

**Jeffrey Ryan**

# **Orillia Panorama**

**for symphonic wind ensemble**

**commissioned by the Orillia Wind Ensemble  
with funding from the Ontario Arts Council.**

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# Orillia Panorama

<b>I: Laclie (Cross-country)</b>	<b>1</b>
<b>II: Brant (Colour and Stillness)</b>	<b>19</b>
<b>III: Canice (Water Music)</b>	<b>31</b>
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## *Instrumentation:*

piccolo	3 Bb trumpets
2 flutes	4 F horns
oboe	2 tenor trombones
bassoon	bass trombone
3 Bb clarinets	baritone
Bb bass clarinet	tuba

2 Eb alto saxophones  
Bb tenor saxophone  
Eb baritone saxophone

timpani

3 percussion:

### **I**

snare drum  
2 tomtoms (high/low)  
triangle  
anvil  
2 susp. cymbals (small/medium)  
large tam-tam  
car horn\*

### **II**

bass drum  
bell tree  
sandpaper blocks  
flexatone  
2 b. k. drums (small/large)  
police whistle  
air horn  
2 8" or 9" metal cake pans

### **III**

chimes  
glockenspiel  
vibraphone  
whip  
ratchet  
slide whistle  
car horn\*

\* If possible, three different-sounding horns should be used, especially ones that evoke different eras (e.g. a beeping horn, a honking horn, an “ah booga” horn)

## *Performance notes for **Orillia Panorama**:*

Transposed score  
Total timing, ca. 1:30. Timings for individual movements are given in the score.

## *Programme note for **Orillia Panorama**:*

Like most composers, I'm sure, I have a “wish list” of pieces I would like to write, just waiting for the opportunity. For a long time, my list has included a piece for wind ensemble, so when Roy Menagh, music director for the Orillia Wind Ensemble, contacted me about commissioning a new work for them, I enthusiastically accepted the invitation.

The four movements of **Orillia Panorama** find their inspiration in the city and surroundings of Orillia, Ontario. I am always fascinated by the history of places, and as I delved into the history of Orillia, I was intrigued by the development of the early market square and its subsequent move a little further south, to what would eventually become the city centre. I imagined what it might be like to take myself back in time, to stand in that original market square and then to see the city and countryside develop and grow around me as the years pass into the present.

The four streets that bordered the first market square provide the titles for these four short character pieces. From the middle of that square and looking to **Laclie**, to the west, we see the rolling countryside now so popular in the winter with skiers. **Brant**, to the north, looks out upon the peaceful vista and beautiful fall colours of cottage country. Turning to the east, **Canice** faces the waters of Lake Couchiching, sparkling in the summer sunlight. Finally, **Tecumseth** looks to the south, where the city's industry sprang forth, most notably in the area of car manufacture, and now the direction of many a morning commute.

**Orillia Panorama** is dedicated to the Orillia Wind Ensemble, and was premiered by the ensemble, conducted by Roy Menagh, at the Orillia Opera House, May 2, 1999.

# Orillia Panorama

## I: Laclie (Cross-country)

♩ = 69 *Maestoso*

picc  
fl 1  
fl 2  
ob  
bsn  
cl 1  
cl 2  
cl 3  
b cl  
a sax 1  
a sax 2  
t sax  
b sax  
tpt 1  
tpt 2/3  
hn 1/2  
hn 3/4  
trb 1/2  
b trb  
bari  
tuba  
timp  
perc 1  
perc 2  
perc 3

LOW TOMTOM  
medium mallets  
BASS DR.  
CHIMES

*f*  
*ff*  
*n.*

picc  
fl1  
fl2  
ob  
bsn  
cl1  
cl2  
cl3  
bcl  
a sax 1  
a sax 2  
t sax  
b sax  
tp1  
tp2/3  
hn 1/2  
hn 3/4  
trb 1/2  
b trb  
bari  
tuba  
timp  
perc 1  
perc 2  
perc 3

*f*  
*f* 6  
*f* 6  
*f* 6  
*f* 6  
*f*  
*ff*  
*f* 6  
*f* 6  
*f*  
*f*  
*f*  
*f*  
*f* 6  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*ff*  
*f*

*div.*  
*f*  
*div.*  
*f*  
*div.*  
*f*  
*f*  
*f*  
*ff*  
*n.*  
*n.*  
*n.*

5 6 7 8



A ♩ = 138 Doppio movimento

picc  
fl 1  
fl 2  
ob  
bsn  
cl 1  
cl 2  
cl 3  
b cl  
a sax 1  
a sax 2  
t sax  
b sax  
tpt 1  
tpt 2/3  
hn 1/2  
hn 3/4  
trb 1/2  
b trb  
bari  
tuba  
timp  
perc 1  
perc 2  
perc 3

SANDPAPER BLOCKS

*picc*

*fl 1*  
*mf*

*fl 2*  
*mf*

*ob*

*bsn*

*cl 1*  
*mf*

*cl 2*

*cl 3*

*b cl*

*a sax 1*

*a sax 2*

*t sax*

*b sax*

*tpt 1*  
*hn 1 (con sord)*  
*sfz*

*tpt 2/3*  
*hn 2/3 (con sord)*  
*sfz*

*hn 1/2*  
*sfz*

*hn 3/4*  
*sfz*

*trb 1/2*  
*p*

*b trb*  
*p*

*bari*  
*p*

*tuba*

*timp*

*perc 1*

*perc 2*

*perc 3*  
GLOCK  
*mf*

B

*pic*

*fl 1*

*fl 2*  
*mf*

*ob*  
*mf*

*bsn*  
*mf*

*cl 1*

*cl 2*

*cl 3*

*b cl*  
*mf*

*a sax 1*

*a sax 2*

*t sax*

*b sax*  
*bass clar.*  
*mf*

*tpt 1*

*tpt 2/3*

*hn 1/2*  
*ord.*  
*p*

*hn 3/4*  
*ord.*  
*mf*

*trb 1/2*  
*a2*  
*f*

*b trb*  
*f*

*bari*  
*f*

*tuba*

*timp*  
*p*  
*f*

*perc 1*  
*SNARE DR. (snare on/snare sticks)*  
*mf*

*perc 2*

*perc 3*



The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- picc**: Piccolo flute
- fl 1**: First flute
- fl 2**: Second flute
- ob**: Oboe
- bsn**: Bassoon
- cl 1**: First clarinet
- cl 2**: Second clarinet
- cl 3**: Third clarinet
- b cl**: Bass clarinet
- a sax 1**: First alto saxophone
- a sax 2**: Second alto saxophone
- t sax**: Tenor saxophone
- b sax**: Bass saxophone
- tpt 1**: First trumpet
- tpt 2/3**: Second and third trumpets
- hn 1/2**: First and second horns
- hn 3/4**: Third and fourth horns
- trb 1/2**: First and second trombones
- b trb**: Bass trombone
- bari**: Baritone
- tuba**: Tuba
- timp**: Timpani
- perc 1**: Percussion 1 (BASS DR.)
- perc 2**: Percussion 2
- perc 3**: Percussion 3

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features performance instructions like *(play)* and *(play - open)*. The notation includes slurs, accents, and dynamic hairpins.

C

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*mf*

*pp*

*pp*

*p*

*p*

*ff*

*ff*

*con sord.*

*p*

*ff*

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*p*

*solli (legato)*

*mf*

ANVIL  $\wedge$

*ff*

BASS DR.

*ff*

VIB. motor on medium soft mallets

*pp*

*pp*

*pp*

*pp*

[45] [46] [47] [48] [49] [50] [51] [52]

53

54

55

56

57

58

59

D

The musical score is organized into systems for various instruments. The woodwind section includes Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Oboe (ob), Bassoon (bsn), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), and Bass Clarinet (b cl). The saxophone section includes Alto Saxophone 1 (a sax 1), Alto Saxophone 2 (a sax 2), Tenor Saxophone (t sax), and Baritone Saxophone (b sax). The brass section includes Trumpet 1 (tpt 1), Trumpet 2/3 (tpt 2/3), Horn 1/2 (hn 1/2), Horn 3/4 (hn 3/4), Trombone 1/2 (trb 1/2), Baritone Trombone (b trb), Baritone (bari), and Tuba. The percussion section includes three different percussion parts (perc 1, perc 2, perc 3). The score includes dynamic markings such as *p* and *pp*. A large 'Perusal Copy' watermark is overlaid diagonally across the page.

pic

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

67 68 69 70 71 72

pic

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

73 74 75 76 77 78

**E** Gently

*pic*

*fl 1*

*fl 2*

*ob*

*bsn*

*cl 1*

*cl 2*

*cl 3*

*b cl*

*a sax 1*

*a sax 2*

*t sax*

*b sax*

*tpt 1*

*tpt 2/3*

*hn 1/2*

*hn 3/4*

*trb 1/2*

*b trb*

*bari*

*tuba*

*timp*

*perc 1*

*perc 2*

*perc 3*

*pp*

*p*

*mf*

*mf* (en dehors)

*open*

*mf*

*mp*

*TRIANGLE*

*mf*

*BRAKE DRUMS (small and large)*

*soft mallets*

*lv. sempre*

*mp*

Seo ----- \* Seo ----- \*

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2 *mf* (en dehors)  
open

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1 *mf*

perc 2

perc 3



The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The reed section consists of Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1 and 2/3, Horns 1/2 and 3/4, Trombones 1 and 2, Bass Trombone, Baritone, and Tuba. The percussion section includes Timpani and three Percussion parts (perc 1, 2, 3). Dynamics such as *p*, *mf*, *f*, *mp*, and *open* are indicated throughout the score. The page contains a large, semi-transparent watermark that reads "Perusal Copy" diagonally across the center.



This page contains a musical score for page 17, featuring various instruments including picc, flutes (fl 1, fl 2), oboe (ob), bassoon (bsn), clarinets (cl 1, cl 2, cl 3), bass clarinet (b cl), saxophones (a sax 1, a sax 2, t sax, b sax), trumpets (tpt 1, tpt 2/3), horns (ln 1/2, ln 3/4), trombones (trb 1/2, b trb), baritone (bari), tuba, timpani (timp), and three percussion parts (perc 1, perc 2, perc 3). The score includes dynamic markings such as *f* and *ff*, and solo passages for the oboe, flutes, and saxophones. A large watermark "Perusal Copy" is overlaid diagonally across the page.

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*f* *p* *sf* *p* *mf* *pp* (echo)

*freely, espressivo* *poco meno mosso . . .*

*solo*

*bass clar.*

*mf* *p* *mf* *p*

*mf* *p*

*p*

*p*

*p*

BASS DR.

*p*

Perusal Copy

II: Brant (Colour and Stillness)

(attacca) **H** ♩ = 42 Delicately

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*sfp* *f* *pp* *accel.* *rit.* (ca. 30')

*con sord.* *p* *mf* *p sub.* *mf* *p sub.*

*soft mallet* *pp* *pp*

LARGE TAM-TAM *soft mallet*

BASS DR. *soft mallet* *pp* *pp*

Perusal Copy

♩ = 60 sub.  
poco più mosso

poco rit. . .

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Oboe (ob), Bassoon (bsn), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Bass Clarinet (b cl), Alto Saxophone 1 (a sax 1), Alto Saxophone 2 (a sax 2), Tenor Saxophone (t sax), and Bass Saxophone (b sax). The brass section includes Trumpet 1 (tpt 1), Trumpets 2/3 (tpt 2/3), Horn 1/2 (hn 1/2), Horn 3/4 (hn 3/4), Trombone 1/2 (trb 1/2), Bass Trombone (b trb), Baritone (bari), and Tuba (tuba). The percussion section includes Timpani (timp), Percussion 1 (perc 1), Percussion 2 (perc 2), and Percussion 3 (perc 3). The score features dynamic markings such as *mf*, *p*, *pp*, and *n* (noisy), along with performance instructions like *poco più mosso* and *poco rit. . .*. A large watermark reading "Perusal Copy" is overlaid diagonally across the score.

*a tempo* (♩ = 60)

*poco rit. . .*

*a tempo* (♩ = 60, ♪ = 120)

*poco rit. . .*

The musical score for page 21 includes the following instruments and parts:

- picc**: Piccolo flute
- fl 1**, **fl 2**: Flutes
- ob**: Oboe
- bsn**: Bassoon
- cl 1**, **cl 2**, **cl 3**: Clarinets
- b cl**: Bass Clarinet
- a sax 1**, **a sax 2**: Alto Saxophones
- t sax**: Tenor Saxophone
- b sax**: Baritone Saxophone
- tpt 1**, **tpt 2/3**: Trumpets
- hn 1/2**, **hn 3/4**: Horns
- trb 1/2**, **b trb**: Trombones
- bari**: Baritone
- tuba**: Tuba
- timp**: Timpani
- perc 1**, **perc 2**, **perc 3**: Percussion

The score is marked with dynamics such as *mf*, *p*, *n.*, and *p sub.*, and includes performance instructions like *a tempo*, *poco rit.*, and *n.* (no breath).

*a tempo*

*molto rit. . .*

*dolce e con rubato*

I  $\bullet = 72 \text{ sub.}$

This page contains the musical score for an orchestra, starting at measure 137. The score is arranged in a multi-system format with the following parts from top to bottom:

- picc* (Piccolo)
- fl 1* (Flute 1)
- fl 2* (Flute 2)
- ob* (Oboe)
- bsn* (Bassoon)
- cl 1* (Clarinet 1)
- cl 2* (Clarinet 2)
- cl 3* (Clarinet 3)
- b cl* (Bass Clarinet)
- a sax 1* (Alto Saxophone 1)
- a sax 2* (Alto Saxophone 2)
- t sax* (Tenor Saxophone)
- b sax* (Baritone Saxophone)
- tp 1* (Trumpet 1)
- tp 2/3* (Trumpets 2 and 3)
- hn 1/2* (Horn 1/2)
- hn 3/4* (Horns 3/4)
- trb 1/2* (Trumpet/Bass Drum)
- b trb* (Bass Drum)
- bari* (Baritone)
- tuba* (Tuba)
- timp* (Timpani)
- perc 1* (Percussion 1)
- perc 2* (Percussion 2)
- perc 3* (Percussion 3)

Key performance instructions and markings include:

- oboe solo, dolce play if no oboe* (for Flute parts)
- tutti* (for woodwinds)
- solo dolce et molto espr.* (for Oboe)
- (play)* (for Baritone Saxophone)
- sord.* (sordina) for brass instruments
- gl.* (glissando) for brass instruments
- BELL TREE (start on the beat)* for Percussion 2
- VIB. motor on slow soft mallets* for Percussion 3
- Dynamic markings: *mf*, *p*, *pp*, *n.*
- Rehearsal marks:  $\rightarrow$



pic

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

1. open

*p* *mf* *n.* *pp* *gl.* *And. freely*

pic

fl 1 (end cue) (tutti play) *mf* 3 3

fl 2 *mf* 3 3

ob *mf* 3 3

bsn

cl 1 *mf* 3 3

cl 2 *mf* 3 3

cl 3 *mf* 3 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1 open *mf* n.

tpt 2/3 open *mf* n.

hn 1/2 open *p* *mf* n.

hn 3/4 open *p* *mf* n.

trb 1/2 hn 3/4 (open) *p* *mf* n.

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

Perusal Copy

J ♩ = 60

picc

fl 1 *gently* 6 *p* *mf* *p*

fl 2 *gently* 6 *p* *mf* *p*

ob (tutti) *p*

bsn *mf* *mf*

cl 1 *p*

cl 2 *p* *mf* *p*

cl 3 *p* *mf*

b cl *mf* *mf*

a sax 1 *p* *n.*

a sax 2 *p* *n.*

t sax

b sax *mf* *mf*

tpt 1

tpt 2/3

hn 1/2 *p*

hn 3/4 *p*

trb 1/2 *plunger* *p*

b trb *plunger* *p*

bari *open* *mf* *mf*

tuba *open* *mf* *mf*

timp *med. mallets* *p* *p*

perc 1 SMALL SUSP. CYMBAL *soft mallets* *pp* *mf* *pp* *lv.*

perc 2

perc 3

*rit. to*

$\bullet = 42$

*molto espr. e poco rubato*

Musical score for various instruments including picc, fl 1, fl 2, ob, bsn, cl 1, cl 2, cl 3, b cl, a sax 1, a sax 2, t sax, b sax, tpt 1, tpt 2/3, hn 1/2, hn 3/4, trb 1/2, b trb, bari, tuba, timp, perc 1, perc 2, and perc 3. The score includes dynamic markings such as *mf*, *p*, *pp*, *ppp*, *pp*, and *p*, as well as performance instructions like *solo*, *n.*, and *l.v.*. The percussion part includes *TRIANGLE* and *pp < mf > pp*. The score is divided into measures corresponding to pages 155, 156, 157, and 158.



The image displays a page of a musical score for an orchestra, covering measures 163 to 166. The score is written for various instruments, including woodwinds, brass, and percussion. Key features include:

- Tempo and Dynamics:** The tempo is marked 'rit. poco a poco to' with a metronome marking of ♩ = 60. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout the score.
- Performance Instructions:** The word *tutti* is written above several passages, indicating a change in performance style. A specific instruction 'BASS DR. b.d. mallet' is present for the bass drum part.
- Instrumentation:** The instruments listed on the left include piccolo (pic), flute 1 (fl 1), flute 2 (fl 2), oboe (ob), bassoon (bsn), clarinet 1 (cl 1), clarinet 2 (cl 2), clarinet 3 (cl 3), bass clarinet (b cl), saxophone 1 (a sax 1), saxophone 2 (a sax 2), tenor sax (t sax), baritone sax (b sax), trumpet 1 (tpt 1), trumpet 2/3 (tpt 2/3), horn 1/2 (hn 1/2), horn 3/4 (hn 3/4), trombone 1/2 (trb 1/2), baritone (b trb), baritone horn (bari), tuba (tuba), timpani (timp), and three types of percussion (perc 1, 2, 3).
- Measure Numbers:** The page is divided into four measures, with the measure numbers 163, 164, 165, and 166 printed at the bottom of each column.

The image displays a page of a musical score for a symphony orchestra, covering measures 167, 168, 169, and 170. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (pic), Flutes 1 and 2 (fl 1, fl 2), Oboe (ob), Bassoon (bsn), Clarinets 1, 2, and 3 (cl 1, cl 2, cl 3), Bass Clarinet (b cl), Alto Saxophones 1 and 2 (a sax 1, a sax 2), Tenor Saxophone (t sax), Bass Saxophone (b sax), Trumpets 1 and 2/3 (tpt 1, tpt 2/3), Horns 1/2 and 3/4 (hn 1/2, hn 3/4), Trombones 1/2 and Bass Trombone (trb 1/2, b trb), Baritone (bari), Tuba (tuba), Timpani (timp), and Percussion 1, 2, and 3 (perc 1, perc 2, perc 3). The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are present. A large, diagonal watermark reading "Perusal Copy" is overlaid across the center of the page.

*picc* *n.*  
*fl 1* *n.*  
*fl 2* *n.*  
*ob* *p* *n.*  
*bsn* *n.*  
*cl 1* *p* *n.*  
*cl 2* *p* *n.*  
*cl 3* *p* *n.*  
*b cl* *n.*  
*a sax 1* *p* *n.* *pp*  
*a sax 2* *p* *n.* *pp*  
*t sax* *p* *n.* *pp*  
*b sax* *n.*  
*tpt 1* *p* *n.* *pp*  
*tpt 2/3* *p* *n.* *pp*  
*hn 1/2* *p* *pp*  
*hn 3/4* *p* *pp* 3.  
*trb 1/2* *p* *n.* *pp*  
*b trb* *n.* *pp*  
*bari* *p* *pp*  
*tuba* *n.*  
*timp* *pp*  
*perc 1* TAM-TAM soft mallet *pp*  
*perc 2* BASS DR. soft mallet *pp*  
*perc 3* VIB. motor on slow soft mallets *p* 1.v.

*And* → (to m. 176)

\*

(3'35")



### III: Canice (Water Music)

**L** ♩ = 84 *Flowing*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- picc**: Piccolo flute, mostly silent.
- fl 1**: Flute 1, playing a melodic line with a *p* dynamic.
- fl 2**: Flute 2, playing a melodic line with a *p* dynamic.
- ob**: Oboe, playing a melodic line with a *p* dynamic.
- bsn**: Bassoon, playing a melodic line with a *p* dynamic.
- cl 1**: Clarinet 1, playing a melodic line with a *p* dynamic.
- cl 2**: Clarinet 2, playing a melodic line with a *p* dynamic.
- cl 3**: Clarinet 3, playing a melodic line with a *p* dynamic.
- b cl**: Bass Clarinet, playing a melodic line with a *p* dynamic.
- a sax 1**: Alto Saxophone 1, playing a melodic line with a *p* dynamic.
- a sax 2**: Alto Saxophone 2, playing a melodic line with a *p* dynamic.
- t sax**: Tenor Saxophone, mostly silent.
- b sax**: Baritone Saxophone, mostly silent.
- tpt 1**: Trumpet 1, mostly silent.
- tpt 2/3**: Trumpets 2 and 3, mostly silent.
- lm 1/2**: Horns 1 and 2, mostly silent.
- lm 3/4**: Horns 3 and 4, mostly silent.
- trb 1/2**: Trombones 1 and 2, mostly silent.
- b trb**: Baritone Trombone, mostly silent.
- bari**: Baritone, mostly silent.
- tuba**: Tuba, mostly silent.
- timp**: Timpani, mostly silent.
- perc 1**: Percussion 1 (Triangle), playing a rhythmic pattern with a *p* dynamic.
- perc 2**: Percussion 2, mostly silent.
- perc 3**: Percussion 3 (Glock), playing a rhythmic pattern with a *p* dynamic.

*picc*

*fl 1*

*fl 2*

*ob*

*bsn*

*cl 1*

*cl 2*

*cl 3*

*b cl*

*a sax 1*

*a sax 2*

*t sax*

*b sax*

*tpt 1*

*tpt 2/3*

*hn 1/2*

*hn 3/4*

*trb 1/2*

*b trb*

*bari*

*tuba*

*timp*

*perc 1*

*perc 2*

*perc 3*

*Perusal Copy*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*trb 1/2* *p* *mf*

*p* *mf*

*p* *mf*

*bass trb.* *p* *mf*

*p*

SUSPENDED CYMBALS  
(small and medium) soft mallet

*p*

Musical score for orchestra and percussion, measures 189-194. The score includes staves for various instruments: picc, fl 1, fl 2, ob, bsn, cl 1, cl 2, cl 3, b cl, a sax 1, a sax 2, t sax, b sax, tpt 1, tpt 2/3, hn 1/2, hn 3/4, trb 1/2, b trb, bari, tuba, timp, perc 1, perc 2, and perc 3. Dynamic markings such as *p*, *mf*, and *pp* are used throughout. Performance instructions include "SUSPENDED CYMBALS", "bow on edge", and "GLOCK". A large "Perusal Copy" watermark is overlaid on the score.

pic

fl 1 *mf* *p*

fl 2 *mf* *p*

ob *mf*

bsn

cl 1 *mf*

cl 2 *mf*

cl 3 *mf*

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1 (bowed) *p* < *mf*

perc 2

perc 3

This musical score page contains the following parts and markings:

- picc**: Piccolo flute, rests.
- fl 1**: Flute 1, starts with a *p* dynamic.
- fl 2**: Flute 2, rests.
- ob**: Oboe, starts with a *f* dynamic.
- bsn**: Bassoon, starts with a *p* dynamic.
- cl 1, 2, 3**: Clarinets 1, 2, and 3, all start with a *f* dynamic.
- b cl**: Bass clarinet, rests.
- a sax 1, 2**: Alto saxophones 1 and 2, play a rhythmic pattern with dynamics *p* and *mf*.
- t sax**: Tenor saxophone, plays a rhythmic pattern with dynamics *p* and *mf*.
- b sax**: Baritone saxophone, plays a rhythmic pattern with dynamics *p* and *mf*.
- tpt 1, 2/3**: Trumpets 1 and 2/3, play sustained notes with a *p* dynamic.
- hn 1/2, 3/4**: Horns 1/2 and 3/4, rests.
- trb 1/2**: Trombones 1 and 2, play sustained notes with a *p* dynamic.
- b trb**: Baritone trombone, plays a sustained note with a *p* dynamic.
- bari**: Baritone saxophone, plays a sustained note with a *p* dynamic.
- tuba**: Tuba, plays a sustained note with a *p* dynamic.
- timp**: Timpani, plays a rhythmic pattern with dynamics *pp* and *mf*.
- perc 1**: Percussion 1, includes a **SMALL SUSP. CYMBAL (snare sticks)** with dynamics *pp* and *f*, and a **choke** instruction.
- perc 2**: Percussion 2, rests.
- perc 3**: Percussion 3, includes a **dampen all** instruction.

N

picc

fl1

fl2

ob

bsn

cl1

cl2

cl3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

SMALL SUSP. CYMBAL (snare sticks)

BASS DR.

*p*

*pp*

*mf*

*n.*

rit. ----- **O** ♩ = 72 poco meno mosso

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*solo*

*p*

*n.*

*n.*

*tutti*

*p*

*oboe p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

TRIANGLE

GLOCK

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: picc, fl 1, fl 2, ob, bsn, cl 1, cl 2, cl 3, b cl, a sax 1, a sax 2, t sax, b sax, tpt 1, tpt 2/3, hn 1/2, hn 3/4, trb 1/2, b trb, bari, tuba, timp, perc 1, perc 2, and perc 3. The score includes various musical notations such as notes, rests, dynamics (p), and performance instructions like 'poco rit.' and '(attacca)'. A large diagonal watermark 'Perusal Copy' is overlaid on the score.



# IV: Tecumseth (Industrial Revolution)

**P** ♩ = 152 *Giocoso*

The image shows a page of a musical score for a symphony. The score is for measures 221 through 225. It features a large, diagonal watermark that reads "Perusal Copy". The instruments listed on the left side of the score are: picc, fl1, fl2, ob, bsn, cl1, cl2, cl3, b cl, a sax 1, a sax 2, t sax, b sax, tpt 1, tpt 2/3, hn 1/2, hn 3/4, trb 1/2, b trb, bari, tuba, timp, perc 1, perc 2, and perc 3. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *con sord.*. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked *Giocoso* with a metronome marking of ♩ = 152. The page number 39 is in the top right corner.

picc

fl 1 *mf* *mf sempre*

fl 2 *mf sempre*

ob *mf* *mf sempre*

bsn *mf*

cl 1 *oboe mf* (play) *mf sempre*

cl 2 *mf* *mf sempre*

cl 3 *mf sempre*

b cl *mf*

a sax 1 *mf* *mf sempre*

a sax 2 *mf* *mf sempre*

t sax *mf*

b sax *mf* *mf sempre*

tpt 1 *mf* *mf sempre*

tpt 2/3 *mf sempre*

hn 1/2

hn 3/4

trb 1/2 1. *con sord.* *mf* (sord.) *mf* *mf sempre*  
2. (open) *mf* *mf sempre*

b trb *mf* *mf sempre*

bari

tuba

timp

perc 1

perc 2

perc 3

Musical score for a large orchestra, including woodwinds, brass, and percussion. The score is divided into measures 231-235, with the final measure (236) containing specific performance instructions for CAR HORN parts.

**Instrument List and Parts:**

- picc*: Piccolo (flute)
- fl 1*, *fl 2*, *ob*: Flutes and Oboe
- bsn*: Bassoon
- cl 1*, *cl 2*, *cl 3*: Clarinets (Bb, Bb, Bb)
- b cl*: Bass Clarinet (Bb)
- a sax 1*, *a sax 2*: Alto Saxophones (Eb, Eb)
- t sax*: Tenor Saxophone (Bb)
- b sax*: Baritone Saxophone (Eb)
- tpt 1*, *tpt 2/3*: Trumpets (Bb, Bb)
- hn 1/2*, *hn 3/4*: Horns (F, F)
- trb 1/2*, *b trb*: Trombones (F, F)
- bari*: Baritone (F)
- tuba*: Tuba
- timp*: Timpani
- perc 1*, *perc 2*, *perc 3*: Percussion (CAR HORN)

**Performance Instructions:**

- tr*: Trill
- f*: Fortissimo
- f poss.*: Fortissimo possible
- ff*: Fortissimo
- ff < f poss.*: Fortissimo, then Fortissimo possible
- a2*: Second Alt.
- st*: Staccato
- ff*: Fortissimo
- ff*: Fortissimo

**Measures:** 231, 232, 233, 234, 235, 236

Q

picc

fl 1

fl 2

ob

bsn

mf

cl 1

cl 2

cl 3

b cl

mf

a sax 1

a sax 2

t sax

mf

b sax

mf

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

mf

bari

mf

tuba

mf

timp

mf

perc 1

perc 2

perc 3

picc

fl1 *f*

fl2 *f*

ob *f*

bsn

cl1 *f*

cl2 *f* *mf < f* *mf < f*

cl3 *mf < f* *mf < f*

bcl *f*

a sax 1 *f*

a sax 2 *f*

t sax

b sax

tpt 1

tpt 2/3 *con sord.* *mf* *f*

hn 1/2 *mf* *f*

hn 3/4 *sfp*

trb 1/2 *a2 open* *mf*

b trb

bari

tuba

timp

perc 1 HIGH TOMTOM *on rim with snare stick* *mf*

perc 2 BASS DR. *p*

perc 3 WHIP *ff*

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*mf* < *f*

*mf*

*n.*

*mf*

*mf*

R

pic

fl1

fl2

ob

bsn

cl1

cl2

cl3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*marcato*

*f*

*marcato*

*f*

*marcato*

*f*

*f*

*ord.*

*f*

*f*

*f*

ANVIL

*f*

*f*

*f*

*f*

Perusal Copy

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*con sord.*

*f*

(sord.)

*f*

*ff*

*ff*

*con sord.*

*f*

*con sord.*

*f*

VIB.  
motor off

*f*



S

picc

fl 1

fl 2

ob

bsn

cl 1

cl 2

cl 3

b cl

a sax 1

a sax 2

t sax

b sax

tpt 1

tpt 2/3

hn 1/2

hn 3/4

trb 1/2

b trb

bari

tuba

timp

perc 1

perc 2

perc 3

*ff*

*ff*

*ff*

*p*

*f*

*mf* < *ff*

*mf* < *ff*

*mf* < *ff*

*f*

*f*

*p*

*p*

*p*

*open rip* *ff*

*open rip* *ff*

*p*

*p*

*open* *ff*

*p*

*secco*

*p*

LOW TOMTOM  
medium mallet

*p*

TWO CAKE PANS  
clapped together (choke)

*ff*

This musical score page contains measures 265 through 268. The instruments and their parts are as follows:

- picc:** Piccolo flute, starting in measure 265 with a *ff* dynamic.
- fl 1, fl 2:** First and second flutes, also starting in measure 265 with a *ff* dynamic.
- ob:** Oboe, silent throughout.
- bsn:** Bassoon, silent throughout.
- cl 1, cl 2, cl 3:** Clarinets in Bb, playing a melodic line with dynamics *mf* and *ff*.
- b cl:** Bass clarinet, playing a low note with a *p* dynamic.
- a sax 1, a sax 2:** Alto saxophones, playing a melodic line with a *p* dynamic.
- t sax:** Tenor saxophone, silent throughout.
- b sax:** Baritone saxophone, silent throughout.
- tpt 1, tpt 2/3:** Trumpets, playing a melodic line with dynamics *ff* and *mf*.
- ln 1/2, ln 3/4:** Horns, playing a harmonic accompaniment.
- trb 1/2:** Trombones, playing a melodic line with a *ff* dynamic.
- b trb:** Bass trombone, silent throughout.
- bari:** Baritone, playing a low note with a *p* dynamic and an *open* instruction.
- tuba:** Tuba, playing a low note with a *p* dynamic.
- timp:** Timpani, playing a rhythmic pattern.
- perc 1:** Percussion 1, playing a rhythmic pattern.
- perc 2:** Percussion 2, playing a melodic line with a *ff* dynamic.
- perc 3:** Percussion 3, silent throughout.

The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark 'Perusal Copy' is overlaid diagonally across the page.



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- pic* (Piccolo)
- fl 1* (Flute 1)
- fl 2* (Flute 2)
- ob* (Oboe)
- bsn* (Bassoon)
- cl 1* (Clarinet 1)
- cl 2* (Clarinet 2)
- cl 3* (Clarinet 3)
- b cl* (Bass Clarinet)
- a sax 1* (Alto Saxophone 1)
- a sax 2* (Alto Saxophone 2)
- t sax* (Tenor Saxophone)
- b sax* (Baritone Saxophone)
- tpt 1* (Trumpet 1)
- tpt 2/3* (Trumpets 2 and 3)
- hn 1/2* (Horn 1 and 2)
- hn 3/4* (Horn 3 and 4)
- trb 1/2* (Trumpet 1 and 2)
- b trb* (Baritone Trumpet)
- bari* (Baritone)
- tuba* (Tuba)
- timp* (Timpani)
- perc 1* (Percussion 1)
- perc 2* (Percussion 2)
- perc 3* (Percussion 3)

Key performance markings include *p* (piano) and *FLEXATONE (single stroke)* for the second percussion part.

This page contains a musical score for measures 278 through 281. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Oboe (ob), Bassoon (bsn), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Clarinet 3 (cl 3), Bass Clarinet (b cl), Alto Saxophone 1 (a sax 1), Alto Saxophone 2 (a sax 2), Tenor Saxophone (t sax), Bass Saxophone (b sax), Trumpet 1 (tpt 1), Trumpets 2/3 (tpt 2/3), Horn 1/2 (hn 1/2), Horn 3/4 (hn 3/4), Trombone 1/2 (trb 1/2), Bass Trombone (b trb), Bari (baritone saxophone), Tuba, and Timpani (timp). The percussion section includes three parts: Percussion 1 (perc 1), Percussion 2 (perc 2), and Percussion 3 (perc 3). The score features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Perusal Copy" is overlaid across the center of the page. The time signature changes from 2/4 to 3/4 at the beginning of measure 281. Dynamic markings include *p* (piano) and *f* (forte).



This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: picc (piccolo), fl 1 (flute 1), fl 2 (flute 2), ob (oboe), bsn (bassoon), cl 1 (clarinet 1), cl 2 (clarinet 2), cl 3 (clarinet 3), b cl (bass clarinet), a sax 1 (alto saxophone 1), a sax 2 (alto saxophone 2), t sax (tenor saxophone), b sax (baritone saxophone), tpt 1 (trumpet 1), tpt 2/3 (trumpets 2 and 3), hn 1/2 (horn 1 and 2), hn 3/4 (horn 3 and 4), trb 1/2 (trombone 1 and 2), b trb (baritone trombone), bari (baritone), tuba, timp (timpani), perc 1 (percussion 1), perc 2 (percussion 2), and perc 3 (percussion 3). The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is divided into four measures, with the first measure starting at measure 287 and the last measure ending at measure 291. A large, semi-transparent watermark reading 'Perusal Copy' is overlaid diagonally across the center of the page.

V

*picc*

*fl 1*

*fl 2*

*ob*

*bsn*

*cl 1*

*cl 2*

*cl 3*

*b cl*

*a sax 1*

*a sax 2*

*t sax*

*b sax*

*tpt 1*

*tpt 2/3*

*hn 1/2*

*hn 3/4*

*trb 1/2*

*b trb*

*bari*

*tuba*

*timp*

*perc 1*

*perc 2*

*perc 3*

*f*

*f*

*f*

*f*

*sfp*

*f*

*sfp*

*f*

*sfp*

*f*

*sfp*

*f*

*sfp*

*f*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*div.*

*p*

*div.*

*p*

*play a2*

*sfp*

*f*

*sfp*

*f*

*st.*

*play*

*sfp*

*f*

*sfp*

*f*

*st.*



The musical score is organized into five measures, numbered 297 through 301 at the bottom. The instruments and parts include:

- picc:** Piccolo flute, mostly silent.
- fl 1, fl 2:** Flutes, playing melodic lines with *ff* dynamics.
- ob:** Oboe, playing a melodic line with *ff* dynamics.
- bsn:** Bassoon, playing a melodic line with *ff* dynamics.
- cl 1, cl 2, cl 3:** Clarinets, playing rhythmic patterns with *ff* dynamics.
- b cl:** Bass clarinet, playing a melodic line with *ff* dynamics.
- a sax 1, a sax 2:** Alto saxophones, playing melodic lines with *ff* dynamics.
- t sax:** Tenor saxophone, playing a melodic line with *ff* dynamics.
- b sax:** Baritone saxophone, playing a melodic line with *ff* dynamics.
- tpt 1, tpt 2/3:** Trumpets, playing melodic lines with *ff* dynamics.
- hn 1/2, hn 3/4:** Horns, playing melodic lines with *ff* dynamics.
- trb 1/2:** Trombones, playing melodic lines with *ff* dynamics.
- bari:** Baritone, playing a melodic line with *ff* dynamics.
- tuba:** Tuba, playing a melodic line with *ff* dynamics.
- timp:** Timpani, playing a melodic line with *ff* dynamics.
- perc 1:** Percussion 1, including SNARE DR. (snare on/snare sticks) and LOW TOMTOM (medium mallets).
- perc 2:** Percussion 2, including BRAKE DRUMS (hard mallets) and POLICE WHISTLE.
- perc 3:** Percussion 3, including RATCHET and SLIDE WHISTLE.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include accents ( $\hat{\wedge}$ ), breath marks ( $\wedge$ ), and articulation marks ( $\vee$ ). A large diagonal watermark 'Perusal Copy' is overlaid across the score.