

JEFFREY RYAN

OPEN AND SHUT

FOR SOLO TRUMPET

Perusal Copy

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Performance notes

Total performance time ca. 5 minutes.

Timbral trills: Such trills are indicated with fingerings for the different desired harmonic series. Microtonal pitch variations may be expected.

Tuning slide extensions: Frequent use is made of extending the tuning slide on valve 1 and 3 to create glissandos or pitch bends, and to alter the tuning of certain harmonic series involving those valves. These changes are notated as follows:

slide3→ extend tuning slide on valve 3

slide3← return slide to normal position

In general, the aim of the slide extension is to lower the pitch by a semitone. In cases where this is not quite possible, microtonal pitch variations are acceptable. Note that when the slide is extended, different fingerings are therefore required—these are clearly notated in the music.

Other performance notes are given as required in the part.

Programme note

Open and Shut is a short virtuosic solo for trumpet that showcases the player's full range of colour, expressivity, and bravura. Cast in one movement in two parts, the first section, muted, is slow and laid back, sometimes distant, sometimes searching. The second section, marked "single-minded, determined," drives ever forward with large leaps, swirling scales, and rapid multiple tonguing. After a brief look back, the music insistently propels us to a sudden finish.

Open and Shut is dedicated with thanks to trumpeter Marcus Goddard, and was made possible with support from the Canada Council for the Arts.



Canada Council
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Conseil des arts
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dedicated to Marcus Goddard

OPEN AND SHUT

JEFFREY RYAN

for solo trumpet

♩ = 48 *espr. Easy, languid*

1 1 1
2 2 2
3 3 3 slide3→ slide3←

1 *str. mute* *mf* > *mp* *gl.* *p* *mf* *mp*

5 *p* *pp* *mf* *mp*

8 *mp* *p* *mf* *p*

12 *mf* *p* > *pp* *pp*

15 *poco stringendo* *Tempo I sub. (♩ = 48)* *ff*

18 *f* *ff* *fff*

21 *p* *p* *p* < *mp* > *p* *p* < *mp* >

26 *p* > *pp* *p* > *pp* *p* > *pp* *f* *ATTACCA*

remove mute

♩ = 63 (♩ = 126) *Single-minded, determined*
open

32 

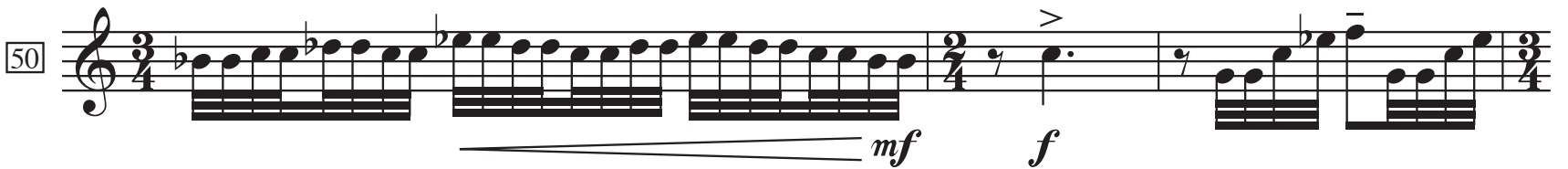
35 

38 

41 

44 

47 

50 

53 

(doodle tonguing)

DL - - - - -

DL - - - - -

56 

92 *mf* *p* *tr* *tr*

97 *sim.* 1 2 6 6 6 6

101 *mf* *mf* *mp* *p* 3 slide3→ slide3← 2 3 slide3→ slide3 *gl.*

♩ = 84 (♩ = 168) *sub. più mosso*

109 *fl.* *< f* *mf* *sim.* 2 2 2 2 3 2 3 2 3 2 0 2 3

114 0 2 3 0 2 3 2 2 3 1 3 1 3 1 3 1 3 1

118 *f* *p* *mp* 18 16 9 16

123 *mf* *f* *ff* 1 2 0 2 0 2 3 2 1 2 2