

score

Jeffrey Ryan

PRO BONO: THREE LITTLE STUDIES FOR TROMBONE DUO

for tenor and bass trombone

Perusal Copy

Perusal Copy

Jeffrey Ryan

## PRO BONO: THREE LITTLE STUDIES FOR TROMBONE DUO

1: Ups and Downs  
2: Pushes and Pulls  
3: Ons and Offs

### ***Performance notes***

Total performance time ca. 4:45.

Intended for intermediate-level performers, movements may be performed individually or as a smaller selected grouping.

In the second movement, players may choose either straight or cup mute. It is preferred (but not required) that both players do not use the same type of mute.

Other performance notes are given as required in the part.

***Pro Bono: Three Little Studies for Trombone Duo*** can also be performed as two solo works ***Pro Bono: Three Little Studies for Tenor Trombone*** and ***Pro Bono: Three Little Studies for Bass Trombone***, with slightly different titles for the individual movements. Though the solo performer may choose to play the duo part alone, separate scores are available for the solo works.

### ***Programme note***

***Pro Bono: Three Little Studies for Trombone Duo*** is a suite of miniatures for tenor and bass trombone, highlighting different playing techniques. The first movement fanfare *Ups and Downs* focusses on arpeggiation of the harmonic series. The expressive second movement *Pushes and Pulls* explores legato and muted lyricism (with a hint of blues). *Ons and Offs* brings the suite to a close with a syncopated interlocking dance.

***Pro Bono: Three Little Studies for Trombone Duo*** is dedicated with thanks to trombonists Brian Wendel and Ilan Morgenstern, and was made possible with support from the British Columbia Arts Council.



BRITISH COLUMBIA  
ARTS COUNCIL



BRITISH  
COLUMBIA

Supported by the Province of British Columbia

# PRO BONO: THREE LITTLE STUDIES FOR TROMBONE DUO

Jeffrey Ryan

## 1: Ups and Downs

♩ = 112 *With a flourish*

1

ttrb

btrb

*f*

II

2 2 2 2

\*do not adjust tuning

\*do not adjust tuning

5

ttrb

btrb

2 2 2 2

2 2

8

ttrb

btrb

*p* *mf* *p*

*mf* *p* *p*

*gl.*

*gl.*

**A**

11

ttrb

btrb

*p* *mf* *p* *mp*

*mf* *p* *p* *mp*

*gl.*

14

ttrb

btrb

*p* *pp*

*p* *pp*

**B**

VI

VI

ttrb

btrb

17

ttrb

btrb

20

*mf*

*mf*

ttrb

btrb

23

C

ttrb

btrb

26

*f*

*mf*

*f*

*mf*

ttrb

btrb

29

*mp*

*p*

*pp*

*mp*

*p*

*pp*

# 2: Pushes and Pulls

♩ = flexible 42-48 espr. Simple and heartfelt, a little bluesy  
 str. mute (or cup)

1

ttrb

btrb

*p*  
cup mute (or str.)

*p*

5

ttrb

btrb

*mf* *p* *p* *p*

*mf* *mp* *p* *p*

A

9

ttrb

btrb

*mp* *p* *f* *mf*

*mp* *p* *f* *mf*

B

breath weight

13

ttrb

btrb

*mp* *p* *p*

*mp* *p* *p*

C

ttrb

btrb

17

ttrb

btrb

21

**D**

*pp*

*pp*

*gl*

*via sord.*

*via sord.*

Perusal Copy

## 3: Ons and Offs

♩ = 112 *In a groove*  
(*senza sord.*)

1

ttrb *f p f p f p*  
(*senza sord.*)

btrb *mf*

4

ttrb *f mf*

btrb *f p f p*

7

ttrb *breath weight* **A** *heavy*

btrb *f p f p sub.*

10

ttrb *p sub.*

btrb *mf p sub.*



ttrb  
mf  
13  
btrb  
mf p sub. mf f

B  
VI  
ttrb  
f  
15  
btrb  
f \* do not adjust tuning

ttrb  
18  
btrb  
mf p p

C  
ttrb  
22  
btrb  
p p

D  
ttrb  
mf  
26  
btrb  
mf

ttrb  
30  
btrb

ttrb  
33  
btrb

ttrb  
36  
btrb

ttrb  
39  
btrb

ttrb  
42  
btrb