

Jeffrey Ryan

Moving, Still

(En mouvement, sans mouvement)

for orchestra

Perusal Copy

Moving, Still

(En mouvement, sans mouvement)

Instrumentation

2 flutes (2nd doubling piccolo)
2 oboes (2nd doubling English horn)
2 Bb clarinets (2nd doubling Bb bass clarinet)
2 bassoons (2nd doubling contrabassoon)

4 horns in F
2 trumpets in C
3 trombones (2 tenor, 1 bass)
tuba


timpani
2 percussion:
player 1: marimba, glockenspiel, large bass drum
player 2: vibraphone, whip, snare drum, large tam tam


harp
strings

Performance notes:

Total performance time 5'00".

Score in C. All instruments sound as written, except for contrabassoon and contrabass (which sound one octave lower), piccolo (which sounds one octave higher) and glockenspiel (which sounds two octaves higher); harp harmonics sound one octave higher.

 note ends with a breath accent for winds; no bow change for strings.

 approx. 1/4 tone lower.

All glissandi begin immediately after the first pitch is sounded; glissandi of duration greater than a quarter note are notated with an opening eighth note along with the required duration stems are added for clarity when needed.

Other performance notes are given as required in the score and/or part.

Programme note:

The work of Canadian artist Betty Goodwin (1923-2008) expresses duality: fragility with strength, surface with depth, individuality with collectivity. Two dimensions create the illusion of three. Solid black from a distance reveals flashes of colours up close. The still form of a nest belies the inner movement of countless twigs that weave around each other and seek to escape. Inspired by her *Nerves No. 10, Moving, Still* reflects these qualities in sound: layer upon layer, colour upon colour, tempo upon tempo, the sustained tones of a single large chord enclosing constant activity.

Moving, Still is a commission by the Montreal Symphony Orchestra from composer Jeffrey Ryan, and is dedicated to the memory of Betty Goodwin.

L'œuvre de l'artiste canadienne Betty Goodwin (1923-2008) est une expression de la dualité: la fragilité et la solidité, la surface et la profondeur, l'individualité et la collectivité. Deux dimensions créent l'illusion d'une troisième. Un noir solide d'une distance relève des éclats de couleurs tout près. La forme immobile d'un nid dément le mouvement intérieur des brindilles innombrables qui se tissent et essaient d'échapper. Inspiré par son *Nerfs no. 10, En mouvement, sans mouvement* réfléchit ces qualités en son: couche sur couche, couleur sur couleur, tempo sur tempo, les tons soutenus d'un seul grand accord unique enveloppant un mouvement constant.

En mouvement, sans mouvement est une commande de l'Orchestre symphonique de Montréal au compositeur Jeffrey Ryan, et est dédié à la mémoire de Betty Goodwin.

à la mémoire de Betty Goodwin

Moving, Still

(En mouvement, sans mouvement)

Jeffrey Ryan

♩ = 120 *Simmering, not too fast*

1
Fl
2
1
Ob
2
1
B♭ Cl
2
1
B♭n
2
1
F Hn
2
3
4
1
C Tpt
2
1
Trb
2
1
Btrb
2
Tba
Timp
1
Perc
2
Hp
Vn I
Vn II
Va
Vc
Cb

p
mf
p
mf
p
mf
p
con sord.
p
con sord.
p
p
pp
p
stagger bowing
non-vib.
p

D♯C♭B♭ | E♭F♯G♭A♯
low D = D♯ low C = C♯

1

2

3

4

5

6

7

A

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
Burb
Tba
Timp
1 Perc
2 Perc
Hp
1 Vn I
2 Vn II
Va
Vc
Cb

musical notation including notes, rests, dynamics (*p*, *pp*, *grad.*, *non-vib.*), and articulation (*harmon (stem in)*, *stagger bowing*).

1 Fl

2 Fl

1 Ob

2 Ob
ENG HN
p

1 Cl

2 Cl
p *mf*

1 Bn

2 Bn
p

1 F Hn

2 F Hn
p

3 F Hn
p

4 F Hn
p

1 C Tpt

2 C Tpt

1 Trb
p

2 Trb
p

Btrb

Tba

Timp

1 Perc

2 Perc

Hp
p

Vn I

Vn II
div.

Va

Vc
pizz.
p

Cb
p

Musical score for orchestra and strings, measures 18 through 22. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bn), Clarinet in Bb (Bb Cl), French Horn (F Hn), Trumpet in C (C Tpt), Trombone (Trb), Baritone (Btrb), Tuba (Tba), Tympani (Timp), Percussion (Perc), Harp (Hp), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score features various dynamics including *p*, *mf*, and *III (vib. ord.)*. A large watermark 'Perusal Copy' is overlaid diagonally across the score.

B

The musical score is divided into five systems corresponding to measures 23, 24, 25, 26, and 27. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 and Part 2, both with rests.
- Oboe (Ob):** Part 1 starts with a rest, then plays a half note G4 in measure 24. Part 2 is silent.
- Bass Clarinet (B♭ Cl):** Part 1 has triplet eighth notes in measures 24-26. Part 2 has rests.
- Bassoon (Bn):** Part 1 has triplet eighth notes in measures 24-26. Part 2 has rests.
- Horn (F Horn):** Parts 1-4. Horns 1 and 2 play a half note G4 in measure 24. Horns 3 and 4 play a half note F4. Dynamics range from *mf* to *p*.
- Trumpet (C Tpt):** Parts 1 and 2. Trumpet 1 plays a half note G4 in measure 24. Trumpet 2 plays a half note F4. Dynamics range from *p* to *grad.*
- Trombone (Trb):** Parts 1 and 2. Both have rests until measure 26, where they play a half note G4. Dynamics are *p*.
- Percussion (Perc):** Part 1 plays a continuous rhythmic pattern on MBA med. mallets. Part 2 has a rest, with a dynamic *p* and the instruction '(hold until faded)'. Harp (Hp) plays a tremolo in measure 23.
- Violin (Vn):** Part I starts with a rest, then plays a half note G4 in measure 24. Part II has a rest until measure 26, then plays a half note G4. Dynamics include *sfp*, *pp*, and *pp*.
- Viola (Va):** Part has a rest until measure 26, then plays a half note G4. Dynamics include *sfp* and *pp*.
- Cello (Vc):** Part has a rest until measure 26, then plays a half note G4. Dynamics include *sfp* and *pp*.
- Double Bass (Cb):** Part has a rest throughout.

A large diagonal watermark reading 'Perusal Copy' is overlaid across the entire score.

C

Musical score for orchestra, measures 28-32. The score includes parts for Flutes (Fl), Oboes (Ob), Clarinets (B♭ Cl, B♭n), Horns (F Hn), Trumpets (C Tpt), Trombones (Trb, Btrb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Violins (Vn I, Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *sfp* (sforzando piano). Performance instructions include *open*, *con sord.*, *grad.*, and *(hold until faded)*. A large watermark "PERUSAI COPY" is overlaid on the score.

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
Btrb
Tba
Timp
1 Perc
2 Perc
Hp
Vn I
Vn II
Va
Vc
Cb

Perusal Copy

This page contains the musical score for measures 43 through 47. The instruments and parts shown are:

- Flutes (Fl 1, Fl 2)
- Oboes (Ob 1, Ob 2)
- Bass Clarinet (B♭ Cl)
- Bassoon (Bn)
- F Horns (F Hn 1-4)
- C Trumpets (C Tpt 1-2)
- Trumpets (Trb 1-2)
- Tuba (Tba)
- Timpani (Timp)
- Percussion (Perc 1: LG. BASS DR.; Perc 2: WHIP)
- Harp (Hp)
- Violins I (Vn I)
- Violins II (Vn II)
- Viola (Va)
- Violoncello (Vc)
- Double Bass (Cb)

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf sub.* (mezzo-forte subito). The score includes various musical notations such as slurs, accents, and articulation marks.

E

The musical score is divided into two systems. The first system covers measures 48 to 51, and the second system covers measures 51 to 52. The score includes parts for various instruments:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Tuba.
- Percussion:** Timpani, Glockenspiel, Vibraphone.
- Other:** Harp.
- Strings:** Violin I & II, Viola, Violoncello.

Key performance instructions and markings include:

- Flute 1:** *p*, *pp*
- Oboe 1:** *p*, *pp*
- Bass Clarinet 1:** *pp*
- Bassoon 1:** *pp*
- Trumpet 1:** *pp*, *p*
- Trombone 1:** *pp*, *p*, *plunger*, $\rightarrow 1/2$
- Trumpet 2:** *pp*, *p*
- Trumpet 3:** *pp*, *p*
- Trumpet 4:** *pp*, *p*
- Trumpet 5:** *pp*, *p*
- Trumpet 6:** *pp*, *p*
- Trumpet 7:** *pp*, *p*
- Trumpet 8:** *pp*, *p*
- Trumpet 9:** *pp*, *p*
- Trumpet 10:** *pp*, *p*
- Trumpet 11:** *pp*, *p*
- Trumpet 12:** *pp*, *p*
- Trumpet 13:** *pp*, *p*
- Trumpet 14:** *pp*, *p*
- Trumpet 15:** *pp*, *p*
- Trumpet 16:** *pp*, *p*
- Trumpet 17:** *pp*, *p*
- Trumpet 18:** *pp*, *p*
- Trumpet 19:** *pp*, *p*
- Trumpet 20:** *pp*, *p*
- Trumpet 21:** *pp*, *p*
- Trumpet 22:** *pp*, *p*
- Trumpet 23:** *pp*, *p*
- Trumpet 24:** *pp*, *p*
- Trumpet 25:** *pp*, *p*
- Trumpet 26:** *pp*, *p*
- Trumpet 27:** *pp*, *p*
- Trumpet 28:** *pp*, *p*
- Trumpet 29:** *pp*, *p*
- Trumpet 30:** *pp*, *p*
- Trumpet 31:** *pp*, *p*
- Trumpet 32:** *pp*, *p*
- Trumpet 33:** *pp*, *p*
- Trumpet 34:** *pp*, *p*
- Trumpet 35:** *pp*, *p*
- Trumpet 36:** *pp*, *p*
- Trumpet 37:** *pp*, *p*
- Trumpet 38:** *pp*, *p*
- Trumpet 39:** *pp*, *p*
- Trumpet 40:** *pp*, *p*
- Trumpet 41:** *pp*, *p*
- Trumpet 42:** *pp*, *p*
- Trumpet 43:** *pp*, *p*
- Trumpet 44:** *pp*, *p*
- Trumpet 45:** *pp*, *p*
- Trumpet 46:** *pp*, *p*
- Trumpet 47:** *pp*, *p*
- Trumpet 48:** *pp*, *p*
- Trumpet 49:** *pp*, *p*
- Trumpet 50:** *pp*, *p*
- Trumpet 51:** *pp*, *p*
- Trumpet 52:** *pp*, *p*
- Trumpet 53:** *pp*, *p*
- Trumpet 54:** *pp*, *p*
- Trumpet 55:** *pp*, *p*
- Trumpet 56:** *pp*, *p*
- Trumpet 57:** *pp*, *p*
- Trumpet 58:** *pp*, *p*
- Trumpet 59:** *pp*, *p*
- Trumpet 60:** *pp*, *p*
- Trumpet 61:** *pp*, *p*
- Trumpet 62:** *pp*, *p*
- Trumpet 63:** *pp*, *p*
- Trumpet 64:** *pp*, *p*
- Trumpet 65:** *pp*, *p*
- Trumpet 66:** *pp*, *p*
- Trumpet 67:** *pp*, *p*
- Trumpet 68:** *pp*, *p*
- Trumpet 69:** *pp*, *p*
- Trumpet 70:** *pp*, *p*
- Trumpet 71:** *pp*, *p*
- Trumpet 72:** *pp*, *p*
- Trumpet 73:** *pp*, *p*
- Trumpet 74:** *pp*, *p*
- Trumpet 75:** *pp*, *p*
- Trumpet 76:** *pp*, *p*
- Trumpet 77:** *pp*, *p*
- Trumpet 78:** *pp*, *p*
- Trumpet 79:** *pp*, *p*
- Trumpet 80:** *pp*, *p*
- Trumpet 81:** *pp*, *p*
- Trumpet 82:** *pp*, *p*
- Trumpet 83:** *pp*, *p*
- Trumpet 84:** *pp*, *p*
- Trumpet 85:** *pp*, *p*
- Trumpet 86:** *pp*, *p*
- Trumpet 87:** *pp*, *p*
- Trumpet 88:** *pp*, *p*
- Trumpet 89:** *pp*, *p*
- Trumpet 90:** *pp*, *p*
- Trumpet 91:** *pp*, *p*
- Trumpet 92:** *pp*, *p*
- Trumpet 93:** *pp*, *p*
- Trumpet 94:** *pp*, *p*
- Trumpet 95:** *pp*, *p*
- Trumpet 96:** *pp*, *p*
- Trumpet 97:** *pp*, *p*
- Trumpet 98:** *pp*, *p*
- Trumpet 99:** *pp*, *p*
- Trumpet 100:** *pp*, *p*

1 Fl

2 Fl

1 Ob

2 Ob

1 B♭ Cl

2 B♭ Cl

1 B♭n

2 B♭n

1 F Hn

2 F Hn

3 F Hn

4 F Hn

1 C Tpt

2 C Tpt

1 Trb

2 Trb

Btrb

Tba

Timp

1 Perc

2 Perc

Hp

Vn I

Vn II

Va

Vc

Cb

F

The score is a page of a symphony, measures 58 through 62. It features a variety of instruments:

- Flutes (Fl):** Two parts, playing melodic lines with slurs.
- Oboes (Ob):** Two parts, playing melodic lines with slurs.
- Clarinet (Cl):** Bass Clarinet (B♭ Cl) part with a melodic line starting in measure 59, marked *p*.
- Bassoons (Bn):** Two parts, playing a rhythmic pattern in measure 59, marked *p*.
- Horns (Hn):** Four parts, mostly playing sustained notes or rests.
- Trumpets (Tpt):** Two parts, playing melodic lines with slurs.
- Trombones (Tbn):** Three parts (1, 2, 3), playing melodic lines with dynamics *mf*, *p*, and *pp*.
- Tuba (Tba):** One part, playing a melodic line with dynamics *mf* and *pp*.
- Timpani (Timp):** One part, playing a rhythmic pattern with mallets, marked *pp sempre*.
- Percussion (Perc):** Two parts, playing rhythmic patterns.
- Harp (Hp):** One part, playing sustained chords with dynamics *mf* and *p*.
- Violins (Vn):** First and Second Violins, playing melodic lines with dynamics *pp*, *p*, *mf*, and *pp sempre*.
- Viola (Va):** One part, playing melodic lines with dynamics *pp*, *p*, and *pp sempre*.
- Violoncello (Vc):** One part, playing melodic lines with dynamics *pp*, *p*, *mf*, and *pp sempre*.
- Contrabass (Cb):** One part, playing a bass line.

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
1 Btrb
2 Btrb
Tba
Timp
1 Perc
2 Perc
Hp
Vn I
Vn II
Va
Vc
Cb

mf p p mf mf p p mf p p

gl. gl. gl. gl.

63 64 65 66 67

G

Musical score for orchestra, measures 68-72. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello) have active parts, while the brass (Trumpets, Trombones, Baritone, Tuba) and percussion (Timpani, Harp) provide harmonic support. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A large watermark 'PERUSAHAAN COPY' is overlaid on the score.

H

1 Fl

2 Fl

1 Ob

2 Ob

1 B♭ Cl

2 B♭ Cl

1 Bn

2 Bn

1 F Hn

2 F Hn

3 F Hn

4 F Hn

1 C Tpt

2 C Tpt

1 Trb

2 Trb

Btrb

Tba

Timp

1 Perc

2 Perc

Hp

Vn I

Vn II

Va

Vc

Cb

mf *p* *f* *ff* *gl.* *str. mute* *div. stagger bowing* *open* *BASS DR.* *LG. TAM TAM*

1 Fl *p* *p* *f* PICC *f*

2 Fl *f*

1 Ob *f*

2 Ob *f*

1 Bb Cl *f* *ff* *f* *ff*

2 Bb Cl *f* *ff* *f* *ff*

1 Bn *f* *ff* *f* *ff*

2 Bn *f* *ff* *f* *ff*

1 F Hn *f* *ff* *f* *ff*

2 F Hn *f* *ff* *f* *ff*

3 F Hn *f* *ff* *f* *ff*

4 F Hn *f* *ff* *f* *ff*

1 C Tpt *f* *ff* *f* *ff*

2 C Tpt *f* *ff* *f* *ff*

1 Trb *pp*

2 Trb *pp*

1 Btrb *pp*

2 Btrb *pp*

1 Tba *pp*

2 Tba *pp*

Timp *f* *f*

1 Perc *mf* *mf*

2 Perc *mf* *p* *mf*

Hp

Vn I *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vn II *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Va *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Vc *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cb *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

1 Fl

2 Fl

1 Ob

2 Ob

1 B♭ Cl

2 B♭ Cl

1 Bn

2 Bn

1 F Hn

2 F Hn

3 F Hn

4 F Hn

1 C Tpt

2 C Tpt

1 Trb

2 Trb

Btrb

Tba

Timp

1 Perc

2 Perc

Hp

Vn I

Vn II

Va

Vc

Cb

pp

p

short quick gl. to next note

5

D♯C♯B♭ | E♭F♯G♯A♭

J

1 Fl (PICC) *pp*

2 Fl *pp*

1 Ob *pp*

2 Ob *pp*

1 B♭ Cl *pp*

2 B♭ Cl *pp*

1 Bn *pp*

2 Bn *pp*

1 F Hn

2 F Hn

3 F Hn

4 F Hn

1 C Tpt *p*

2 C Tpt *p*

1 Trb

2 Trb

Burb

Tba

Timp

Perc 1 MBA. med. mallets *p*

Perc 2 VIB. motor off. med. mallets *pp*

Hp *p*

Vn I *pp*

Vn II

Va *p*

Vc

Cb *pp*

K

1 Fl

2 Fl (PICC) *p* (bend with embouchure)

1 Ob

2 Ob

1 B♭ Cl

2 B♭ Cl

1 B♭n

2 B♭n

1 F Hn *p*

2 F Hn *p*

3 F Hn *p* grad. insert hand in bell, do not change fingering or embouchure T12

4 F Hn *p* grad. insert hand in bell, do not change fingering or embouchure F0

1 C Tpt

2 C Tpt

1 Trb

2 Trb

Btrb

Tba

Timp

1 Perc

2 Perc SNARE DR. *snare off. wire brushes* *pp*

Hp

Vn I *gli altri div. a3 (non-harm.)* *p*

Vn II *p*

Va *tutti div.* *p*

Vc *div.* *p*

Cb

L

Musical score for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (B♭ Cl), Bassoons (Bn), Horns (F Hn), Trumpets (C Tpt), Trombones (Trb, Btrb), Tuba (Tba), Timpani (Timp), Percussion (Perc), Harp (Hp), Violins I (Vn I), Violins II (Vn II), Viola (Va), Violoncello (Vc), and Contrabass (Cb).

pp

p

mf

solo

con sord.

harmon (stem in)

D♭C♯B♭ | E♯F♯G♯A♯

D♯C#B♯ | E♭F♭G♭A♭

univ.
III
gl.

M

1 Fl

2 Fl

1 Ob

2 Ob

1 B♭ Cl

2 B♭ Cl

1 B♭ Sn

2 B♭ Sn

1 F Hn

2 F Hn

3 F Hn

4 F Hn

1 C Tpt

2 C Tpt

1 Trb

2 Trb

Btrb

Tba

Timp

BASS DR.
two rute
shell >
head
f

VIB. motor off.
med. mallets
p

Hp

Vn I
tutti unis.
sul tasto
p

Vn II
unis. sul tasto
p

Va
mf *p* sul tasto

Vc
unis. sul tasto
p

Cb
palm slap on
tutti fingerboard*
f

*do not remove palm

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
Btrb
Tba
Timp
1 Perc
2 Perc
Hp
Va I
Va II
Vc
Cb

112 113 114 115

Perusal Copy

N

The image displays a page of a musical score, page 23, starting at measure 116. The score is for a symphony orchestra and includes parts for:

- Flute 1 and 2 (Fl)
- Oboe 1 and 2 (Ob)
- Bass Clarinet 1 and 2 (B♭ Cl)
- Bassoon 1 and 2 (B♭n)
- French Horns 1-4 (F Hn)
- Cornets 1 and 2 (C Tpt)
- Trombones 1 and 2 (Trb)
- Bass Trombone (Btrb)
- Tuba (Tba)
- Timpani (Timp)
- Percussion 1 and 2 (Perc)
- Harp (Hp)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Violoncello (Vc)
- Contrabass (Cb)

The score is in 4/4 time with a key signature of one flat. It features various musical notations such as triplets, dynamic markings (p, mf, f, p), and performance instructions like "palm slap on fingerboard*" and "*do not remove palm".

116

117

118

119

O

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
1 Btrb
2 Btrb
Tba
Timp
1 Perc
2 Perc
Hp
Vn I
Vn II
Va
Vc
Cb

The score is divided into four systems of measures. The first system (measures 120-121) features complex rhythmic patterns with triplets and quintuplets in the woodwinds and strings. The second system (measures 122-123) shows a transition to a new time signature (2/4) and includes dynamic shifts from piano (p) to mezzo-forte (mf) and forte (f). Performance instructions such as 'open' and 'gl.' (glissando) are present in the woodwind and brass parts. The strings continue with a steady accompaniment, and the harp provides a harmonic foundation.

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
1 Barb
2 Barb
1 Tba
2 Tba
Timp
1 Perc
2 Perc
Hp
Vn I
Vn II
Va
Vc
Cb

124 125 126 127 128

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
1 Btrb
2 Btrb
1 Tba
Timp
1 Perc
2 Perc
Hp
Vn I
Vn II
Va
Vc
Cb

129 130 131 132

Q

Musical score for orchestra and strings, measures 139-144. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horns (Hn), Trumpets (Tpt), Trombones (Trb), Percussion (Perc), Harp (Hp), Violins (Vn I, Vn II), Violas (Va), and Cellos (Vc). The score is marked with dynamics such as *mf*, *p*, and *gl.* (glissando). A large 'Perusal Copy' watermark is overlaid diagonally across the page.

1
Fl *mf* *p*

2
mf *p*

1
Ob *mf*

2
mf

1
B♭ CLAR *mf*

2
mf

1
Bn *mf*

2
mf

1
F Hn *p* *mf* *p*

2
p *mf* *p*

3
p *mf* *p*

4
p *mf* *p*

1
C Tpt *p* *mf*

2
p *mf* *p*

1
Trb *p* *mf* *p*

2
p *mf* *p*

1
Tba

2
p *mf* *p*

Timp

1
Perc

2

Hp

Vn I *mf* *p* *gl.*

Vn II *mf* *p* *gl.*

Va *mf* *p* *gl.*

Vc *mf* *p* *gl.*

Cb

accel. to ----- $\bullet = 138$

R

1 Fl
2 Fl
1 Ob
2 Ob
1 B♭ Cl
2 B♭ Cl
1 Bn
2 Bn
1 F Hn
2 F Hn
3 F Hn
4 F Hn
1 C Tpt
2 C Tpt
1 Trb
2 Trb
1 Btrb
2 Btrb
1 Tba
2 Tba
Timp
1 Perc
2 Perc
Hp
Vn I
Vn II
Va
Vc
Cb

1 Fl

2 Fl

1 Ob

2 Ob

1 B♭ Cl

2 B♭ Cl

1 Bn

2 Bn

1 F Hn

2 F Hn

3 F Hn

4 F Hn

1 C Tpt

2 C Tpt

1 Trb

2 Trb

Btrb

Tba

Timp

1 Perc

2 Perc

Hp

Vn I

Vn II

Va

Vc

Cb

mp

sfp

mf

mf

mp

p

p

mp

mp

pp

pp

pp

pp

pp

pp

TAM TAM wire brush

single circular stroke near rim

p

mp

let ring

p

mp

let ring

⊕ if still ringing

⊕ if still ringing