Jeffrey Ryan

# Five Portentous Preludes

for brass trio

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## *Performance notes:*

Instrumentation: B♭ trumpet
F horn
Tenor trombone

Transposed score *(horn sounds P5 lower regardless of clef)*

Total performance time: ca. 9'

## *Programme note:*

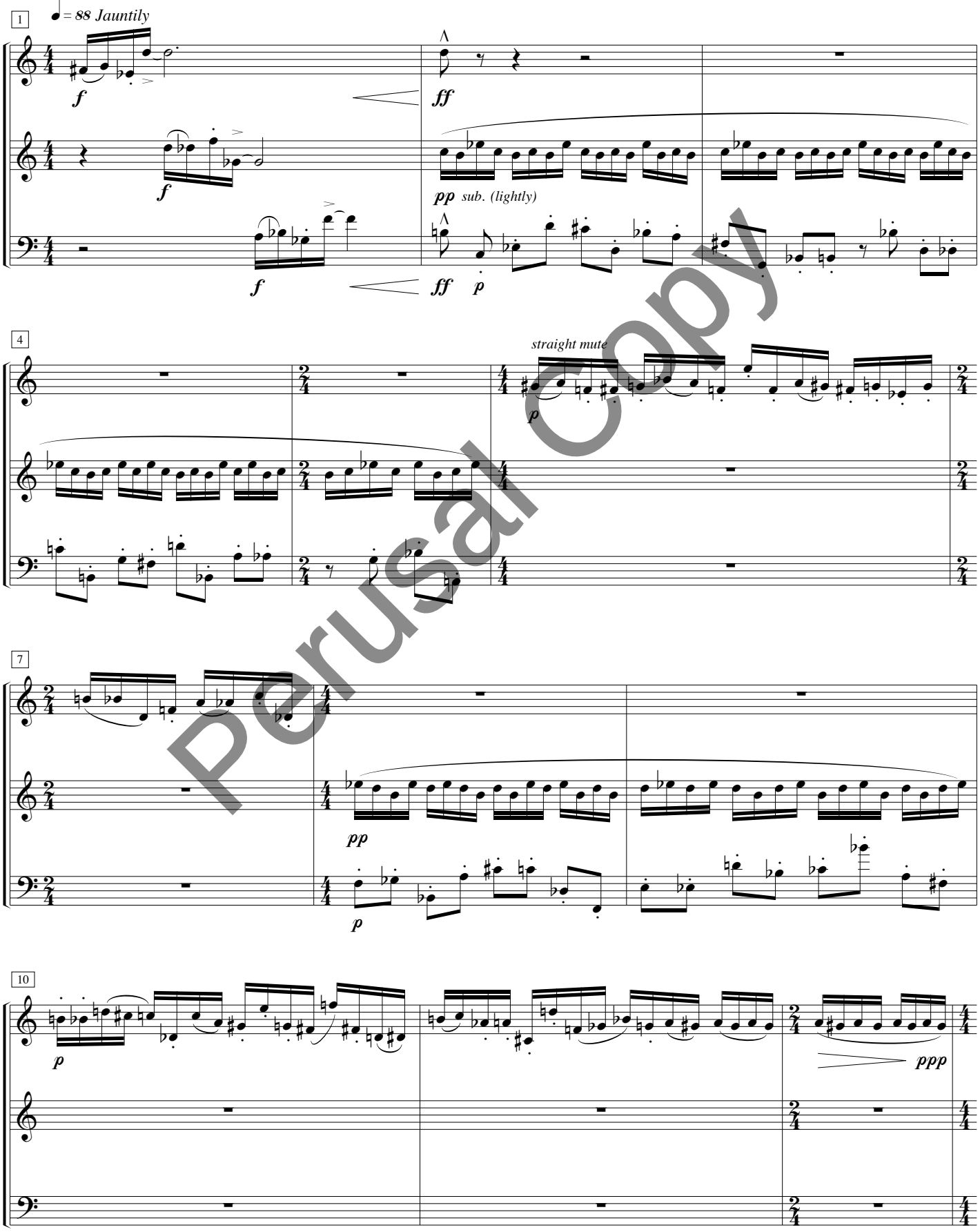
Five Portentous Preludes for brass trio began life as "One Portentous Prelude," written for a horn-playing friend, and was later expanded into this set of five character pieces. The titles of the individual movements are phrases we have all heard (usually too often), that, in spite of their apparent innocuousness, have the power to instantaneously instill an overwhelming dread over what the rest of the sentence will be. I leave it to your own imagination and experience to supply the narratives for each of these scenarios.

Five Portentous Preludes was premiered in March, 1991, in Cleveland, Ohio, by Michael Cox, trumpet; Jocelyn Diklich, horn; and Roger Wight, trombone.

# For Openers...

(for James Manson)

Jeffrey Ryan

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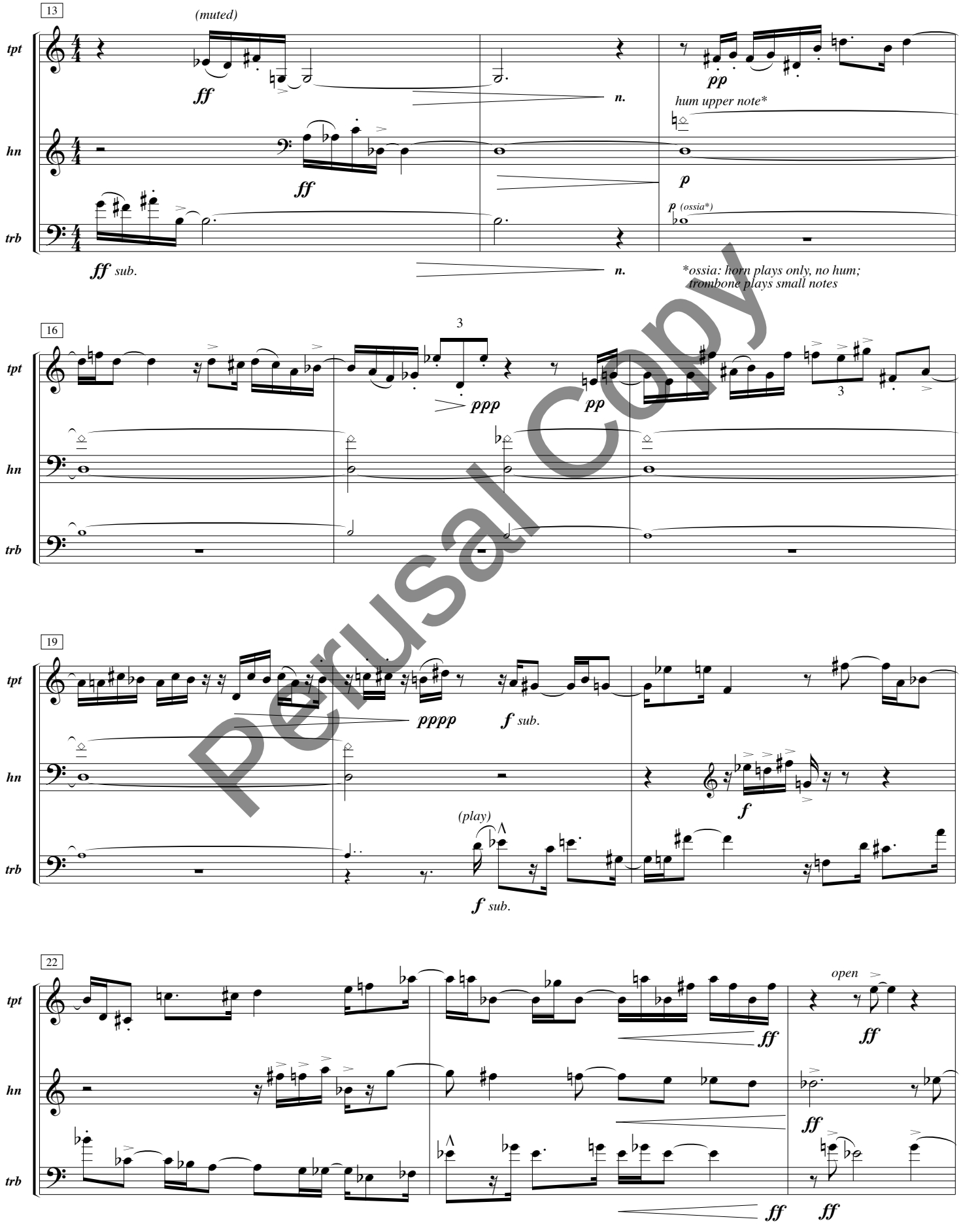


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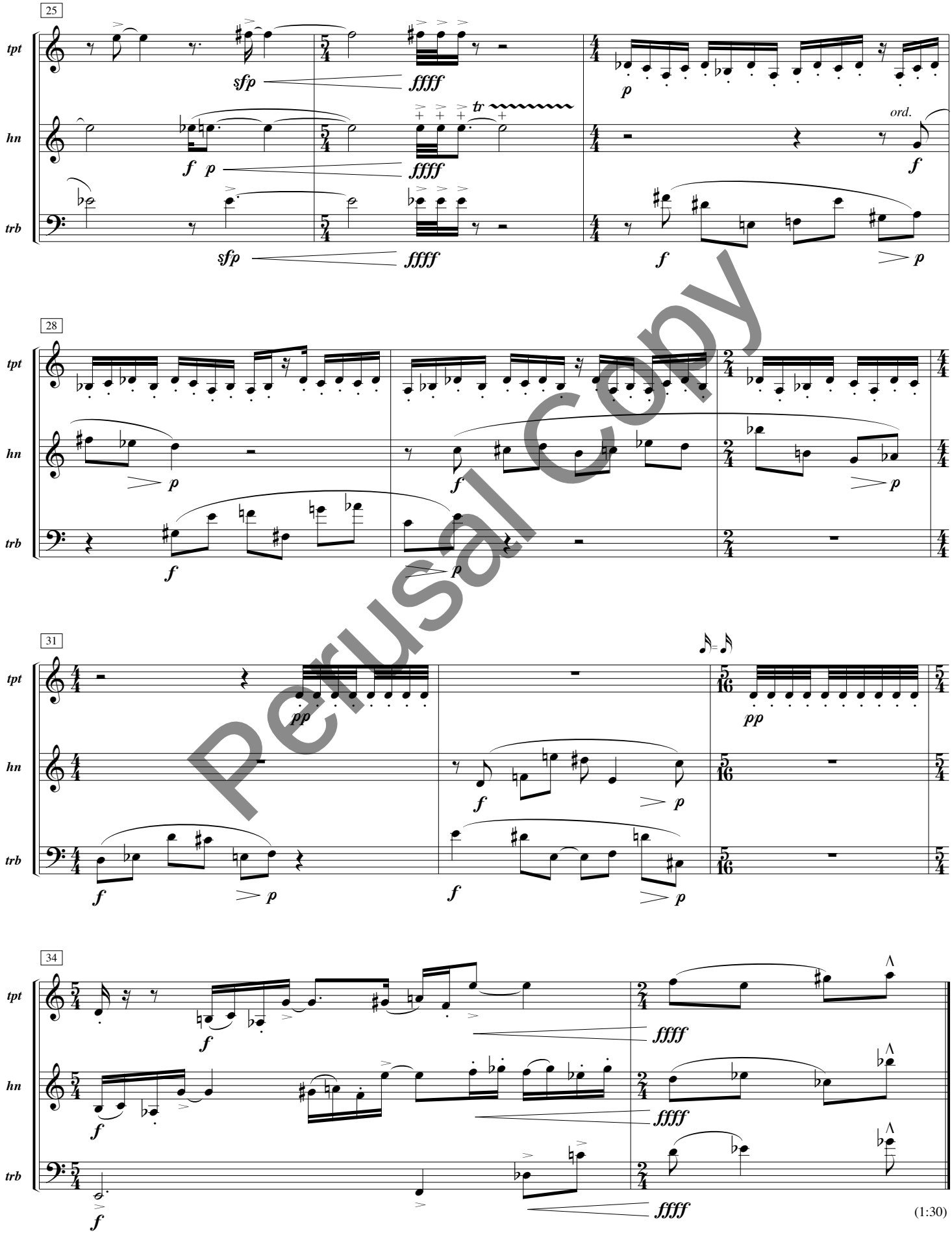


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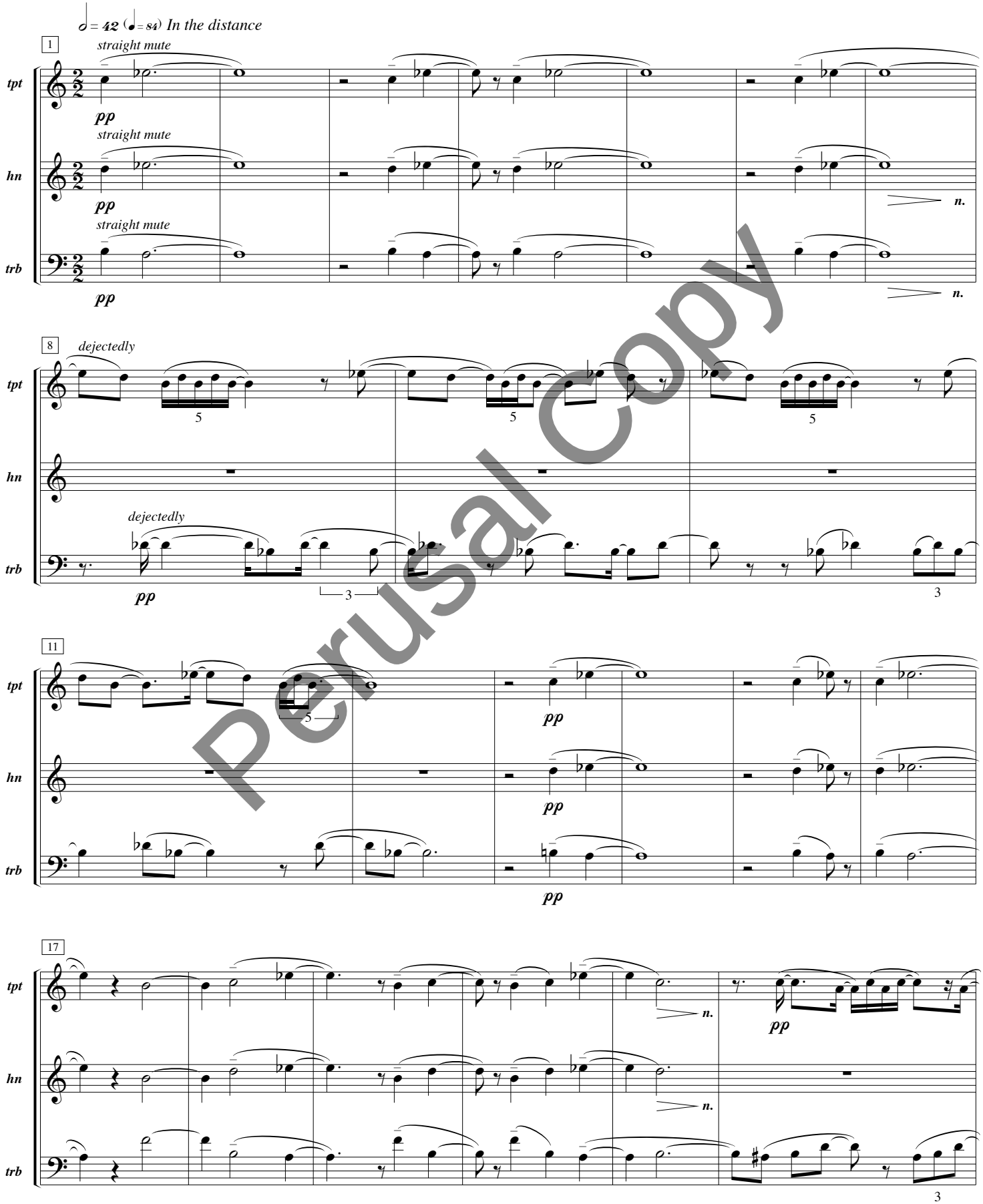


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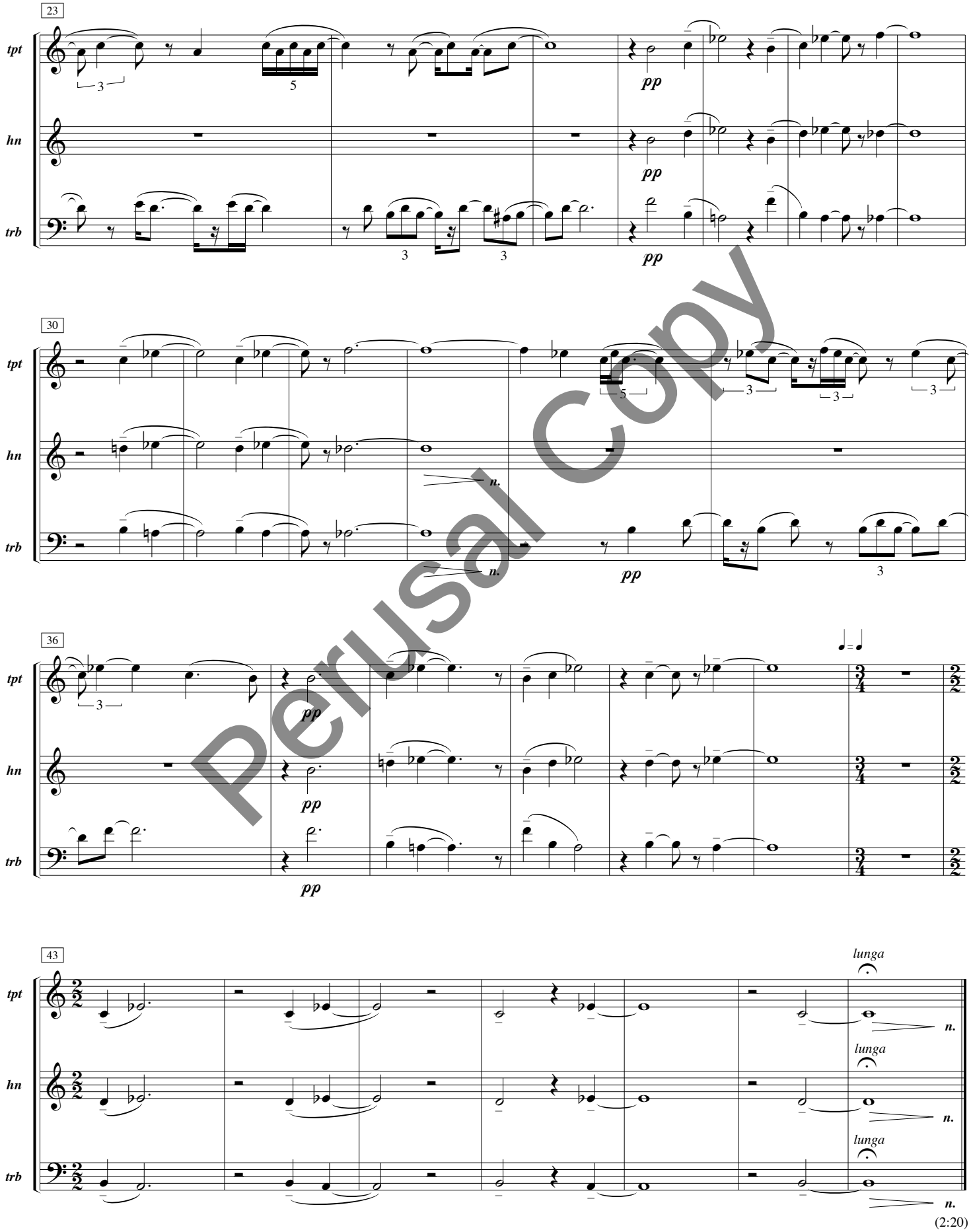


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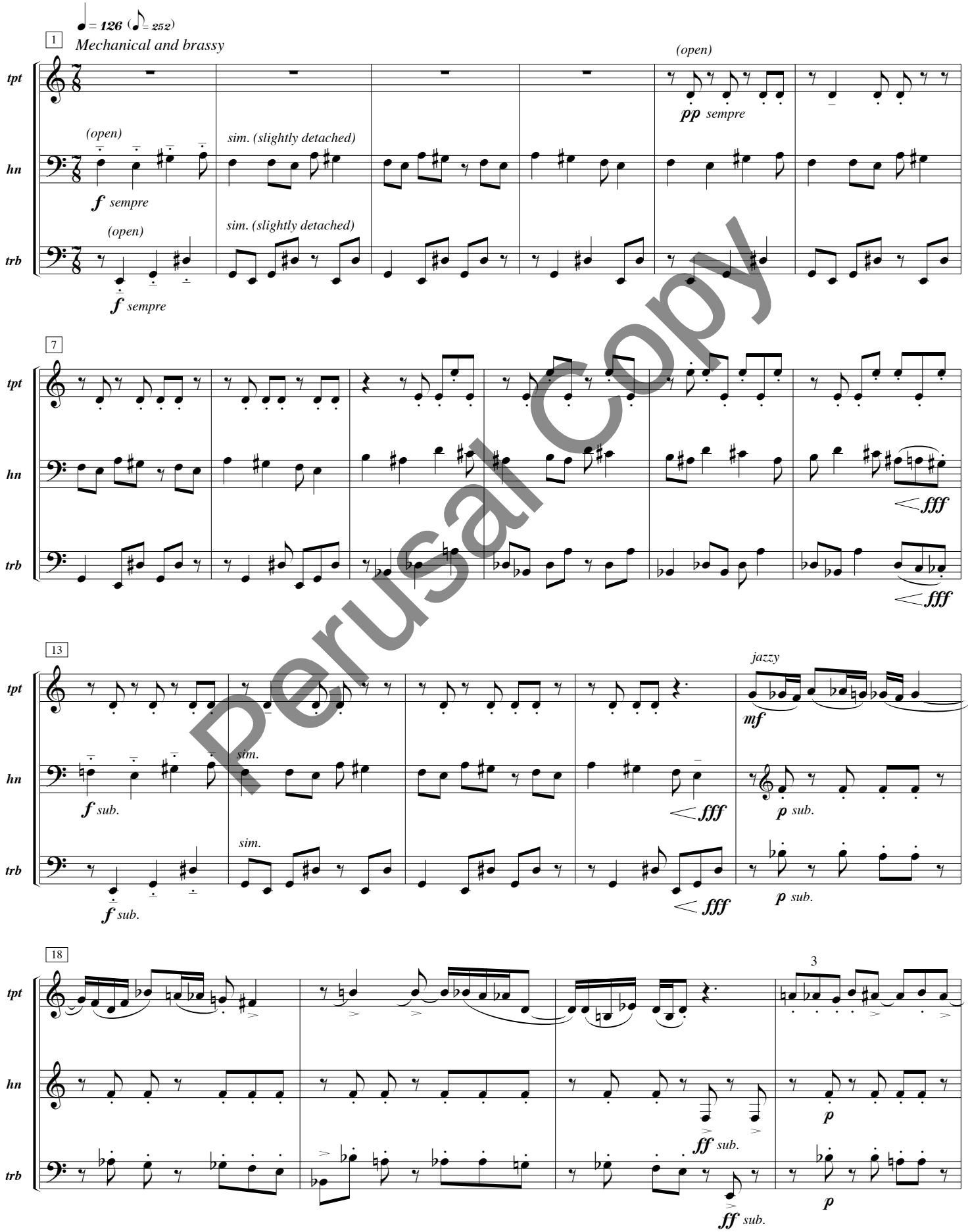
# The Trouble With You Is...

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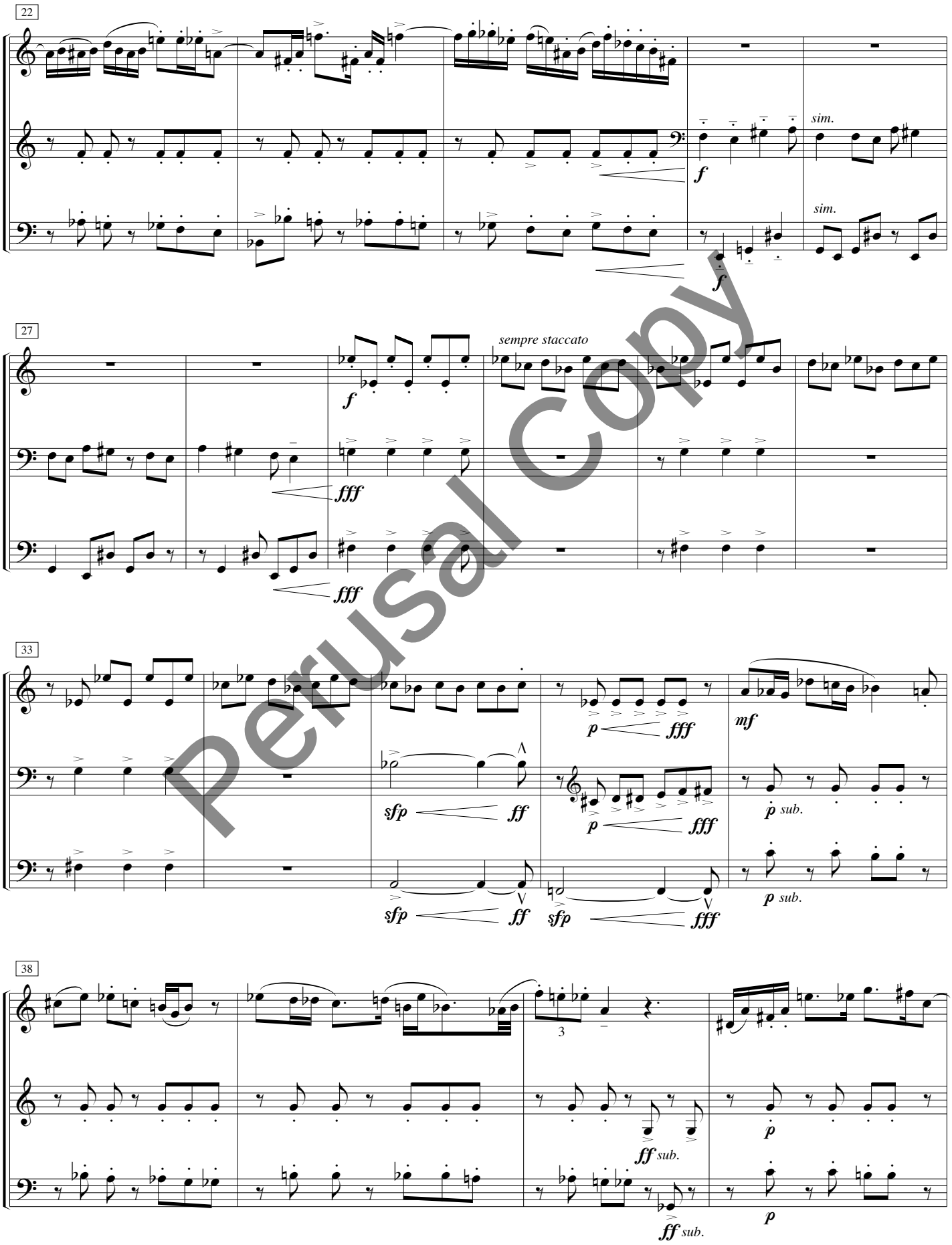


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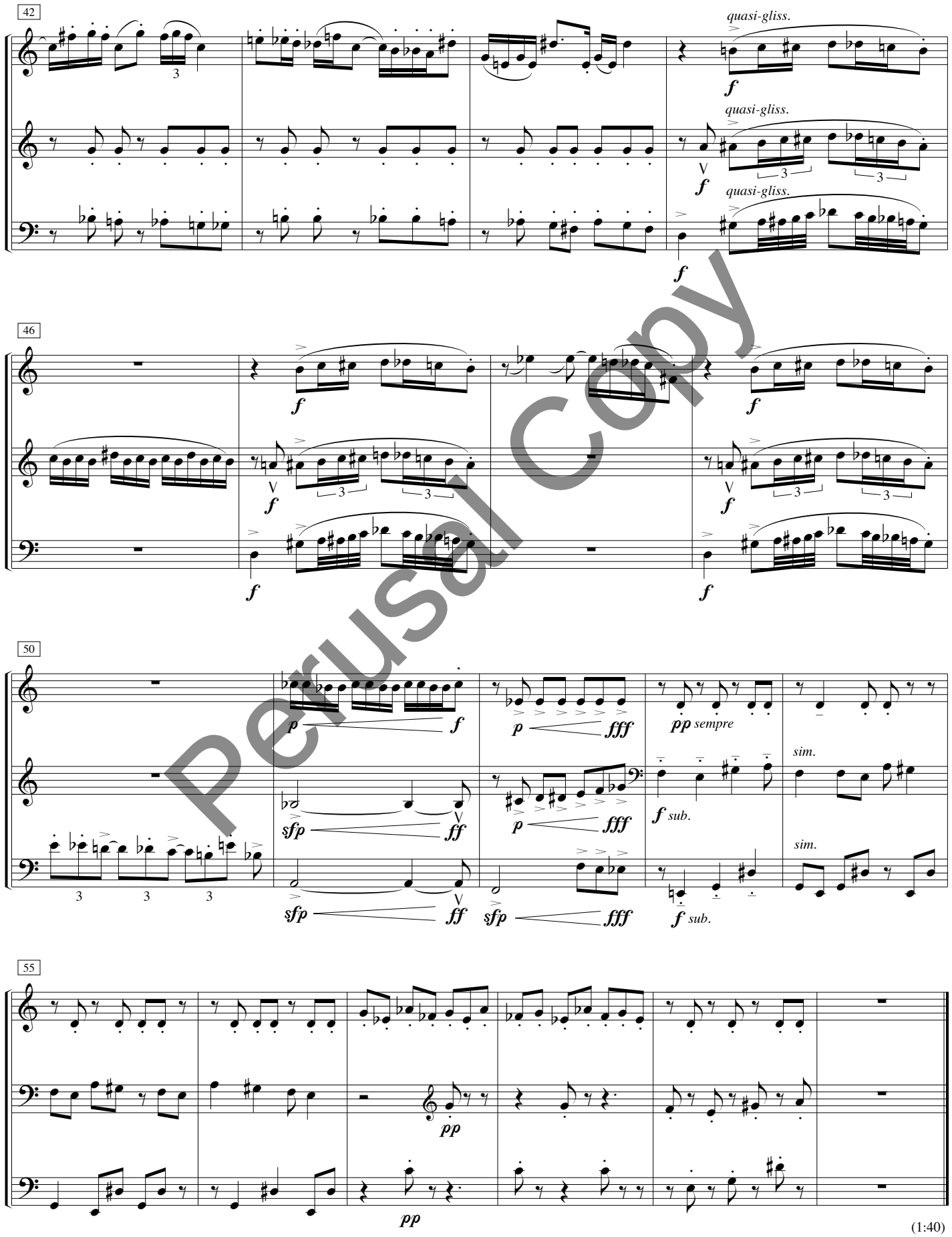


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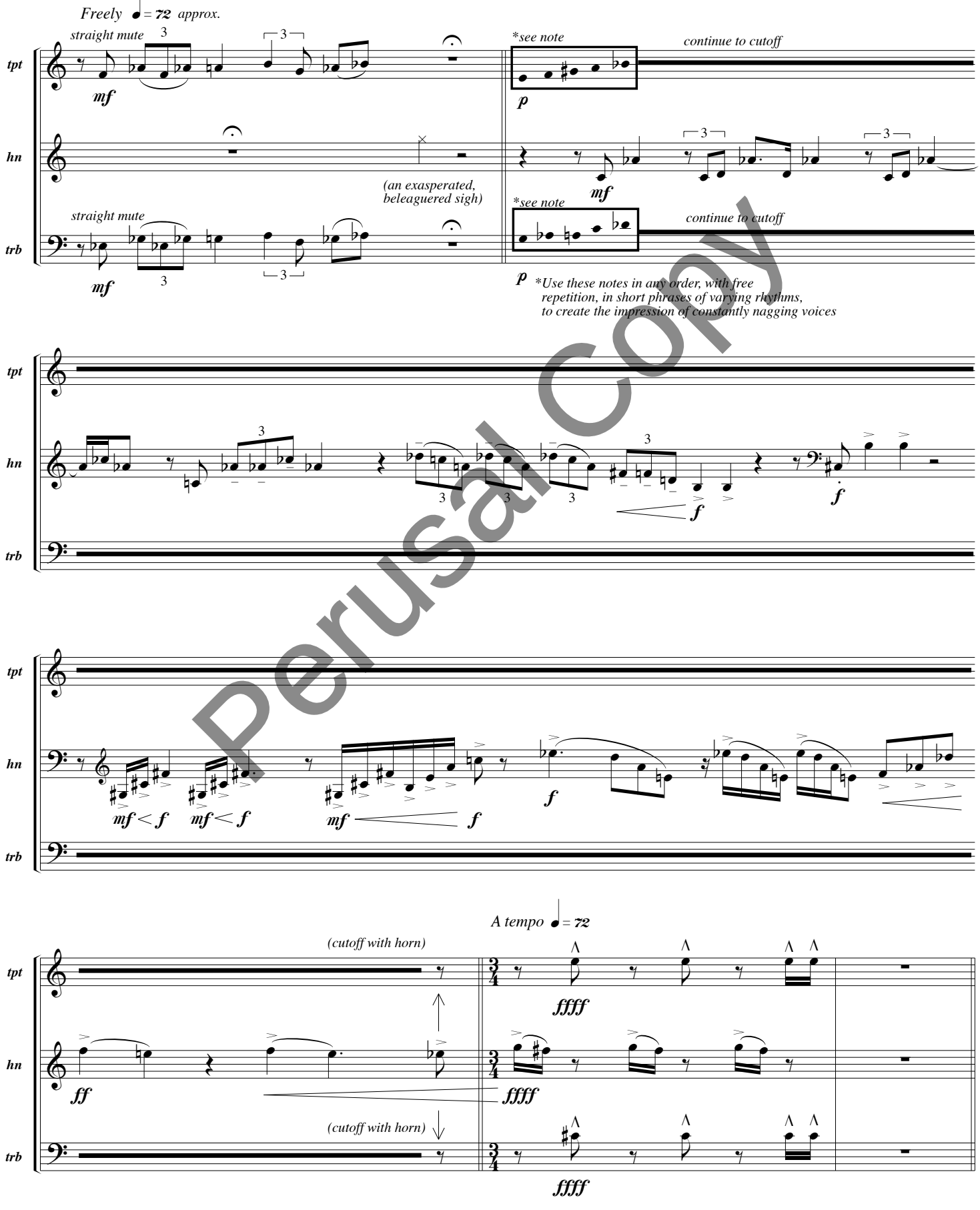
# If I May Make One Small Suggestion...

## (Soliloquy for Horn)

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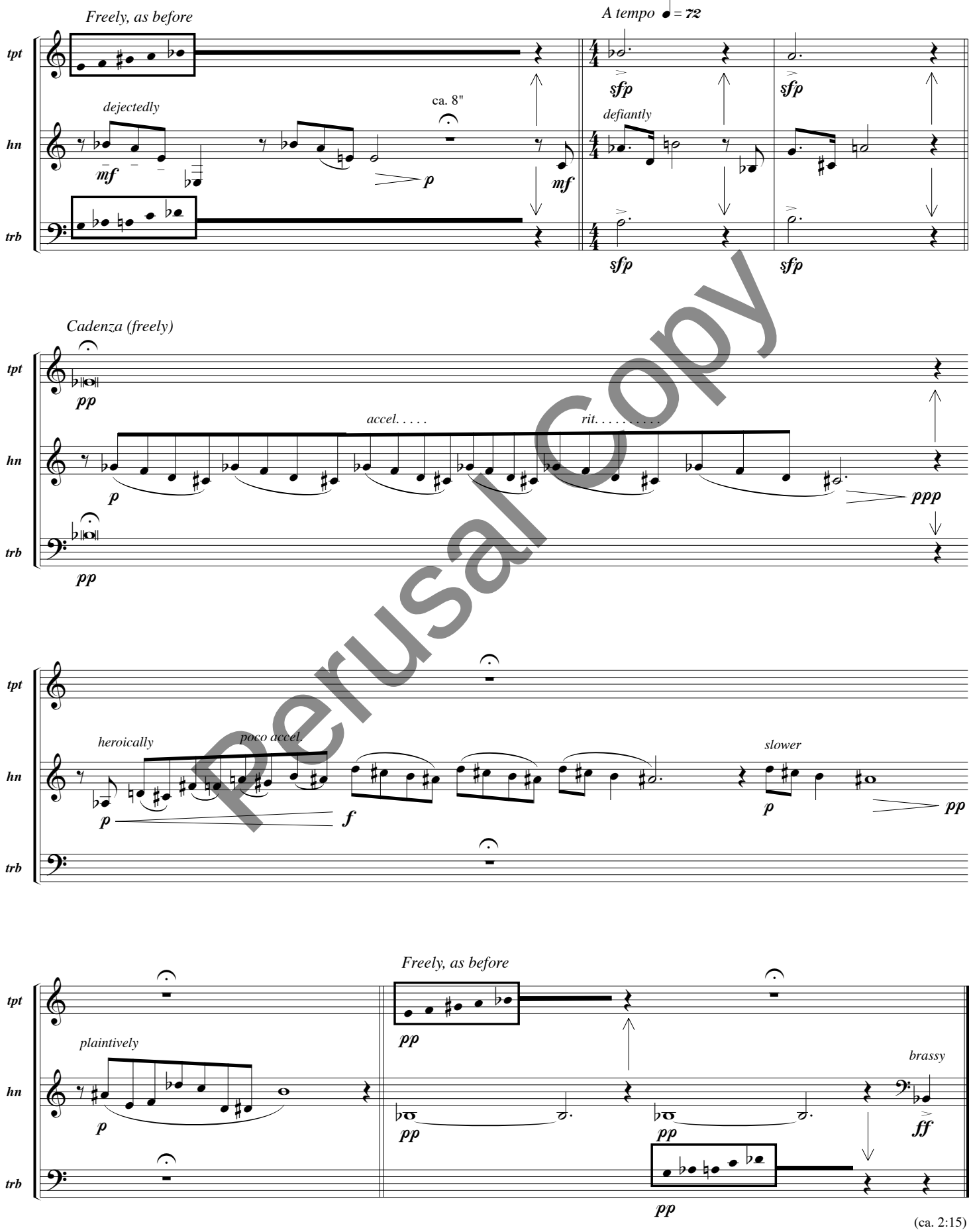


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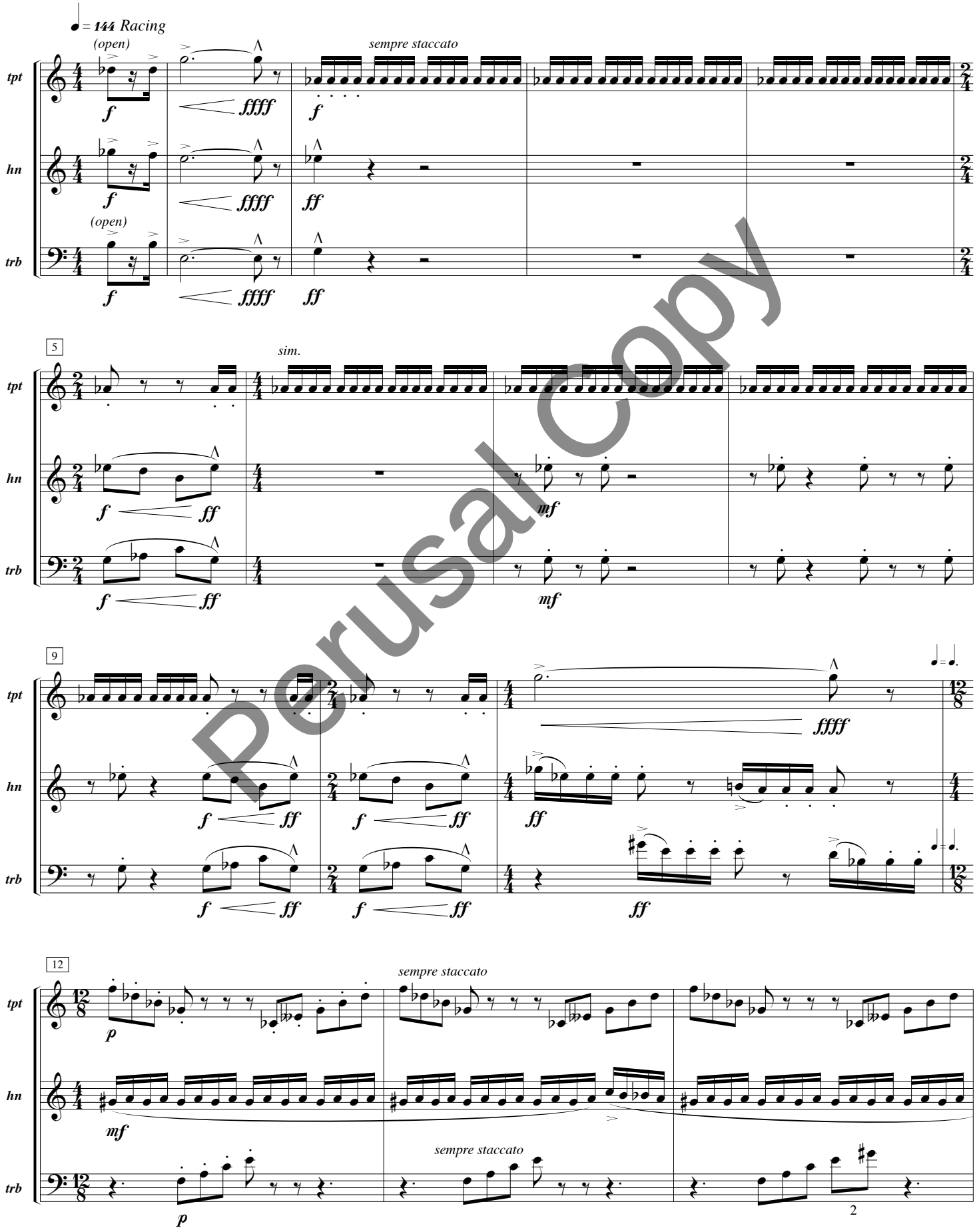


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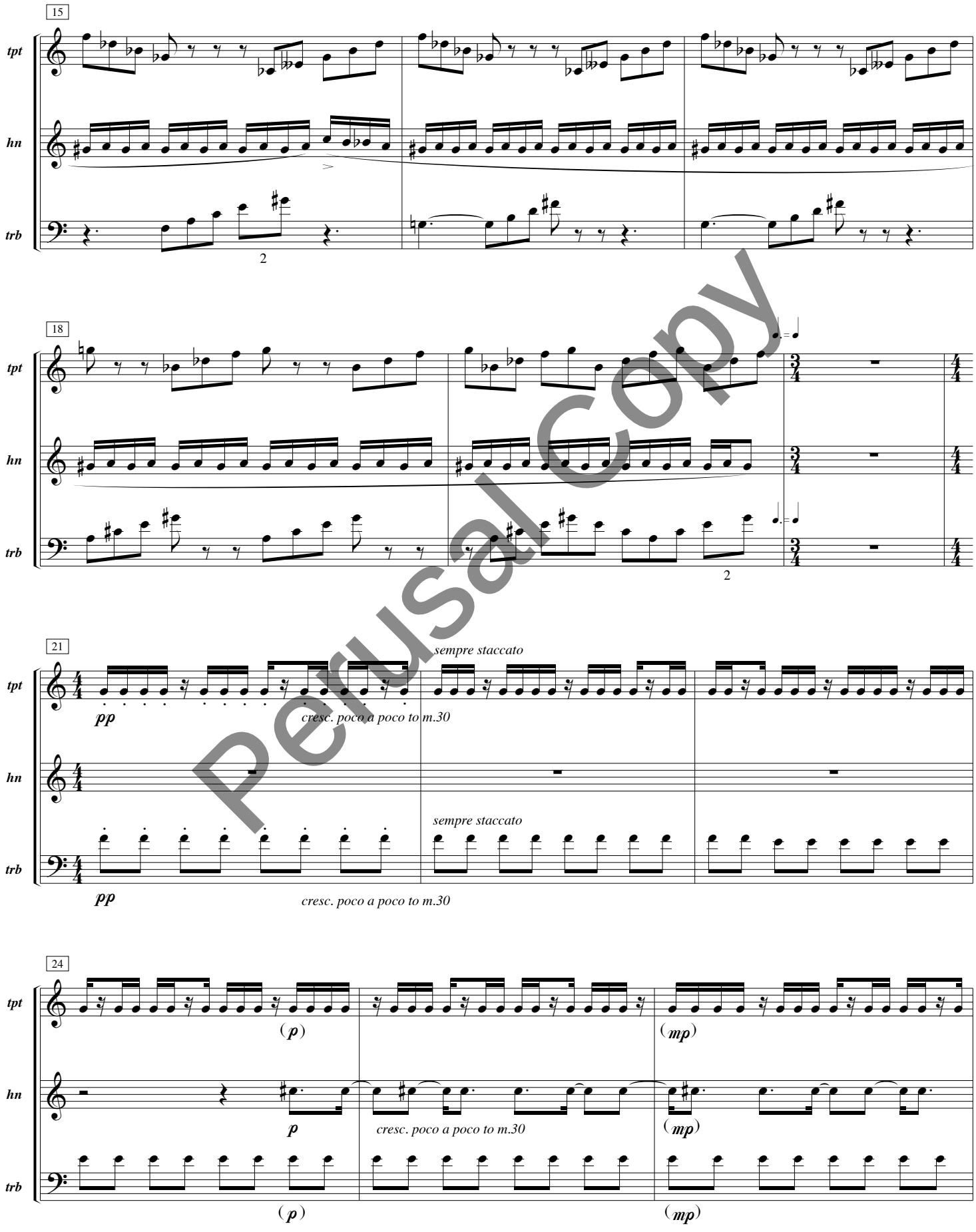


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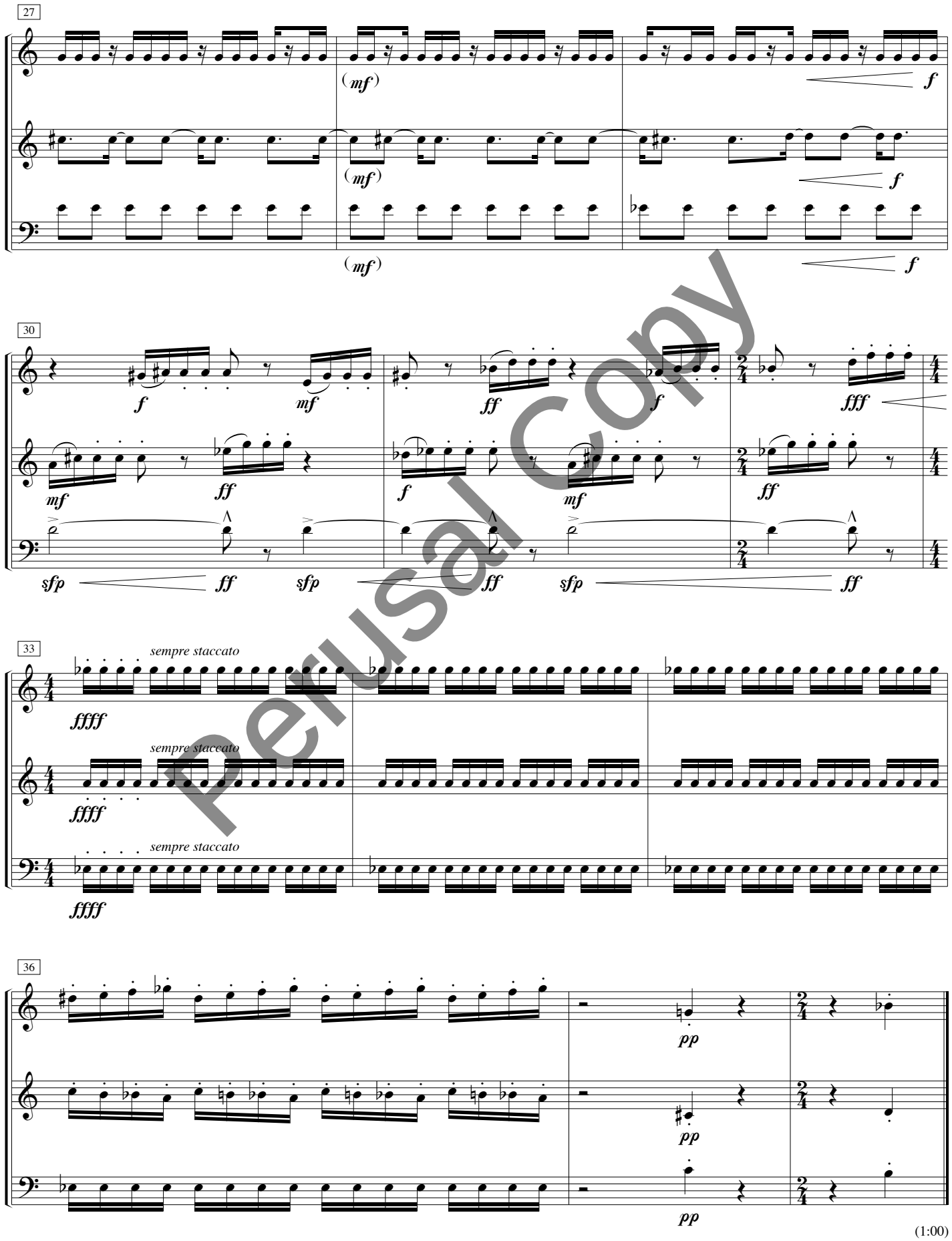


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