

Jeffrey Ryan

# Overmorrow

for solo bass trombone

## *Performance notes*

Total performance time ca. 5 minutes.

Plunger: + ∅ ○ are closed/half-closed/open respectively. An arrow (—→) indicates a gradual transition between plunger positions; otherwise changes in position are *subito*. Note that "closed" plunger is not so tight as to change the pitch.

Other performance notes are given as required in the part.

*Overmorrow* may be played simultaneously with *Ereyesterday* (for solo tenor trombone) as the duo work *Ereyesterday and Overmorrow* (score available separately).

## *Programme note*

*Overmorrow* ("the day after tomorrow") is a short expressive and virtuosic solo for bass trombone that plays with time, distance, and memory. In one movement, the distant and haunted first section makes extensive use of the plunger mute, and leads directly into a restless energetic central section. As this fast music unravels, memories of the opening gestures take over, then dissolve into a rush of air.

*Overmorrow* is dedicated with thanks to bass trombonist Ilan Morgenstern, and was made possible with support from the Canada Council for the Arts.



Canada Council  
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Conseil des arts  
du Canada

dedicated to Ilan Morgenstern

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♩ = 48 *espr. Hazy, distant, haunted*

plunger

1 *p* 3 *gl.* (sub.) 3 6 *st.* *gl.*

5 *gl.* *gl.* **A** (sub.) *p* 3 6 *mp* *mf* *p*

9 *p* 6 *mf* 6 6

12 *espr.* *non-vib.* *p* *pp* *pp*

\* mute trill: alternate between closed and half-closed

16 *vib. ord.* *sfp* 6 *mf* *p* *mf* *p* (*p*)

(in tempo) put down plunger **C** ♩ = 144 (♩ = 96) sub. Restless, impatient open *f*

19 *pp* *gl.* *p* *f*

25 *p* *f* *f* *mf* *f* *f*

30 *p* *f* *sfp* *mf* *gl.*

35 **D**

*mf*

38

42 **E**

*f* *p* *f* *mf* *f* *f*

*fl.*

47

*fl.*

*p* *f* *pp* *f*

51 **F**

*p sub.* *p*

56 **G**

*f p* *f p f p* *f p f p* *f*

61 **H** VII

*p* *f* *p* *f* *f*

68

*rit. to* = 48

*p* *pp*

**J**

*mp* *pp* *mp* *pp*

\* Start fast as possible, slowing steadily through the bar.  
Exact number of repetitions ad lib.

**K**  $\text{♩} = 60$  Lyrical, alone

air only, tongued <sub>5</sub> (open) ord. *tr*

*mp* *pp* *p* *mp* *p* *mp*

\* quick scoop up

*p* *mf* *p* *p* *mf* *p*

\* short fall

**L**  $\text{♩} = 72$  sub. più mosso rit. to  $\text{♩} = 48$

*p* 3 3 3 3 3 3

5 4V 5 4V 5 4V 5 4V

**M** L'istesso tempo, a memory (sub.)

take plunger plunger

*p* *mf*

criying out

*mf* *p*

quasi gl.

**N**

non-vib. non-vib.

*p* *p* *mf* *p* *p*

air only, exhale through instrument (sub.)

*mp* *p* *p* *pp* *mf* *n.*