

Jeffrey Ryan

PRO BONO: THREE LITTLE STUDIES FOR BASS TROMBONE

- 1: Down and Up
- 2: Pull and Push
- 3: Off and On

Performance notes

Total performance time ca. 4:45.

Intended for intermediate-level performers, movements may be performed individually or as a smaller selected grouping.

In the second movement, players may choose either straight or cup mute. It is preferred (but not required) that both players do not use the same type of mute.

Other performance notes are given as required in the part.

Pro Bono: Three Little Studies for Tenor Trombone may be played simultaneously with ***Pro Bono: Three Little Studies for Bass Trombone*** as the duo work ***Pro Bono: Three Little Studies for Trombone Duo*** (score available separately), with slightly different titles for the individual movements.

Programme note

Pro Bono: Three Little Studies for Bass Trombone is a suite of miniatures for tenor and bass trombone, highlighting different playing techniques. The first movement fanfare *Down and Up* focusses on arpeggiation of the harmonic series. The expressive second movement *Pull and Push* explores legato and muted lyricism (with a hint of blues). *Off and On* brings the suite to a close with a syncopated interlocking dance.

Pro Bono: Three Little Studies for Bass Trombone is dedicated with thanks to bass trombonist Ilan Morgenstern, and was made possible with support from the British Columbia Arts Council.



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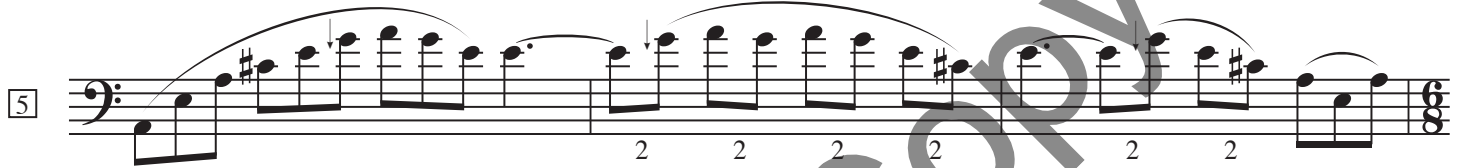
PRO BOND: THREE LITTLE STUDIES FOR BASS TROMBONE

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1: Down and Up

$\bullet = 112$ With a flourish

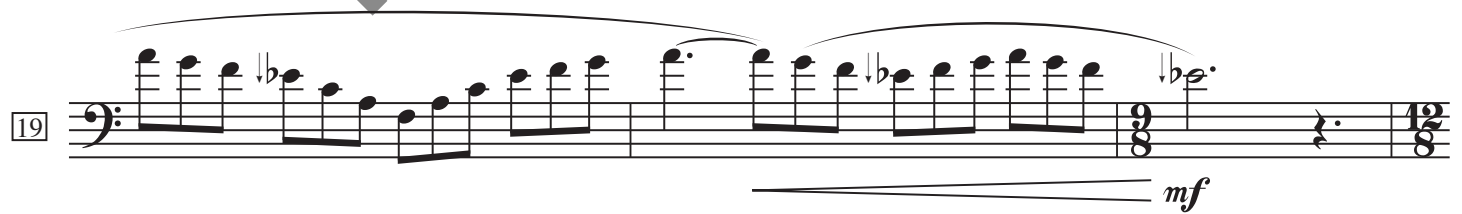
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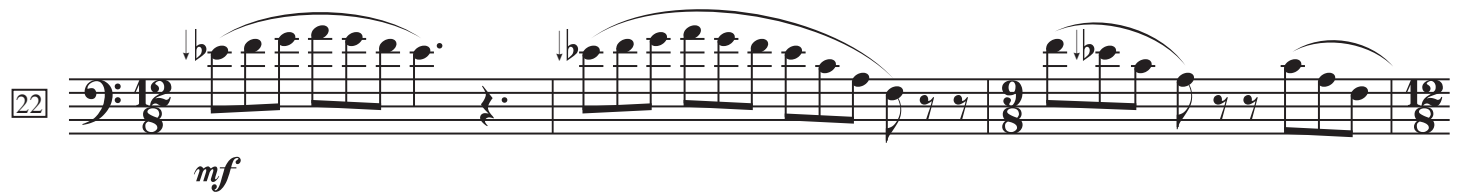
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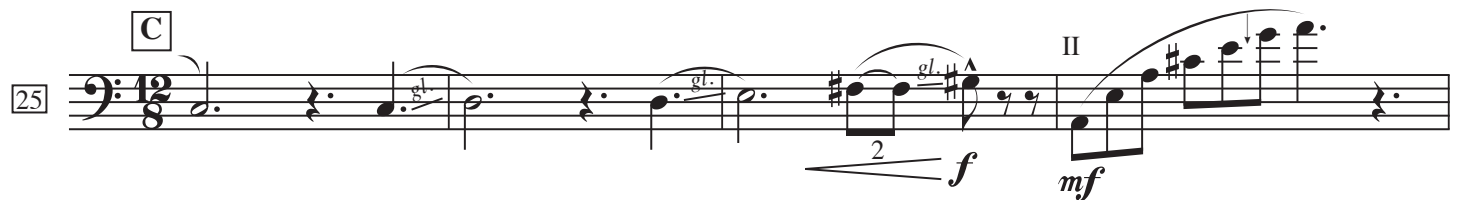
8 

12 

16 

19 

22 

25 

IV VI VII

29 *mp* *p* *p* *pp*

2: Pull and Push

● = flexible 42-48 espr. Simple and heartfelt, a little bluesy
cup mute (or str.)

1 *p* *mf*

6 *mp* *p* *p* *mp*

A breath weight

10 *p* *f* *mf* *mp*

B

14 *p* *p*

C

19 *pp* *via sord.*

D

3: OFF and On

♩ = 112 *In a groove*
(*senza sord.*)

1 *mf*

4 *f* *p* *f* *p*

7 *f* *p* *f* *p sub.* **A**

10 *mf* *p sub.*

13 *mf* *p sub.* *mf* *f* *f* *do not adjust tuning **B** VI

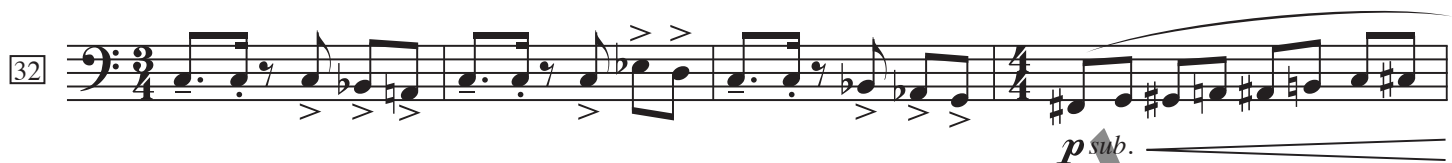
16 *mf*

20 *p* *p* **C**

24 *mf* **D**

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 3/4 time. The tempo is 112 bpm, described as 'In a groove' and 'senza sord.' (without mutes). The score consists of eight staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 20, and 24 marked at the beginning of each staff. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *p sub.* (pianissimo). Articulations such as accents (>>), glissandos (gl.), and slurs are used throughout. There are also dynamic hairpins indicating crescendos and decrescendos. Specific sections are labeled with letters in boxes: A (measures 7-10), B (measures 13-16), C (measures 20-23), and D (measures 24-27). A note in measure 15 is marked with a flat and an asterisk, with the instruction '*do not adjust tuning'. The key signature has one flat (B-flat), and the time signature changes from 3/4 to 4/4 and back to 3/4.

29 

32 

36 

39 

42 

Perusal Copy