

Piano

Jeffrey Ryan

My Soul Upon My Lips


for flute and piano


Perusal Copy

Jeffrey Ryan  
*My Soul Upon My Lips*  
for flute and piano

**Performance Notes:**

Total performance time 10 minutes.

 throughout.

 Tenuto: Give note a slight rhythmic and dynamic stress.

Grace notes: All grace notes happen before the beat.


*Piano:*


Pedal markings should be carefully observed.


*Flute:*


Glissandi: All glissandi begin immediately after the first pitch is sounded.

Harmonics: Fundamental pitches are indicated with diamond noteheads. A slight residual tone of the fundamental pitch is expected.

 Tongue ram: Stop embouchure hole forcefully with tongue. Finger the upper pitch; the resultant percussive effect will sound at the lower pitch (a major seventh lower than the fingered pitch).

 Bend pitch in the indicated direction approx.  $\frac{1}{4}$  tone by turning flute slightly.

 End note with a breath accent (not re-attacked).

 Alternate (colour) fingering.

**Programme Note:**

*Kissing Agathon, I had my soul upon my lips; for it rose, poor wretch, as though to cross over.*

Plato's words evoke the Greek concept of the merging of two souls in a kiss: the "soul-kiss." When the flute and piano duo Tiresias asked me to write a piece inspired by Oscar Wilde, who was himself a Greek scholar, Plato's words resonated for me, for in playing the flute, it is as though the soul of the player passes through the instrument.

Oscar Wilde was at once one of the most successful writers in Victorian England, and a victim of his time. Imprisoned at Reading Gaol after his famous trial, Wilde was given the prisoner number C.3.3 (Block C, Floor 3, Cell 3), which translates musically as 4+3+3 (in older music, "C" represents "common time" or 4/4). This pattern is expressed in the music on every level: metrically, harmonically, melodically and temporally. The piece is in three connected sections representing Present (the isolation of prison), Past (the wonder and excitement of the first kiss), and Future (the hope of liberation).

*My Soul Upon My Lips* was commissioned by Tiresias (flutist Mark McGregor and pianist Rachel Kiyo Iwaasa) with assistance from the British Columbia Arts Council, for premiere performance at the 2008 Pride in Art Festival in Vancouver.



BRITISH COLUMBIA  
ARTS COUNCIL  
An agency of the Province of British Columbia



BRITISH  
COLUMBIA  
Supported by the Province of British Columbia

Piano

for Mark and Rachel

Jeffrey Ryan

# My Soul Upon My Lips

for flute and piano

$\bullet = 60$  *con rubato espressivo*  
*dolce e espr.*

$\bullet = 60$  *con rubato espressivo*  
*crystalline*

7

10 A

10 A

Musical score system 1, measures 12-15. Treble clef: *pp*, *pp*, *mf > pp*. Bass clef: *pp*. Includes triplets and accents.

Musical score system 2, measures 16-19. Treble clef: *mf*, *pp*. Bass clef: *mf*, *pp (but ringing)*. Includes slurs and dynamic markings.

Musical score system 3, measures 20-23. Treble clef: *mf*, *f*, *8va*. Bass clef: *mf sub.*, *f*. Includes slurs, triplets, and a section marked 'B'.

Musical score system 4, measures 24-27. Treble clef: *<ff*, *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *<mf*. Bass clef: *8va*. Includes slurs, triplets, and a section marked 'B'.

29 *calling out* *receiving no answer...* **C** ♩ = 78 sub. *f* *p* *p*

34 *ff* *ff* *ff*

36 *tr* *rit.* *rit.* (catch C)

38 *molto rit. to* *f.* ♩ = 42 ♩ = 42 **D** *Dark and veiled* *sfp* *ff* *sfp* *ff* **D** *molto rit. to* ♩ = 42 ♩ = 42 *Dark and veiled* *p pulsating*

42

*p*

*(loco)*

*(loco)*

like a tam-tam

*8vb-1*

*8vb-1*

47

*mf*

*mf*

*(loco)*

10

50

*accel. poco a poco to*

*accel. poco a poco to*

*(loco)*

*8vb-1*

53

*f*

*rit. to*

*ff*

*pp*

*mf*

*pp*

*f*

*rit. to*

*42 espr.*

(let all notes ring)

57 *pp* **F** ♩ = 78 sub. *p sempre*

57 **F** ♩ = 78 sub. *p sempre*

(grad. release pedal)

60 ♩ = 60 sub. (multiphonics) *p*

60 ♩ = 60 sub. *(p)*

65 **G** ♩ = 126 Sultry and earthy, not too fast *f*

65 **G** ♩ = 126 Sultry and earthy, not too fast *mp* (match flute)

71 *f*

71 *mp*

77 (1) *mf* **H** *ord.* **H**

83 **H**

88 **f**

93 **J** *p* **J** *p sub.*



98

102 **K**

106

111 **L**

*mp*

*p* hypnotically

1/2 ped. ————— ped. sim. to m. 134

116 (T) *ord.* a. a. a. a. *p*

121 a. a. a. **M** T *mp*

126 (T) *ord.* *p*

131 T *mp* (full pedal)

136 (T) *sensuously, blossoming*  
ord. *mf*

136 *mf warmly*

140

140

144

144

149

149

154

Musical score for measures 154-158. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and a dynamic marking of **P** (piano) at the end. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. A large watermark 'Pensasal.com' is visible across the page.

159

Musical score for measures 159-163. The system continues with the vocal line and piano accompaniment. The vocal line has a dynamic marking of **P** at the beginning. The piano accompaniment continues with its harmonic accompaniment. A large watermark 'Pensasal.com' is visible across the page.

164

Musical score for measures 164-170. This system introduces a new section marked with a **Q** (Quasi) and a tempo change to **84 meno mosso**. The vocal line features a melodic line with a dynamic marking of **p** (piano) and a crescendo leading to **<mf**. The piano accompaniment is in a grand staff and features a complex rhythmic pattern with changing time signatures (2/4, 7/8, 4/4, 3/4, 4/4). A large watermark 'Pensasal.com' is visible across the page.

171

Musical score for measures 171-175. This system continues the section marked with a **R** (Ritardando) and a tempo change to **84 meno mosso**. The vocal line starts with a dynamic marking of **f** (forte) and a crescendo leading to **mf > p**. The piano accompaniment is in a grand staff and features a complex rhythmic pattern with changing time signatures (4/4, 3/4, 4/4, 3/4, 4/4). A large watermark 'Pensasal.com' is visible across the page.

176 **S** ♩ = 48 Mournfully *espr.*  
*p*

176 **S** ♩ = 48 Mournfully *p*

183 **T** *keening*  
*(p)*

183 **T**  
*(p)*

*(both voices of left hand)*  
*8vb*

188 *(p)* *mf* *p*

188 *(p)*

*(8vb)* *loco*

193 *mf* *p* *p* **U** *simply*

193 *mf* **U** *p*

199

199

V

V

209

W ♩ = 72 Gently rocking

209

W ♩ = 72 Gently rocking

p

(no pedal)

216

p

pp

pp

216

pp

223

rit. to ----- X ♩ = 60

223

rit. to ----- X ♩ = 60

(loco)

8vb