ing em - bers de - stroy. _____

The first system of music features a vocal line in treble clef with a *mf* dynamic. The lyrics are "De - struc - tion and heat, _____ blaz - ing em - bers de - stroy. _____". Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs) with a *ff* dynamic. The piano part consists of chords and some moving lines in both hands.

mf This is a war of vast _____ flames, and if this is to end in fire,

The second system continues the vocal line with the lyrics "This is a war of vast _____ flames, and if this is to end in fire,". The piano accompaniment continues with *ff* dynamics.

mf then we shall all burn to - ge - ther. **A** *A tempo, ♩ = 120 Energetically*

The third system begins with the lyrics "then we shall all burn to - ge - ther." and includes a section marked **A** with the instruction *A tempo, ♩ = 120 Energetically*. The piano accompaniment changes to a 3/4 time signature and features a more rhythmic, energetic pattern.

(Krish Sharma/Inuvik) *mf* Feel _____ the

The fourth system starts with the lyrics "(Krish Sharma/Inuvik) *mf* Feel _____ the". The piano accompaniment features a *f* dynamic in the vocal line and continues with *mf* dynamics in the piano part.

12

fire. _____ The rage _____ in -



16

side. _____ See the smoke, _____ the

B

f *mf*



20

smoke. _____ It comes _____ a -



24

round you. _____ It is just _____

C *mp*

p *cresc. poco a poco*

28

be -

32 **D** *mf* (Gabrielle Kirby/Hay River) *mf*

gin - ning. I can see it de -

37 **E**

stroy, and hear it roar. I feel hap - py when the

42

flame burns, when the fire flick - ers.

(Wynter Trudeau/Fort Smith)

46 **F** *mf*

Danc - ing,

51 **G**

burn - ing, — full of — sound.

56

Fi - re — sparks — fly-ing a - round and a - round.

61 **H** *f*

The smell of burn-ing wood dan - ces in the air.

66 **J** *mp*

Sparks fly, up, up, up, high - er,

66 *mp sub.*

71 **K** *mp*

high - er. Ash - es fall from the sky

71 *mf* *mp*

77 *mp*

like a bliz - zard on a win - ter night, a win - ter night, a win - ter night, a

77 *p* *cresc. poco a poco*

(Krizzia Concepcion/Wynter Trudeau/Fort Smith)

82 **L** *mf* *foot stomp*

win - ter night. Danc - in', burn - in', full of sound.

82 *mf*

87

Fi - re sparks, fi - re sparks, fly - in' round and_ round.

87

mf

93

M

mp *mf*

Ash - es_ fall from the_ sky,

93

mp *mf*

97

f *f* **N**

like a_ bliz-zard in the night, in the night,

97

ff *f* *f*

102

div., a few voices on top

in the night.

102

f

CHORAL

The Elements We've Had Since Birth

(#6 from Midnight Sun Songs)

words and melodies by
Paige Gillis, Justin
Stewart, McKenzie
Mullen, Pyper Rehm,
and Kelsey Robson
music and arrangement by
Jeffrey Ryan

(Paige Gillis/Norman Wells)

♩ = 108 *A tempo*

All: *p* chanted, softly but with energy

Solo, spoken:

We might not know this, but it's true.
The elements have a special job to do.

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the

e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the

13 **C**

e-le-ments we've had since birth. Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth.

16

Fi-re, wa-ter, wind and earth, the e-le-ments we've had since birth. Had since birth.

19 **D** (Justin Stewart/Norman Wells)

Sing! *mf*

Fi-re, wa - ter, wind ___ and earth. ___

f sub. *mp*

23 **E**

Fi-re, wa - ter, wind ___ and earth. ___ Fi-re is the flame, ___

27 F

the flame we use. Wind blows at a - ma - zing speed. (hold)

32 *mp*

And wind keeps us

36 G

cool as it zooms

39

past you like a breeze.

- elements choral -

42 **H** *mf*

The wood is burn - ing and

45 **J** *f* $\bullet = 84$ *Majestically*

soon it will van - ish. Earth's soil is so rich

49 **K** *mp* $\bullet = 72$ *Calming* *p*

and its sky is so blue. It's some - thing you

54 **L** *p* $\bullet = 60$ *div.* $\bullet = 84$ *sub. Flowing*

need.

(McKenzy Mullen/Norman Wells)

58

unis. mp

Wa - ter wan - ders _____ through a lake.

58

58

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a quarter note 'Wa', followed by a quarter rest, then a quarter note 'ter', a quarter rest, a quarter note 'wan', a quarter rest, a dotted quarter note 'ders', a half note, a quarter note, a quarter note, a quarter note, and a half note. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line with repeat dots is at the end of measure 61.

62

M

Fi-re _____ flick-ers _____ in the night sky. _

62

62

Detailed description: This system contains measures 62-65. The vocal line (treble clef) has a whole rest in measure 62, followed by a quarter note 'Fi-re', a quarter rest, a quarter note 'flick-ers', a quarter rest, a quarter note 'in', a quarter note 'the', a quarter note 'night', and a half note 'sky'. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is at the end of measure 65.

66

_____ Wind brings spring to mind. Earth _____ is our

66

66

Detailed description: This system contains measures 66-69. The vocal line (treble clef) has a whole rest in measure 66, followed by a quarter note 'Wind', a quarter note 'brings', a quarter note 'spring', a quarter note 'to', a quarter note 'mind.', a quarter note 'Earth', a quarter rest, a quarter note 'is', and a half note 'our'. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is at the end of measure 69.

70

N

place _____ of birth. We hold the e - le-ments for all _____

70

70

Detailed description: This system contains measures 70-73. The vocal line (treble clef) has a quarter note 'place', a quarter rest, a quarter note 'of', a quarter note 'birth.', a quarter rest, a quarter note 'We', a quarter note 'hold', a quarter note 'the', a quarter note 'e - le-ments', a quarter note 'for', a quarter note 'all', and a half note. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is at the end of measure 73.

74

we're worth. _____

74



79 **O** ♩ = 120 sub. Boisterously (Pyper Rehm/Fort Smith) *mf*

Fire can burn ___ you, fire can be used for

79 *mf < f* *mp*



83

camp, but fire can be hot.

83 *mf*



87 **P** *mf*

We live on the earth, _____

87 *mf < f* *mp*

91

we live in har-mo-ny here, — yet we die on earth.

95

Q

mf

We drink lots of wa - ter, —

95

f *mf < f* *mp*

99

mf

— yet we pol - lute most of it. Keep the wa-ter clean.

99

mf *mf*

103

R

Keep the wa-ter clean.

103

f *mf sub.*

107 *mf*

We breathe the air but we al - so pol - lute the air.



111 **S**

Keep the air clean. Keep the air clean.



115 *rit.* -----
(Kelsey Robson/Yellowknife) *mp*

Keep the air clean. _____ It



119 **T** ♩ = 72 *Flowing again*

flows _____ swift - ly through the trees, whe - ther it i - cy wind or breeze,

mp

rit. ----- **U** *A tempo*
mf

123 sing-ing a song of the winds. Its so - lid shell and po - wer - ful stones

127 set the ground a - part. Such bold po - wer makes tin - gl-ing bones,

rit. ----- **V** *A tempo*
mp *mf* *mp*

131 but the beau-ty calms hearts. Cack-ling is all that is heard.

mp *mf* *mp* *mf*

135 Burn - ing is all that is felt. The wick - ed - ness spreads

138 *f* *ff*

and the in no-cent stand tall.

141 **W** *solo, spoken (or small group)* *mf*

The end has come but this is the new be-gin-ning. It cleans-es the world. In the

145 **X**

end, wa-ter sweeps it all a-way, so we no long-er weep.

the others mp

With-out the earth, who would

145 *p*

148 *solo or small group, sung mp*

Who would tend the flame? Who would know of
tend the flame? With-out the flame, who would know of pain?



151

pain? Who would know of love?
With-out the pain, who would know of love? With-out the love, who would



154

Y

(if previous passage was solo, add more voices to upper line from here)

Who would have a spi - rit? _____ how could we let the
have a spi - rit? _____ And with - out the spi - rit, how could we let the

157

wind sing us all to sleep?

wind sing us all to sleep?

p

p

stagger breathe

stagger breathe

p



161

161

161

p